

PLEASE REMOVE YOUR VEIL

Traditional Xinjiang Folk Song of China
Arranged by Albert Wang

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

The Xinjiang Uygur Autonomous Region is located in Northwestern China and occupies an area equal to one-sixth of Chinese land. Xinjiang borders Russia, Kazakhstan, Kirghizia, Tajikistan, Pakistan, Mongolia, India, and Afghanistan. Historically, most Xinjiang traditional women wore veils, and presently, village women continue to wear them. The Xinjiang folk songs are combined with Asian, Indian, Arabic, Russian, and Middle Eastern elements. The music is as beautiful as Xinjiang's natural landscape and its diverse cultures. The lyrics of *Please Remove Your Veil* reflect the thoughts of the young Xinjiang men who are eagerly chasing the girls whose faces are hidden behind veils:

Please remove your veil
Let me have a look at your brow
Your brow is thin and long, like the half moon in the treetop

Please remove your veil
Let me have a look at your face
Your face is red and round, like the apple in the fall

Please remove your veil
Let me have a look at your eyes
Your eyes are bright and shiny, like the flirtatious eyes being giving

NOTES TO THE CONDUCTOR

Very beautiful, yet also thrilling to play, this piece, celebrating young love, is familiar to most Chinese people. This piece uses slides, syncopation, and augmented second intervals for an exotic musical mode. The rich harmony and Oriental influences offer a chance to imitate the traditional Oriental string instruments, such as the *eijieke*, a high-pitched, bowed instrument played like a vertical violin, or the *satar*, which sounds like a cello.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Please Remove Your Veil

CONDUCTOR SCORE

Duration - 4:00

Moderato (♩ = 90)

Traditional Xinjiang Folk Song of China

Arranged by Albert Wang

Violins I

Violins II

Viola

Cello

String Bass

p *f* *pizz.* *f* *pizz.*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

Vlns.

Vla.

Cello

Str. Bass

9 10 11 12

Vlns.

Vla.

Cello

Str. Bass

13 14 15 16

17 pizz. -1 2
0 0

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

2 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

mf

mp

mf

(pizz.)

arco

mp

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: Treble clef, key signature of two sharps (F# and C#). Violin I has a -4 fingering above the first measure. Violin II has -3 and 4 fingerings above the third measure.

Viola (Vla.): Alto clef, key signature of two sharps. It plays a descending eighth-note scale in the first measure.

Cello: Bass clef, key signature of two sharps. It plays a half note in the first measure.

String Bass (Str. Bass): Bass clef, key signature of two sharps. It plays a descending eighth-note scale in the first measure.

Measures 33, 34, 35, and 36 are indicated at the bottom of the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: Treble clef, key signature of two sharps. Violin I has a -3 fingering above the first measure. Violin II has a 3 fingering above the first measure. Both violins play a descending eighth-note scale in the first measure.

Viola (Vla.): Alto clef, key signature of two sharps. It plays a descending eighth-note scale in the first measure. The first measure is marked *f* and *pizz.* (pizzicato).

Cello: Bass clef, key signature of two sharps. It plays a descending eighth-note scale in the first measure. The first measure is marked *f*.

String Bass (Str. Bass): Bass clef, key signature of two sharps. It plays a descending eighth-note scale in the first measure. The first measure is marked *f* and *arco* (arco).

Measures 37, 38, 39, and 40 are indicated at the bottom of the score.

Vlns.

Vla.

Cello

Str. Bass

41 42 43 44

Vlns.

Vla.

Cello

Str. Bass

45 46 47 48

49

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II *tr*

Vla. *arco* *mf*

Cello

Str. Bass

53 54 55 56

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

The musical score for measures 63-69 of 'The Rose Tree' features five staves. The Violins (I and II) play in treble clef with a key signature of one sharp (F#). Violin I starts with a dynamic of *mp* and includes a -4 and -1 bowing indication. The Viola plays in alto clef with a dynamic of *p*. The Cello and String Bass play in bass clef with a dynamic of *p*. The music is in 3/4 time and includes a large red watermark reading 'Preview Legal Use Required'.

71 ⁻²

I

Vlns.

II

Vla.

Cello

Str. Bass

p

70 71 72 73 74 75 76

-3

-4

I

Vlns.

II

Vla.

Cello

Str. Bass

77 78 79 80 81 82 83

2

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87 88 89

mp

Preview Only
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95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93 94 95

p

Preview Only
Legal Use Requires Purchase

Score for measures 96-101, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) part is divided into two staves, I and II. The Viola (Vla.) part is on a single staff. The Cello and String Bass (Str. Bass) parts are on single staves. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 96-101 are shown. Measures 97 and 101 contain a fermata over the final note. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Score for measures 102-107, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) part is divided into two staves, I and II. The Viola (Vla.) part is on a single staff. The Cello and String Bass (Str. Bass) parts are on single staves. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 102-107 are shown. Measures 103, 104, 105, and 106 contain a fermata over the final note. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

110

Vlns.

II

Vla.

Cello

Str. Bass

108

109

mf

110

111

112

Vlns.

II

Vla.

Cello

Str. Bass

113

114

115

116

117

118

119

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f* pizz.

119 120 121 122 123

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

124 125 126 127 128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

129 130 131 132

133 **Tempo I** ($\text{♩} = 90$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

133 134 135

Score for measures 136-139, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 136-139 show the following instrumentation and dynamics:

- Vlns. I:** Tremolo in measure 136, then rests.
- Vlns. II:** Rests in measures 136 and 137, then a melodic line starting in measure 138.
- Vla.:** Melodic line in measures 136 and 137, then rests.
- Cello:** Rests in measures 136 and 137, then a melodic line starting in measure 138.
- Str. Bass:** Rests in measures 136 and 137, then a melodic line starting in measure 138.

Measures 138 and 139 show the following instrumentation and dynamics:

- Vlns. II:** Tremolo in measure 138, then rests.
- Vla.:** Tremolo in measure 138, then rests.
- Cello:** Tremolo in measure 138, then rests.
- Str. Bass:** Tremolo in measure 138, then rests.

Measures 136-139 show the following dynamics:

- Measure 136:** *f*
- Measure 137:** *f*
- Measure 138:** *f*
- Measure 139:** *f*

Score for measures 140-143, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 140-143 show the following instrumentation and dynamics:

- Vlns. I:** Rests in measures 140 and 141, then a melodic line starting in measure 142.
- Vlns. II:** Tremolo in measure 140, then rests.
- Vla.:** Melodic line in measures 140 and 141, then rests.
- Cello:** Rests in measures 140 and 141, then a melodic line starting in measure 142.
- Str. Bass:** Rests in measures 140 and 141, then a melodic line starting in measure 142.

Measures 140-143 show the following dynamics:

- Measure 140:** *f*
- Measure 141:** *f*
- Measure 142:** *f*
- Measure 143:** *f*

1 3 147

Vlns. I II

Vla.

Cello

Str. Bass

p *f* *pizz.* *f* *pizz.* *f*

(V)

144 145 146 147 148

Vlns. I II

Vla.

Cello

Str. Bass

149 150 151 152 153

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 154 to 157.

Vlns. I: Treble clef, key of D major. Measures 154-155: eighth-note runs. Measures 156-157: quarter notes with accents.

Vlns. II: Treble clef, key of D major. Measures 154-155: eighth-note runs. Measures 156-157: quarter notes with accents.

Vla.: Bass clef, key of D major. Measures 154-157: quarter notes, mostly on the 2nd and 3rd strings.

Cello: Bass clef, key of D major. Measures 154-157: quarter notes, mostly on the 2nd and 3rd strings.

Str. Bass: Bass clef, key of D major. Measures 154-157: quarter notes, mostly on the 2nd and 3rd strings.

Measure numbers: 154, 155, 156, 157.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 158 to 161.

Vlns. I: Treble clef, key of D major. Measures 158-160: eighth-note runs. Measure 161: quarter notes with accents, marked *mf*.

Vlns. II: Treble clef, key of D major. Measures 158-160: eighth-note runs. Measure 161: quarter notes with accents, marked *mp*.

Vla.: Bass clef, key of D major. Measures 158-160: quarter notes. Measure 161: quarter notes, marked *mp*.

Cello: Bass clef, key of D major. Measures 158-160: quarter notes. Measure 161: quarter notes, marked *mp*.

