

# MARCH OF THE INTREPID

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This high-energy, rhythmically driven piece is fun to play for any grade level and any size group. It features easy rhythms and techniques such as detache bowing, tremolo, accents, pizzicato, and a few slurs. Written in the key of A minor, the use of low 2nd fingers for upper strings is reinforced. The viola part doubles the violin 2 part. With students requesting to play it every day, this is a guaranteed crowd-pleaser for both audiences and players!



# March of the Intrepid

CONDUCTOR SCORE  
Duration - 2:50

Susan H. Day (ASCAP)

With Energy (♩ = 120)

Violins I  
Violins II  
Viola  
Cello  
String Bass

*mf* 1 2 3 4

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*f* 5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12 13

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*

*mf*

18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

To Coda  $\Phi$

22 23 24 25

27

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *f*

Str. Bass *mf* *f*

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*div.*

*f*

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

43 44 45 46 *f*

Detailed description: This block contains the musical score for measures 43 through 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music consists of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 43, 44, 45, and 46 are printed below the respective staves. A dynamic marking of *f* (forte) is present at the end of measure 46.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

47 *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *arco* *f*

47 48 49 50

Detailed description: This block contains the musical score for measures 47 through 50. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music consists of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 47, 48, 49, and 50 are printed below the respective staves. Dynamic markings include *pizz.* (pizzicato), *mf* (mezzo-forte), and *arco* (arco) with a dynamic marking of *f* (forte) at the end of measure 50.

*D.S. % al Coda*

**Vlns.**  
I arco *mf*  
II *f* arco *mf*

**Vla.**  
*f* *mf*

**Cello**

**Str. Bass**

51 52 53 54

**Vlns.**  
I *f*  
II *f*

**Vla.**  
*f* *div.*

**Cello**  
*f*

**Str. Bass**  
*f*

**Coda**

55 56 57 58 59