


# Monster Mash

Words and music by *BOBBY PICKETT* and *LEONARD CAPIZZI*

Arranged by *BOB PHILLIPS*

## INSTRUMENTATION

1 Full Score	1 Optional Guitar
8 Violin I	1 Optional Piano
8 Violin II	1 Drumset
5 Viola	Educational Packs
3 Violin III (Viola  )	1 Violin
5 Cello	1 Viola
5 String Bass	1 Cello
1 Spoken Vocal	1 String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Yes! For the first time, just like the recording and in its entirety, here's "The Mash" for orchestra. With written-out narration, chorus parts for the string section or a choir, drumset, optional guitar, and piano, this one's ready for any bash. Add costumes, skits, and anything else the kids can think of to add excitement to your Halloween or pops concert. This is a great opportunity to invite that special guest to narrate.

# Monster Mash

CONDUCTOR SCORE  
Duration - 3:20

Words and music by  
Bobby Pickett and Leonard Capizzi  
Arranged by Bob Phillips

Moderate Rock (♩ = 132)

Spoken Vocal

Musical staff for Spoken Vocal in 4/4 time. It shows a rest for the first three measures, followed by a vocal line starting with the lyrics "I was". The dynamic marking is *f*.

Violins

Musical staves for Violins I and II. Both parts start with a dynamic marking of *f*. In the fourth measure, they both change to *ff* and play a wavy line representing a "wolf howling sound".

Viola  
(Violin III)

Musical staff for Viola (Violin III). It starts with a dynamic marking of *f*. In the fourth measure, it changes to *ff* and plays a wavy line representing a "wolf howling sound".

Cello

Musical staff for Cello. It starts with a dynamic marking of *f*. In the fourth measure, it changes to *ff* and plays a wavy line representing a "wolf howling sound".

String Bass

Musical staff for String Bass. It starts with a dynamic marking of *f*. In the fourth measure, it changes to *ff* and plays a wavy line representing a "wolf howling sound".

Optional Guitar

Musical staff for Optional Guitar, which is currently empty.

Optional Piano

Musical staves for Optional Piano (treble and bass clef), which are currently empty.

Drumset

Musical staff for Drumset in 4/4 time. It starts with a dynamic marking of *f* and includes a triplet of eighth notes in the fourth measure. The measures are numbered 1, 2, 3, and 4.

\*Place the bow behind the bridge and, using too much weight, make creaking "eerie" sounds.

5

**Vocal**  
work-ing in the lab late one night when my eyes be-held an

**Vlns.**  
I *f*  
II *f*

**Vla. (Vln. III)**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

**Opt. Guitar**  
*f*  
G Emin

**Opt. Piano**  
5 *f*  
G Emin

**Drumset**  
5 6 7

Vocal

ee - rie sight, for my mon - ster from his slab be - gan to rise\_ and

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

Amin9

Opt. Piano

Amin9

Drumset

8

9

10

13

Vocal

— sud-den-ly, — to my sur-prise... He did the Mon-

Vlns.

I  
II

\*\* He did the Mash

Vla.  
(Vln. III)

\*\* He did the Mash

Cello

\*\* He did the Mash

Str. Bass

\*\* He did the Mash

Opt. Guitar

D G

Opt. Piano

13

D G

Drumset

3

11

12

13

\*\*Half play the written notes while the other half sing the x notation in a comfortable octave.

Vocal

- ster Mash. It was a grave-yard smash.

Vlms.

I the Mon-ster Mash. He did the

II the Mon-ster Mash. He did the

Vla. (Vln. III)

the Mon-ster Mash. He did the

Cello

the Mon-ster Mash. He did the

Str. Bass

the Mon-ster Mash. He did the

Opt. Guitar

E min

Opt. Piano

E min

Drumset

14

15

16

Vocal

It caught on\_\_\_\_\_ in a flash. He did the

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

The musical score consists of the following parts:

- Vocal:** Lyrics: "It caught on\_\_\_\_\_ in a flash. He did the".
- Vlns. I & II:** Violin parts with lyrics: "Mash. He did the Mash." and "Mash. He did the Mash.".
- Vla. (Vln. III):** Viola part with lyrics: "Mash. He did the Mash.".
- Cello:** Cello part with lyrics: "Mash. He did the Mash.".
- Str. Bass:** String Bass part with lyrics: "Mash. He did the Mash.".
- Opt. Guitar:** Chords C and D.
- Opt. Piano:** Piano accompaniment.
- Drumset:** Drumset accompaniment.

17 18 19

21

Vocal

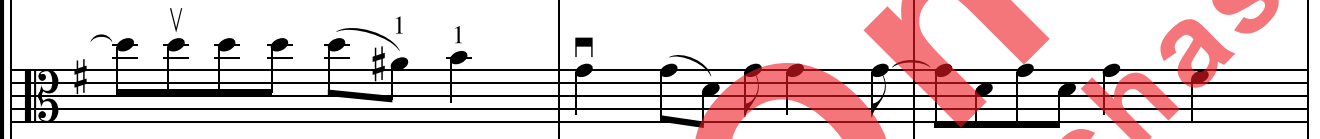
Mon - ster Mash. From my lab - 'ra - tor - y in the cast - le east to the

Vlns.

