

ALLEGRO FROM “QUINTEN” QUARTET

Op. 76, No. 2

Franz Joseph Haydn

Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Composed in 1797, near the end of his life, this work displays Haydn's fondness for captivating rhythms and sonorities and is nicknamed the “Quinten” (or “Fifths”) Quartet after the falling perfect fifths that are a thematic feature in this first movement. The four-note motif is an almost constant presence, either in its original shape or in augmented, diminished, or canonic versions. Written in the dark key of D minor, this work, set in sonata form, is reminiscent of the “Sturm und Drang” (“storm and stress”) style of the 1760s and 70s, which featured a rhythmic and harmonic agitation that propelled the music with, at times, maniacal energy. During that period, Haydn wrote a number of symphonies in that style. Notable examples are Symphony No. 44 “Trauer” (“Mourning”), Symphony No. 45 “Farewell,” and Symphony No. 49 “La Passione.”

NOTES TO THE CONDUCTOR

Both musicians and audience will be captivated by this chamber music masterpiece set for string orchestra, with an added bass part to strengthen its harmonic movement, making this the perfect concert or contest closer for your orchestra. Since this is an arrangement of a string quartet, great care should be given to matching intonation and articulation styles to capture the transparent texture of chamber music. Effort went into creating a string bass part that supported the music without simply following the cello at the octave. While this work could be performed without a bass, the expanded sonorities of the string ensemble would be enhanced by the bass part, making the harmonies richer and clearer.



Allegro from "Quinten" Quartet

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CONDUCTOR SCORE

Duration - 4:00

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Allegro (♩ = 124)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

f

p

1 2 3

4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

mf *mp* *mf* *mp* *mf* *mp*

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

p *f* *p* *f* *p* *f* *div.*

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13

Vlns. I *mf* *fz*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

13 14 15

Vlns. I *tr* *fz*

Vlns. II *fz*

Vla. *fz*

Cello *mf* *fz*

Str. Bass *mf* *fz*

16 17 18

20

Vlns.

I

II

Vla.

Cello

Str. Bass

19

20

21

Vlns.

I

II

Vla.

Cello

Str. Bass

22

cresc.

23

f

24

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 25 to 28.

Violins I and II, Viola, and Cello parts are marked *p* (piano). The String Bass part is marked *p* in measures 26 and 28.

Measures 25, 26, 27, and 28 are indicated below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 29 to 31.

Violins I and II, Viola, and Cello parts are marked *mf* (mezzo-forte) in measures 29 and 30, and *f* (forte) in measure 31. The String Bass part is marked *p* (piano) in measure 29, *mf* in measure 30, and *f* in measure 31.

Measures 29, 30, and 31 are indicated below the staff.

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36

div.

Score for measures 37 and 38, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 37: Violin I plays a rapid sixteenth-note scale. Violin II plays a half note. Viola plays a half note. Cello and String Bass play whole notes.

Measure 38: Violin I plays a half note. Violin II plays a half note. Viola plays a half note. Cello and String Bass play whole notes.

37 38

Score for measures 39 and 40, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 39: Violin I plays a rapid sixteenth-note scale. Violin II plays a half note. Viola plays a half note. Cello and String Bass play whole notes.

Measure 40: Violin I plays a half note. Violin II plays a half note. Viola plays a half note. Cello and String Bass play whole notes. The measure begins with a forte (*f*) dynamic marking.

39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 47, 48, and 49.

Violins I and II: *fz* (fortissimo), *div.* (divisi).

Viola: *fz* (fortissimo).

Cello: *mf* (mezzo-forte) in measure 47, *fz* (fortissimo) in measure 48.

String Bass: *mf* (mezzo-forte) in measure 48.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 50, 51, and 52.

Violins I and II: *fz* (fortissimo).

Viola: *fz* (fortissimo).

Cello: *fz* (fortissimo).

String Bass: *fz* (fortissimo).

Vlns. I *p* *f* *p*
 Vlns. II *p* *f* *p*
 Vla. *p* *f* *p*
 Cello *p* *f* *p*
 Str. Bass *p* *f* *p*

53 54 55

Vlns. I *f*
 Vlns. II *f*
 Vla. *f*
 Cello *f*
 Str. Bass *p* *f*

56 57 58

Score for measures 59-62, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 59-62 show a complex rhythmic pattern in the lower strings (Cello and Str. Bass) and Viola, marked *sim.* (sustained). The Violins (Vlns.) play a melodic line, with the first violin (I) and second violin (II) parts. The second violin (II) has a dynamic marking *f* (forte) at measure 60.

Measures 59, 60, 61, and 62 are indicated at the bottom of the score.

Score for measures 63-65, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 63-65 show a complex rhythmic pattern in the lower strings (Cello and Str. Bass) and Viola, marked *sim.* (sustained). The Violins (Vlns.) play a melodic line, with the first violin (I) and second violin (II) parts. The second violin (II) has a dynamic marking *f* (forte) at measure 64.

Measures 63, 64, and 65 are indicated at the bottom of the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66

67

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68

69

f

ossia

Score for measures 70 and 71. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 70: Violins I and II play a melodic line. Viola and Cello are silent. String Bass plays a low note.

Measure 71: Violins I and II continue the melodic line. Viola and Cello enter with a new melodic line. String Bass continues the low note. Dynamics include *f* (forte).

Score for measures 72, 73, 74, and 75. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 72: Violins I and II play a melodic line. Viola and Cello enter with a new melodic line. String Bass continues the low note. Dynamics include *ff* (fortissimo).

Measure 73: Violins I and II continue the melodic line. Viola and Cello continue the melodic line. String Bass continues the low note.

Measure 74: Violins I and II continue the melodic line. Viola and Cello continue the melodic line. String Bass continues the low note.

Measure 75: Violins I and II continue the melodic line. Viola and Cello continue the melodic line. String Bass continues the low note.

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

sim.

87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pp

90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 99 100

ff *p* *div.* *99*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f 103 104 105

106 107 108 109

Vlns. I Vlns. II Vla. Cello Str. Bass

p *f* *p* *f*

LH V LH V LH V LH V

110 111 112

Vlns. I Vlns. II Vla. Cello Str. Bass

f

LH V LH V LH V LH V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115

116

(V)

(V)

118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

117

118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

119

120

Vlns.

Vla.

Cello

Str. Bass

p *cresc.* *div.*

121 122

Vlns.

Vla.

Cello

Str. Bass

ff *div.* *ff* *div.* *ff*

123 124 125

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