



The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion I (Snare Drum, Concert Toms/Taiko Drum, Hi Hat)
1 Piccolo	1 2nd B $\flat$ Trumpet	3 Percussion II (Suspended Cymbal/Crash Cymbals, Bass Drum/ Tam Tam, Triangle)
2 1st & 2nd Flute	1 3rd B $\flat$ Trumpet	1 Harp
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
2 1st & 2nd Bassoon	3 Mallet Percussion (Bells, Chimes, Vibraphone)	5 String Bass
1 1st F Horn	1 Timpani (G $\flat$ -G-D $\flat$ -D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

The wizard lives on! Some of the most beautiful and exciting themes from all of the Harry Potter movies are beautifully arranged into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. In less than 12 minutes the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board Hogwarts Express!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

For educational usage/non-profit performances only; for professional arrangements, visit our Rental Library at: alfred.com/rental.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Complete Harry Potter

Themes from all eight movies

CONDUCTOR SCORE

Duration - 11:35

Arranged by Jerry Brubaker

"Hedwig's Theme" - Music by JOHN WILLIAMS

Mysterioso (♩ = 60)

Piccolo

Flutes I & II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I & II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone)

Timpani (G♭-G-D♭-D)

Percussion I (Snare Drum, Concert Toms, Taiko Drum, Hi Hat)

Percussion II (Suspended Cymbal, Crash Cymbals, Bass Drum/Tam Tam, Triangle)

Harp

Violins I II

Viola

Cello

String Bass

Bells Solo

Tune (G♭-G-D♭-D)

1 2 3 4 5 6 7

HEDWIG'S THEME (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

8 9 10 11 12 13 14 15

40452S

Picc.

Fls.

Ob.

I

Cls. *mp*

II

B. Cl.

Bsn. *p*

I

Hns. *mp*

II

III

IV

I

Tpts. *mp*

II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vins. ⁻¹

II ^(V)

Vla. ^(V) *pizz.*

Cello *p*

Str. Bass

16 17 18 19 20 21 22 23

40452S

27

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

[G $\sharp$, D $\sharp$]

27

I

Vlns.

II

Vla.

Cello

Str. Bass

24

25

26

27

28

29

30

31

35

Spirited (♩ = 76)

Picc. Fls. Ob. Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp Vlns. I II Vla. Cello Str. Bass

p *mp* *pp* *pizz.* *Open*

32 33 34 35 36 37

NIMBUS 2000 (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40452S

44

45

46

47

48

49

Legal Use Requires Purchase

Chimes

arco

pizz.

f

sfz

sub. f

a2

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

55 Stately and nobly (♩ = 88-92)

Picc. *mp* *mf* *mp*
 Fls. *mp* *mf* *mp*
 Ob. *mp* *mf* *mp*
 Cls. I *mf*
 Cls. II *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc. *mp* *mf* *mp*
 Timp.
 Perc. I
 Perc. II
 Harp

"Hogwarts Forever!" - Music by JOHN WILLIAMS

55 Stately and nobly (♩ = 88-92)

Vlns. I *mf*
 Vlns. II *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

55 56 57 58 59 60

HOGWARTS FOREVER! (from Harry Potter and the Sorcerer's Stone)

By JOHN WILLIAMS

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Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Chimes

f

Timp.

Perc. I

B.D.

Perc. II

Cr. Cym.

f

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

68

69

70

71

40452S

72

"Quidditch" - Music by JOHN WILLIAMS
Celebratory (♩ = 112)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Timp. Perc. I Perc. II

Harp

S.D.

p *f*

mf *f* *mf sub.* *mf sub.* *mf sub.* *mf sub.*

72

"Quidditch" - Music by JOHN WILLIAMS
Celebratory (♩ = 112)

Vlms. I II

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp* *f* *mf* *mp* *pizz.*

s *s* *s* *s* *s* *s* *s* *s*

72

73

f

74

mf

75

76

QUIDDITCH (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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78

Picc.