I  
II



Vla.  
(Vln. III)



Cello



Str. Bass



Opt. Guitar

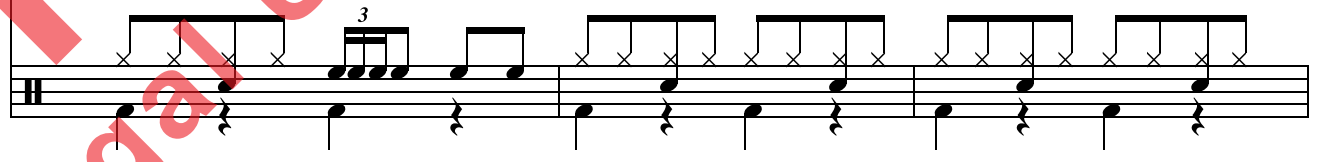


Opt. Piano

21



Drumset



20

21

22



Vocal

mast - er bed-room where the vam-pires feast, the ghouls all came from their

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

E min Amin9

Opt. Piano

E min Amin9

Drumset

Vocal

hum-ble a - bodes to get a jolt\_ from my e - lec - trodes.

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

26

27

28

29

Vocal

They did the Mon - ster Mash. It was a

Vlns.

I

Mash

the Mon-ster Mash.

II

Mash

the Mon-ster Mash.

Vla.  
(Vln. III)

Mash

the Mon-ster Mash.

Cello

Mash

the Mon-ster Mash.

Str. Bass

Mash

the Mon-ster Mash.

Opt. Guitar

G

Emin

Opt. Piano

29

G

Emin

Drumset

29

30

31

**Vocal**  
grave-yard smash. It caught on\_\_\_ in a flash.

**Vlns.**  
I They did the Mash. They did the  
II They did the Mash. They did the

**Vla. (Vln. III)**  
They did the Mash. They did the

**Cello**  
They did the Mash. They did the

**Str. Bass**  
They did the Mash. They did the

**Opt. Guitar**  
C

**Opt. Piano**  
C

**Drumset**

32 33 34

37

Vocal

They did the Mon - ster Mash. The zom-bies were hav - ing

Vlns.

Mash

II

Mash

Vla.  
(Vln. III)

Mash

Cello

Mash.

Str. Bass

Mash.

Opt. Guitar

D

C

Opt. Piano

37

D

C

Drumset

35

36

37

**Vocal**

fun. The par-ty had just be-gun. The guests in - clu-ded

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Opt. Guitar**

**Opt. Piano**

**Drumset**

38 39 40 41

The image shows a page of a musical score for measures 38 through 41. The score is arranged in a standard orchestral format with multiple staves. At the top is the vocal line with lyrics: "fun. The par-ty had just be-gun. The guests in - clu-ded". Below the vocal line are staves for Violins I and II, Viola (Violin III), Cello, and String Bass. There are also optional parts for Guitar and Piano. The drumset part is at the bottom. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page. Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the score.

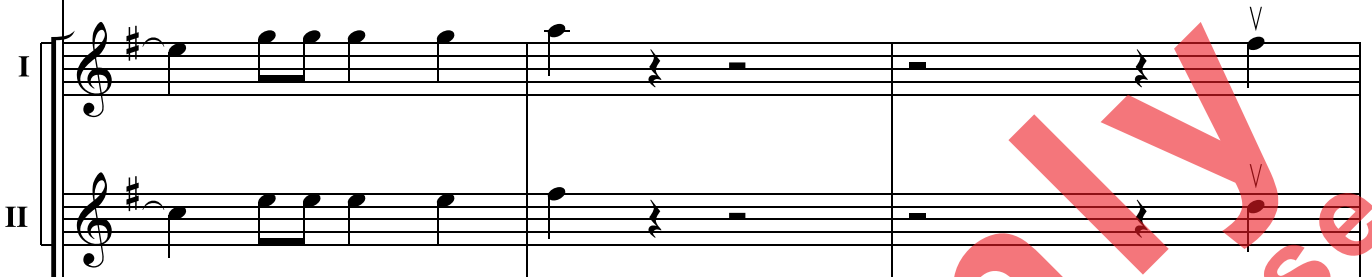
Vocal

Wolf - man, Drac - u - la and his son. The

Vlns.

