

Forest Hills Folk Suite

I. River Hymn II. Waltz of the Hills III. Barn Dance

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Full Score	1 Violin
8 Violin I	1 Viola
8 Violin II	1 Cello
5 Viola	1 String Bass
3 Violin III (Viola )	
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Beautiful, original melodies abound in all sections, but the violas and cellos really get a chance to shine in this suite comprised of three movements: "River Hymn," "Waltz of the Hills," and "Barn Dance." In C Major, this piece is ideal to teach F- and C-natural. The movements are brief and can be performed individually or as a suite. Remaining true to the early Americana feel of the piece, the last movement is an upbeat, old-timey tune!

Forest Hills Folk Suite

I. River Hymn, II. Waltz of the Hills, III. Barn Dance

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CONDUCTOR SCORE

Duration - 3:25

Mvt. I

Duration - 1:25

I. River Hymn

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Slowsly (♩ = 80)

mf

5

1 **2** **3** **4**

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f pizz.

5

5 **6** **7** **8** **9**

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13 14

mp

mp

f

f

f

mp

arco

13

Lo 1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27 28

rit.

mf

II. Waltz of the Hills

Mvt. II
Duration - :50

Moderately (♩ = 108)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

rit.

24 25 26 27 28

III. Barn Dance

Mvt. III
Duration - 1:10

Energetically (♩ = 88)

Violins

**Viola
(Violin III)**

Cello

String Bass

**Piano
Accompaniment**

Measures 1-4 of the musical score. The Violins I and II parts play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Viola (Violin III), Cello, and String Bass parts enter in measure 2 with a similar rhythmic pattern, also marked forte (f). The Piano Accompaniment part plays a steady eighth-note pattern in the right hand and a bass line in the left hand, marked forte (f). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlms.

**Vla.
(Vln. III)**

Cello

Str. Bass

**Piano
Accomp.**

Measures 5-8 of the musical score. The Violins I and II parts continue their rhythmic pattern. The Viola (Violin III), Cello, and String Bass parts play a steady eighth-note pattern, marked 'non div.' (non-divisi). The Piano Accompaniment part continues its pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

To Coda ☉

17 18 19 20

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

21 22 23 24

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Vlns.
I *mf* *Lo 1*
II *mf*

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

D.S. % al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33 34 35 36

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40