Fls.

Ob.

I

Clas.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

78

Vlns.

I

II

Vla.

Cello

Str. Bass

40452S

77

78

79

80

81

Legal use requires purchase

Picc. *mf* *f*

Fls. *sub. mf* *f*

Ob. *mf* *f*

I *sub. mf* *f*

Cls. II *sub. mf* *f*

B. Cl. *sub. mf* *f*

Bsn. *f*

I *f*

Hns. II *f*

III *f*

IV *f*

I *mf*

Tpts. II *f*

III *f*

I *mf*

Tbns. II *mf*

III *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells (with Wws.) *f*

Timp. *f*

Perc. I *f*

Perc. II *f* Triangle

Harp *mf* *poco sf* *f* l.v. sempre *mf*

I *sub. f* *pizz.* *mf*

Vlns. II *sub. mf* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Cello *mf* *mf*

Str. Bass *sub. mf* *pizz.* *mf*

86 87 88 89 90 91

40452S

40452S

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass
 40452S

118

Picc. Fls. Ob. I Cts. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

116 117 118 119

118

Vlns. I II Vla. Cello Str. Bass

116 117 118 119

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

120 121 122 123 124 125

mf

-4 -4 3 -4 -1 -4 -2 -4 -1

V V V V

40452S

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

132

133

134

135

136

137

40452S

40452S

Picc. *mf*

Fls.

Ob. *mf*

Cl. I *fp*

Cl. II *fp*

B. Cl. *fp*

Bsn. *fp*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *mf*

Timp. *fp*

Perc. I

Perc. II *B.D.* *mp*

Harp

Vlns. I

Vlns. II

Vla. *div.* *fp* (V)

Cello *div.* *fp* (V)

Str. Bass *div.* *pizz.* *mp*

144

145

146

147

Andante (♩ = 66)

Picc.

Fls. *mp*

Ob.

I *mp*

Cls. II

B. Cl.

Bsn. *mp*

I *mp*

Hns. II

III *mp*

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. I

Perc. II

Harp *mp*

Tune (F-G-A-C)

"Harry in Winter" - Music by PATRICK DOYLE

Andante (♩ = 66)

148

I *mp*

Vlns. II *mp*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *arco* *mp*

149

150

151

HARRY IN WINTER (from Harry Potter and the Goblet of Fire)

Music by PATRICK DOYLE

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Picc. *mp*

Fls.

Ob. *mp*

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns. II

Vla.

Cello

Str. Bass

40452S

152 153 154 155

156

Picc.
 Fls. *mf* *espressivo*
 Ob.
 I
 Cls. II
 B. Cl. *mf*
 Bsn.
 I
 Hns. II *mf*
 III
 IV *mf*
 I
 Tpts. II
 III
 I
 Tbns. II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp *mf*
 156
 I *mf* *espressivo*
 Vlns. II *mf* *espressivo*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

156

157

158

159

Picc. *mf*

Fls. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns. II

Vla. *arco*

Cello

Str. Bass

2

3

4

2

V

div.

3

3

3

3

173

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

“Dumblodore’s Farewell” - Music by NICHOLAS HOOPER

Very solemn (♩ = 54)

173

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

164 165 166 167 168 169 170 171 172 173

pp *mf* *ff*

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

poco a poco dim. a niente

mp

pp

f

(V)

b⁴

174 175 176 177 178 179 180 181 182

183

With optimism (♩ = 84)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

The musical score for measures 183-191 includes parts for Piccolo, Flutes, Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Mallet Percussion, Timpani, Percussion I and II, and Harp. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from piano (p) to fortissimo (f). Solo parts are marked for the Piccolo, Flutes, and Horns I.

"The Friends" - Music by NICHOLAS HOOPER

183

With optimism (♩ = 84)

Vlms. I II Vla. Cello Str. Bass

The musical score for measures 183-191 includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from piano (p) to fortissimo (f). Solo parts are marked for the Violins I and II.