I

II



Vla. (Vln. III)



Cello



Str. Bass

-2



Opt. Guitar

D



Opt. Piano

D



Drumset



42

43

44

45

Vocal

scene was rock-in', all were dig-gin' the sounds; I - gor on chains backed by

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

G Emin

Opt. Piano

45

G Emin

Drumset

45

46

47



Vocal

his bay - ing hounds. The cof - fin - bang - ers were a - bout to ar - rive\_\_ with their

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Amin9

Opt. Piano

Amin9

Drumset

48

49

50

Vocal

vo-cal group, "The Crypt - Kick-er Five." They played the Mon-

Vlns.

I

II

They played the Mash

They played the Mash

Vla. (Vln. III)

They played the Mash

Cello

They played the Mash

Str. Bass

They played the Mash

Opt. Guitar

D G

Opt. Piano

D G

Drumset

3

51

52

53

Vocal

- ster Mash. It was a grave-yard smash.

Vlns.

I the Mon-ster Mash. They played the

II the Mon-ster Mash. They played the

Vla. (Vln. III)

the Mon-ster Mash. They played the

Cello

the Mon-ster Mash. They played the

Str. Bass

the Mon-ster Mash. They played the

Opt. Guitar

Em

Opt. Piano

E min

Drumset

54

55

56

Vocal

It caught on\_\_\_ in a flash.

They played the

Vlns.

I

Mash.

They played the

Mash.

II

Mash.

They played the

Mash.

Vla.  
(Vln. III)

Mash.

They played the

Mash.

Cello

Mash.

They played the

Mash.

Str. Bass

Mash.

They played the

Mash.

Opt. Guitar

C

D

Opt. Piano

C

D

Drumset

57

58

59

61

Vocal

Mon - ster Mash. Out from his cof - fin Drac's voice did ring.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

61

Opt. Piano

Drumset

60

61

62

Vocal

Seems he was troub- led by just one thing. Op-ened the lid and

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

E min

A min9

Opt. Piano

E min

A min9

Drumset

63

64

65

Vocal

shook his fist and said "What ev-er hap-pened to my Tran-syl-va-nia Twist?"

Vlns.

I

II

It's now the

It's now the

Vla.  
(Vln. III)

It's now the

Cello

It's now the

Str. Bass

It's now the

Opt. Guitar

D

Opt. Piano

D

Drumset

66

67

68

69

Vocal

It's now the Mon - ster Mash. and it's a

Vlns.

Mash the Mon - ster Mash.

II

Mash the Mon - ster Mash.

Vla.  
(Vln. III)

Mash the Mon - ster Mash.

Cello

Mash the Mon - ster Mash.

Str. Bass

Mash the Mon - ster Mash.

Opt. Guitar

G Emin

Opt. Piano

69 G Emin

Drumset

69

70

71



Vocal

grave-yard smash. It caught on\_\_\_ in a flash.

Vlns.

I

It's now the Mash. It's now the

II

It's now the Mash. It's now the

Vla. (Vln. III)

It's now the Mash. It's now the

Cello

It's now the Mash. It's now the

Str. Bass

It's now the Mash. It's now the

Opt. Guitar

C

Opt. Piano

C

Drumset

72

73

74

Vocal

It's now the Mon - ster Mash. Now ev'-ry thing's cool. Drac's

Vlns.

I

Mash.

II

Mash.

Vla. (Vln. III)

Mash.

Cello

Mash.

Str. Bass

Mash.

Opt. Guitar

D

G

Opt. Piano

D

G

Drumset

3

75

76

77

Vocal

part of the band, and my Mon - ster Mash is the hit of the land. For

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

78

79

80

Vocal

you the liv-ing, this Mash was meant too. When you get to my door, tell them

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

Amin9

D

Opt. Piano

Amin9

D

Drumset

81

82

83

85

Vocal

Bo - ris\_\_ sent you. Then you can Mon - ster Mash,

Vlns.

Then you can Mash the Mon-ster

I  
II

Then you can Mash the Mon-ster

Vla.  
(Vln. III)

Then you can Mash the Mon-ster

Cello

Then you can Mash the Mon-ster

Str. Bass

Then you can Mash the Mon-ster

G

Opt. Guitar

85

G

Opt. Piano

Drumset

84

85

86

Vocal

and do my grave-yard smash.

You'll catch on...

Vlns.

Mash.

Then you can

Mash.

Mash.

Then you can

Mash.

Vla.  
(Vln. III)

Mash.

Then you can

Mash.

Cello

Mash.

Then you can

Mash.

Str. Bass

Mash.

Then you can

Mash.

Opt. Guitar

E min

C

Opt. Piano

E min

C

Drumset

87

88

89

Vocal

in a flash.

Then you can Mon - ster Mash.

Vlns.

I

Then you can Mash.

II

Then you can Mash.

Vla.  
(Vln. III)

Then you can Mash.

Cello

Then you can Mash.

Str. Bass

Then you can Mash.

Opt. Guitar

D

Opt. Piano

D

Drumset

3

90

91

92

93

Vocal

Vlns.  
I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

G

E min

93

G

E min

93

94

95



Vocal

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

96

97

98

1. 2.

Vocal

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

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