



As featured on *Glee*

# I've Gotta Be Me/ Don't Rain on My Parade Mash-Up

Arranged by PATRICK ROSZELL

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## INSTRUMENTATION

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- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 2 Bassoon
- 1 B $\flat$  Bass Clarinet
- 2 1st & 2nd F Horn
- 2 3rd & 4th F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 3rd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion  
(Xylophone)
- 1 Timpani  
(F-B $\flat$ -E $\flat$ -F)

- 1 Percussion I  
(Drumset)
  - 2 Percussion II  
(Crash Cymbals,  
Suspended Cymbal)
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## NOTES TO THE CONDUCTOR

Featuring two popular songs presented on the hit television show *Glee*, this 'mash-up' combines a high-energy, swing-style arrangement of Broadway's "I've Gotta Be Me" and the Barbra Streisand classic, "Don't Rain on My Parade."

"I've Gotta Be Me" should be approached in a swing style. In the execution, make sure that the eighth note is not clipped or performed too short. The drumset is the backbone of the band in the swing style. If a suitable player is not available, feel free to use an optional snare/ride cymbal and bass drum.

At measure 37, the eighth notes become straight, and should be performed in a crisp manner. In measures 47 and 48, it might be best to remove the grace notes and clean the rhythmic figure and then return them. Measure 58 should be as dramatic as possible with a push to measure 63. Measures 63 through 68 should be "down and dirty." Please note that the shakes in the trumpet and trombones are optional. As always, feel free to adjust the dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

*Patrick Roszell*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# I've Gotta Be Me/Don't Rain on My Parade Mash-Up

CONDUCTOR SCORE

Duration - 2:05

**Bright Swing!** (♩ = 168) (♩♩ =  $\overline{\overline{\overline{\text{3}}}}$ )

Arranged by Patrick Roszell

5

"I've Gotta Be Me"  
Music and Lyrics by WALTER MARKS

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Xylophone)

Timpani (F-B-E-F)

Drumset (fill as needed)

Percussion I (Drumset)

Percussion II (Crash Cymbals, Suspended Cymbal)

Cr. Cyms. *f*

Sus. Cym. *f*

*f* *sfz* *f* *ff* *mf*

**Bright Swing!** (♩ = 168) (♩♩ =  $\overline{\overline{\overline{\text{3}}}}$ )

5

"I've Gotta Be Me"  
Music and Lyrics by WALTER MARKS

Violins I, II

Viola

Cello

String Bass

*f* *sfz* *f* *ff* *mf* *pizz.*





Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* *mf* *p* *mf*

Vlms. I, II

Vla.

Cello

Str. Bass

25 26 27 28 29 30 31 32 33

"Don't Rain On My Parade"  
Words by BOB MERRILL; Music by JULE STYNE

37 Straight Eighths

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* *f* *p* *f* *p*

"Don't Rain On My Parade"  
Words by BOB MERRILL; Music by JULE STYNE

37 Straight Eighths

Vlns. I, II

Vla.

Cello

Str. Bass

*f* *div.* *pizz.* *arco*

34 35 36 37 38 39 40



49 Smoother

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*, *sfz*, *mf*

on rim, rim shot, on rim

49 Smoother

Vlns. I, II

Vla.

Cello

Str. Bass

*mf*, *sfz*, *mf*

arco



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*sfz* *mf* *f* *sfz* *mf* *f* *p* *f*

rim shot on rim on head

Vlns. I II

Vla.

Cello

Str. Bass

*sfz* *mf* *f* *sfz* *mf* *f* *sfz* *mf* *f*



68 Straight Eighths (♩ = 168)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf, f, p

68 Straight Eighths (♩ = 168)

Vlns. I, II

Vla.

Cello

Str. Bass

mf, f, p, pizz.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

75 76 77 78 79 80 81