THE FRIENDS (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Concert Toms

Taiko Drum

mp *p* *mf*

I

Vlns.

II

Vla.

Cello

Str. Bass

mp *p* *mf* *pizz.*

192

193

194

195

196

197

THE WEASLEY STOMP (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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Picc.

Fls.

Ob.

I

Cl. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns. II

Vla.

Cello

Str. Bass

non div.

f

mf

mf

mf

mf

mf

198

199

200

201

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mp

mf

mf

mf

f

mp

Change A to B

I

Vns.

II

Vla.

Cello

Str. Bass

non div.

f

mp

mp

mp

arco

f

pizz.

mp

202

203

204

205

206

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

211

212

213

40452S

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

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I

Vlns.

II

Vla.

Cello

Str. Bass

217

218

219

220

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlms.

II

Vla.

Cello

Str. Bass

221

222

223

224

40452S

225

226

227

228

229 Mysteriously (♩ = 120)

Picc. *mp*

Fls. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Ob. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cls. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

B. Cl. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Bsn. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Hns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

IV *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tpts. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tbns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tuba *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Mlt. Perc. *mp*

Timp. *Change F to D*

Perc. I

Perc. II

Harp

"Hedwig's Theme" - Music by JOHN WILLIAMS

229 Mysteriously (♩ = 120)

Vlns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Vla. *div.* *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cello *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Str. Bass *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato (♩ = 84)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

a2
mp *p*
non vib. (gently pulsing)
p *poco marc.*
pp *poco marc.*
pp *poco marc.*
a2
p *poco sost.*
mp
p *poco sost.*
mp
f
Change D to F, B to A
f
B.D.
f
Vibraphone
fans off (soft mallets)
mp *p*
mp *p*
mp *p*
mp *p*
pp *poco marc.*
pp *poco marc.*
pp *poco marc.*
V
p
V

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato (♩ = 84)

Vlins. I II Vla. Cello Str. Bass

p *poco marc.*
p *poco marc.*
p *poco marc.*
V
p
V

244

245

246

247

248

249

OBLIVATE (from Harry Potter and the Deathly Hallows, Part 1)

Music by ALEXANDRE DESPLAT

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[illegible]

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

Tbns.

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

257

258

259

260

261

263

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10-1528

272

B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp

40452S

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Cr. Cyms.

Tam Tam (huge!)

Let ring

40452S

293 294 295 296 297 298 299 300 301 302

300 Pensive (♩ = 104)

"Lily's Theme" - Music by ALEXANDRE DESPLAT

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Solo
mf

Cymbal inverted on head of large timpani
p

B.D.
mf

mp

"Lily's Theme" - Music by ALEXANDRE DESPLAT

I

Vlns.

II

Vla.

Cello

Str. Bass

div. V
p

div. V
p

div. V
p

div. V
p

sim.

f

f

f

f

pp

pp

pp

pp

303 304 305 306 307 308 309 310 311 312 313 314 315 316 317

LILY'S THEME (from Harry Potter and the Deathly Hallows, Part 2)

Music by ALEXANDRE DESPLAT

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“Family Portrait (Leaving Hogwarts)” - Music by JOHN WILLIAMS

Heroic (♩ = 100)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

330 331 332 333 334 335 336 337 338

molto rit.

40452S

339 340 341 342 343 344 345

Picc. *f*

Fls.

Ob.

I *f*

Cls. II *f*

B. Cl.

Bsn.

I *f*

Hns. II *f*

III *f*

IV *f*

I *f*

Tpts. II *f*

III *f*

I *f*

Tbns. II *f*

III *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Timp. *mf*

Perc. I *mp* S.D. *f* B.D.

Perc. II *f* Cr. Cyms. *f*

Harp *f*

I *f*

Vlns. II *f*

Vla. *f*

Cello (V) *f*

Str. Bass (V) *f*

mf *f* *ff* *fff*