Str. Bass: Bass clef, key of D major. Measures 158-160: quarter notes. Measure 161: quarter notes.

Measure numbers: 158, 159, 160, 161.

Score for measures 162-165, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 162: Violin I (Vln. I) has a triplet of eighth notes (F#4, G#4, A4) with a slur and a '3' above. Violin II (Vln. II) has a quarter note (F#4) with a slur and a '1' above. Viola (Vla.) has a quarter note (F#3) with a slur. Cello has a half note (F#2). String Bass (Str. Bass) has a quarter note (F#1).

Measure 163: Violin I (Vln. I) has a quarter note (G#4) with a slur and a '2' above. Violin II (Vln. II) has a quarter note (A4) with a slur and a '3' above. Viola (Vla.) has a quarter note (G#3) with a slur. Cello has a half note (G#2). String Bass (Str. Bass) has a quarter note (G#1).

Measure 164: Violin I (Vln. I) has a quarter note (A4) with a slur and a 'V' above. Violin II (Vln. II) has a quarter note (B4) with a slur and a '1' above. Viola (Vla.) has a quarter note (A3) with a slur. Cello has a half note (A2). String Bass (Str. Bass) has a quarter note (A1).

Measure 165: Violin I (Vln. I) has a quarter note (B4) with a slur and a '-4' above. Violin II (Vln. II) has a quarter note (C5) with a slur and a '1' above. Viola (Vla.) has a quarter note (B3) with a slur. Cello has a half note (B2). String Bass (Str. Bass) has a quarter note (B1).

Score for measures 166-168, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 166: Violin I (Vln. I) has a quarter note (C5) with a slur. Violin II (Vln. II) has a quarter note (B4) with a slur and a '-3' above. Viola (Vla.) has a quarter note (C4) with a slur. Cello has a half note (C3). String Bass (Str. Bass) has a quarter note (C1).

Measure 167: Violin I (Vln. I) has a quarter note (D5) with a slur. Violin II (Vln. II) has a quarter note (C5) with a slur and a '0' above. Viola (Vla.) has a quarter note (D4) with a slur. Cello has a half note (D2). String Bass (Str. Bass) has a quarter note (D1).

Measure 168: Violin I (Vln. I) has a quarter note (E5) with a slur and a 'V' above. Violin II (Vln. II) has a quarter note (D5) with a slur and a '4' above. Viola (Vla.) has a quarter note (E4) with a slur. Cello has a half note (E2). String Bass (Str. Bass) has a quarter note (E1).

169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

169 170 171 172

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

173 174 175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

176 177 178

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

179 180 181

arco

Violins I and II, Viola, Cello, and String Bass

Measures 182-184

Violins I and II: Treble clef, key of D major. Measure 182: Violins I and II play a rhythmic pattern of eighth notes with accents. Measure 183: Violins I and II play a descending eighth-note scale. Measure 184: Violins I and II play a descending eighth-note scale.

Viola: Bass clef, key of D major. Measure 182: Viola plays a rhythmic pattern of eighth notes with accents. Measure 183: Viola plays a descending eighth-note scale. Measure 184: Viola plays a descending eighth-note scale.

Cello: Bass clef, key of D major. Measure 182: Cello plays a rhythmic pattern of eighth notes with accents. Measure 183: Cello plays a descending eighth-note scale. Measure 184: Cello plays a descending eighth-note scale.

String Bass: Bass clef, key of D major. Measure 182: String Bass plays a rhythmic pattern of eighth notes with accents. Measure 183: String Bass plays a descending eighth-note scale. Measure 184: String Bass plays a descending eighth-note scale.

Dynamic markings: *p* (piano) in measures 183 and 184.

Articulation markings: *pizz.* (pizzicato) in measure 183.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759

Violins I and II, Viola, Cello, and String Bass

Measures 185-188

Violins I and II: *f* (measures 185-186), *p* (measures 187-188)

Viola: *f* (measures 185-186), *p* (measures 187-188)

Cello: *f* (measures 185-186), *p* (measures 187-188)

String Bass: *f* (measures 185-186), *pizz.* (measures 187-188)

189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

188 189 190 191

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

192 193 194 195

1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

196 197 198 199 200

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-4

-3

3

2

201 202 203 204