



Suite from

THE HOBBIT

AN UNEXPECTED JOURNEY

**I. Old Friends and The Adventure Begins, II. Axe or Sword?
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End**

*Music by HOWARD SHORE**
Arranged by DOUGLAS E. WAGNER

*Song of the Lonely Mountain:
Lyrics by NEIL FINN
Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	3 Percussion I (Snare Drum, Bass Drum, Bodhran)
1 1st Flute/Piccolo/Tin Whistle	1 2nd B \flat Trumpet	5 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Tam-Tam)
1 2nd Flute	1 3rd B \flat Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B \flat Clarinet	1 2nd Trombone	5 Viola
1 2nd B \flat Clarinet	1 3rd Trombone	5 Cello
1 B \flat Bass Clarinet	1 Tuba	5 String Bass
1 Bassoon	4 Mallet Percussion (Bells, Xylophone, Chimes, Tibetan Gongs or Suspended Handbells)	
1 1st F Horn	1 Timpani (A-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Selections from the brilliantly conceived Howard Shore soundtrack—capturing the adventure, excitement, and tender moments of the first of director Peter Jackson’s prequels to the epic *The Lord of the Rings* trilogy—are faithfully presented in this exciting suite for full orchestra. This lovely arrangement, in five movements, is intended for use at the high school level and is not difficult at all to master, thus enabling a wide audience to experience this masterpiece of cinematic art.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Hobbit: An Unexpected Journey

I. Old Friends and The Adventure Begins, II. Axe or Sword?,
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End

CONDUCTOR SCORE

Duration - 2:00

I. Old Friends and The Adventure Begins

Music by Howard Shore
Arranged by Douglas E. Wagner

“Old Friends”
Easily (♩ = 80)

The score is arranged in a standard orchestral format. The woodwind section includes Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, and Bassoon. The brass section includes Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone), Timpani (A-D), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Crash Cymbals). The string section includes Violins (I, II), Viola, Cello, and String Bass. The score is in 4/4 time and G major. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

9

Vns. I II

Vla.

Cello

Str. Bass

6 7 8 9 10 11 12

Fls. I *mf* *f*

Fls. II *mf* *f*

Ob. *mf* *f*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn.

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. I

Perc. II *p* *mf*

Sus. Cym.

Vlms. I *mf* *f*

Vlms. II *p*

Vla. *p*

Cello *p* (All) arco

Str. Bass *p* (All) arco

“The Adventure Begins”
21 Quicker (♩ = 104)

accel.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

“The Adventure Begins”
21 Quicker (♩ = 104)

accel.

Vlns. I, II

Vla.

Cello

Str. Bass

26 **Brightly** (♩ = 152)

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *mf*

Tbns. III

Tuba *mf*

Mlt. Perc. *f*

Xylophone *f*

Timp.

Perc. I S.D. *mp*
B.D.

Perc. II

26 **Brightly** (♩ = 152)

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*
pizz.

Cello *mf*
pizz.

Str. Bass *mf*

Fls. I II
 Ob.
 Cls. I II
 B. Cl.
 Bsn.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Vlins. I II
 Vla.
 Cello
 Str. Bass

42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *sub. mf* *sub. mf* *div.* *arco* *sub. mf* *pizz.* *sub. mf*

Sus. Cym.

42

37 38 39 40 41 42

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

52 rit.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

mf *cresc.* *ff*

52 rit.

Vlns. I, II

Vla.

Cello

Str. Bass

mf *cresc.* *ff* *arco*

II. Axe or Sword?

Duration - 1:15

Music by Howard Shore
Arranged by Douglas E. Wagner

Moderately (♩ = 104)

7

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Hanging Tibetan Gongs or Suspended Handbells)

Timpani (G-D) Tune: (G-D)

Percussion I (Bass Drum)

Percussion II TACET

Moderately (♩ = 104)

7

Violins I, II

Viola

Cello

String Bass

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Flute

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mf*

Hns. II *mp*

Hns. III *mf*

Hns. IV *mp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

rit.

21 A bit slower (♩ = 92)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tibetan Gongs or Suspended Handbells
LV
B.D.

rit.

21 A bit slower (♩ = 92)

Vlins. I II

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fls.):** I and II, starting with a *mf* dynamic.
- Oboes (Ob.):** I and II, starting with a *mf* dynamic.
- Clarinets (Cls.):** I and II, with dynamics ranging from *mp* to *pp*.
- Bassoon (B. Cl.):** I, with dynamics ranging from *mp* to *pp*.
- Horns (Hns.):** I, II, III, and IV, with dynamics ranging from *pp* to *pp*.
- Trumpets (Tpts.):** I, II, and III, with dynamics ranging from *pp* to *pp*.
- Trombones (Tbns.):** I, II, and III, with dynamics ranging from *pp* to *pp*.
- Tuba:** I, with dynamics ranging from *pp* to *pp*.
- Percussion (Mlt. Perc.):** I and II, with dynamics ranging from *pp* to *pp*.
- Violins (Vlns.):** I and II, starting with a *mf* dynamic.
- Viola (Vla.):** I, with dynamics ranging from *pp* to *pp*.
- Cello:** I, with dynamics ranging from *pp* to *pp*.
- String Bass (Str. Bass):** I, with dynamics ranging from *pp* to *pp*.

