

# ALLEGRO GIOCO SO

By Michael Senturia

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## PROGRAM NOTES

Inspired by Josef Haydn's sense of musical humor, this playful piece is full of "what's next?" moments. The rondo form, crisply *spiccato* in style, contains a contrasting interlude—quiet and legato—for solo strings.

## NOTES TO THE CONDUCTOR

Both joyous and playful, as the title indicates, this snappy composition crackles with life. Get ready to syncopate and play off the string! The triplet eighths must always be off the string. Inspired by Haydn's brand of musical humor, the piece also helps young players master the twists and turns of compound triple meter. The challenge in this piece is feeling and executing the syncopated main theme—not only correctly, but with a sense of "tossed off" bravura. Be sure the thematic returns at bars 40 and 90 come as real surprises.



# Allegro Giocoso

CONDUCTOR SCORE  
Duration - 2:15

Michael Senturia

Allegro giocoso (♩ = 108)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**

*pizz.* **f** *pizz.* **f** *arco* **f**

9 10 11 12

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**

*arco* **f** *arco* **f**

13 14 15 16

I  
Vlns.

II

Vla.

Cello

Str. Bass

17 18 19 20

This block contains the first system of a musical score, covering measures 17 through 20. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a melodic line with accents. The Cello and String Bass parts provide harmonic support with sustained notes and some rhythmic movement.

I  
Vlns.

II

Vla.

Cello

Str. Bass

21 22 23 24

This block contains the second system of a musical score, covering measures 21 through 24. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part continues its melodic line. The Violin II part maintains its rhythmic pattern. The Viola part has a melodic line with accents. The Cello and String Bass parts provide harmonic support with sustained notes and some rhythmic movement.

26

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp* pizz.

Str. Bass *mp* pizz.

25 26 27 28

Vlns. I *mf*

Vlns. II *mf* *mp*

Vla. *mf* pizz.

Cello *mf*

Str. Bass *mf*

29 30 31 32

I Vlns. *pizz.* *mf* *arco* *f* *p*

II Vlns. *pizz.* *arco* *f*

Vla. *mf* *arco* *f* *pizz.*

Cello *f*

Str. Bass *f*

33 34 35 36 37

38 I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44

Solo

*p*

*mp*

arco

42

43

44

45

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

*mp*

47

48

49

50

51

I Vlns.

II Vlns.

Vla.

Cello (Solo) Section

Str. Bass

52 53 54 55

*mp* *pizz.* *mp* *pizz.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58 59





arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*pizz.*

*f*

*arco*

*f*

*mp*

*pizz.*

*arco*

*f*

*mp*

*arco*

*f*

68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*f*

*p*

*f*

72 73 74 75

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mp*

*sub. p*

*mp*

*sub. p*

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*pizz.*

*arco*

*ff*

*pizz.*

*arco*

*ff*

*pizz.*

*arco*

89 90 91 92

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. 94 arco

*ff* *mf* arco

*ff* *mf*

*mp*

*mf* pizz.

*mf* pizz.

*mf*

93 94 95 96 97

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. arco

*f* pizz.

*f*

*f*

*f*

*f*

98 99 100 101

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

102 103 104 105

This block contains the first system of musical notation, covering measures 102 to 105. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

106 107 108 109

This block contains the second system of musical notation, covering measures 106 to 109. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*ff*

114 115 116 117 118

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