The score includes dynamic markings (*mf*, *mp*, *pp*) and performance instructions such as *rit.* (ritardando) and *pp* (pianissimo). A large red watermark "PREVIEW Only! Legal Use Requires Purchase" is overlaid diagonally across the score.

III. Song of the Lonely Mountain

Duration - 1:15

Lyrics by Neil Finn
Music composed by Neil Finn, David Donaldson,
David Long, Steve Roche and Janet Roddick
Arranged by Douglas E. Wagner

Freely (♩ = 56)

3

The score is divided into two systems. The first system includes:

- Flutes:** I and II staves, mostly rests.
- Oboe:** I staff, mostly rests.
- B♭ Clarinets:** I and II staves, mostly rests.
- B♭ Bass Clarinet:** I staff, mostly rests.
- Bassoon:** I staff, playing a melodic line starting at measure 2 with a *mp* dynamic.
- Horns in F:** I, II, III, and IV staves, mostly rests.
- B♭ Trumpets:** I, II, and III staves, marked **TACET**.
- Trombones:** I, II, and III staves, marked **TACET**.
- Tuba:** I staff, marked **TACET**.
- Mallet Percussion (Bells, Chimes):** I staff, playing a rhythmic pattern with a *p* dynamic.
- Timpani:** I staff, marked **TACET**.
- Percussion I:** I staff, marked **TACET**.
- Percussion II (Triangle, Mark Tree):** I staff, mostly rests.

The second system includes:

- Violins:** I and II staves, playing a sustained harmonic with *p* dynamic and *div.* (divisi) markings.
- Viola:** I staff, playing a sustained harmonic with *p* dynamic.
- Cello:** I staff, playing a melodic line starting at measure 2 with a *mp* dynamic.
- String Bass:** I staff, mostly rests.

The score spans 8 measures, with a rehearsal mark '3' at the beginning of measure 3.

Freely (♩ = 56)

3

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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vns. I
Vns. II
Vla.
Cello
Str. Bass

mp
p
mp
p
mp
p
Tri.
p
mp

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc. Chimes
Timp.
Perc. I
Perc. II

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Flute 27

31

rit.

Fls. I *mp*

Fls. II *mp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

B. Cl. *pp*

Bsn. *pp*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Hns. IV *pp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *p* Bells

Timp.

Perc. I

Perc. II Mark Tree

Vlins. I *mp*

Vlins. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

rit.

pp

pp

pp

pp

pp

pp

IV. The Dwarf Lords

Duration - 2:00

Music by Howard Shore
Arranged by Douglas E. Wagner

Confidently (♩ = 104)

The score is divided into two systems. The first system includes:

- Flutes I & II
- Oboe
- B♭ Clarinets I & II
- B♭ Bass Clarinet
- Bassoon
- Horns in F I, II, III, IV
- B♭ Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Mallet Percussion (Chimes, Bells)
- Timpani (A-D)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Tam-Tam, Triangle)

The second system includes:

- Violins I & II
- Viola
- Cello
- String Bass

Dynamic markings include *mf*, *f*, *mp*, and *mf*. Performance instructions include "Tune: (A-D)", "S.D. (snare off)", and "B.D. mp". A large red watermark "Preview Only" is overlaid diagonally across the score.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

Chimes

Tam-Tam

f, *mf*, *ff*, *mp*

6 7 8 9 10 11

Flute

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

f

f

f

mf

p

⁻³

⁻¹

(V)

(V)

(V)

(V)

(V)

17

Musical score for woodwinds, brass, and percussion. The section includes parts for Flutes (I, II), Oboe (Ob.), Clarinets (I, II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings include *p* and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Musical score for strings, including Violins (I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The parts are written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings include *sub.p* and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I, II

Vla.

Cello

Str. Bass

mf, *f*, *mp*, *ff*, *div.*, *Chimes*, *Tam-Tam*

30 31 32 33 34 35



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass



poco rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

poco rit.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

V. Dreaming of Bag End

Duration - 2:00

Music by Howard Shore
Arranged by Douglas E. Wagner

Easily (♩ = 92)

5

Piccolo (double with Tin Whistle)

Musical score for woodwinds and percussion instruments. The score is in 4/4 time with a key signature of two sharps (D major). It includes parts for Piccolo (double with Tin Whistle), Flutes II, Oboe, B♭ Clarinets I and II, B♭ Bass Clarinet, Bassoon, Horns in F I, II, III, IV, B♭ Trumpets I, II, III, Trombones I, II, III, Tuba, Mallet Percussion (Bells), Timpani (A-D) with a 'Tune: (A-D)' marking, Percussion I (Bodhran), and Percussion II (Suspended Cymbal). Dynamics include *mp* and *p*. Performance instructions include '(Play in the absence of Tin Whistle)'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Easily (♩ = 92)

5

Musical score for string instruments. It includes parts for Violins I and II, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two sharps (D major). Dynamics include *p* and *pp*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

1 2 3 4 5 6

rit. A tempo

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

p

p

Bells

mp

7 8 9 10 11 12

rit. 14 A tempo

rit. A tempo

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

rit. 14 A tempo

rit. A tempo

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fls. I II

Ob. (Tin Whistle) mp

Cls. I II mp

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba p

Mlt. Perc.

Timp.

Perc. I mp

Perc. II pp mp

Vlins. I II mp

Vla. div. (V)

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass