



Romeo and Juliet Overture

PIOTR ILYICH TCHAIKOVSKY
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st F Horn	2 Percussion (Bass Drum, Crash Cymbals)
1 Piccolo	1 2nd F Horn	1 Harp
1 1st Flute	1 3rd F Horn	8 1st Violin
1 2nd Flute	1 4th F Horn	8 2nd Violin
1 1st Oboe	1 1st B $\flat$ Trumpet	5 Viola
1 2nd Oboe (English Horn)	1 2nd B $\flat$ Trumpet	5 Cello
1 1st B $\flat$ Clarinet	1 1st Trombone	5 String Bass
1 2nd B $\flat$ Clarinet	1 2nd Trombone	
1 B $\flat$ Bass Clarinet	1 3rd Trombone	
1 1st Bassoon	1 Tuba	
1 2nd Bassoon	1 Timpani (F-A-B-E)	

A lovely transcription, this reduction allows the advanced orchestra or community orchestra to experience Tchaikovsky's masterpiece in about half the duration of the original. A must for any library!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Romeo and Juliet Overture

CONDUCTOR SCORE

Duration - 9:00

Piotr Ilyich Tchaikovsky

Arranged by Jerry Brubaker

Andante moderato (♩ = 76)

Piccolo

Flutes I II

Oboes (English Horn) I II

B♭ Clarinets I II

Bassoons (B♭ Bass Clarinet) I II

Horns in F I II III IV

B♭ Trumpets I II

Trombones I II III

Tuba

Timpani (F♯-A-B-E) Tune: (F♯, A, B, E)

Percussion (Bass Drum, Crash Cymbals)

Harp

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9

40448S

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[illegible]

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

I

Tbns.

II

III

Tuba

Timp.

Perc.

Harp

38 poco a poco stringendo accelerando

Vlns.

I

II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

56 Allegro giusto (♩ = 132)

Picc. *ff*

I Fls. *ff*

II Fls. *ff*

I Ob. *ff*

II Ob. *ff*

I Cls. *ff*

II Cls. *ff*

I Bsn. (B. Cl.) *ff*

II Bsn. (B. Cl.) *ff*

I Hns. *ff*

II Hns. *ff*

III Hns. *ff*

IV Hns. *ff*

I Tpts. *ff*

II Tpts. *ff*

I Tbps. *ff*

II Tbps. *ff*

III Tbps. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Cr. Cyms. B.D.

Harp

56 Allegro giusto (♩ = 132)

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

56 57 58 59 60

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

I

Tbns.

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

opt.
-1

-2

-3

-4

61 62 63 64

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

Change E $\sharp$ to A $\flat$

65 66 67 68

40448S

40448S

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlins. I II

Vla.

Cello

Str. Bass

pp

pp

V

V

75 76 77 78 79 80

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81

Picc.

Fls. I II

Ob. I II

Eng. Horn Solo

mf

(Eng. Horn)

mf

to Oboe

Bsn. (B. Cl.) I II

p

Hns. I II

III IV

p

Tpts. I II

Tbns. I II

III

Tuba

Timp.

Perc.

Harp

81

Vlns. I II

Vla.

mf

pizz.

p

Cello

p

Str. Bass

p

2 div. V

pp

div. V

pp

81 82 83 84 85 86 87 88 89

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla. *div.* *p* *V*

Cello

Str. Bass

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Picc. *mf* *f*

I *mf* *f*

Fls. *mf* *f*

II *mf* *f*

Ob. I *mf* *f*

II *mf* *f*

Cl. I *f* *f*

II *f* *f*

Bsn. I *f* *f*

(B. Cl.) II *f* *f*

Hns. I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

Tpts. I *f* *f*

II *f* *f*

I *mf* *mf*

Tbns. II *mf* *mf*

III *mf* *mf*

Tuba *mf* *f*

Timp. *mf* *f* Change A♭ to F♯

Perc. *f* Cr. Cyms.

Harp *mf* *f*

Vlns. I *dim.* *p* *f*

II *dim.* *p* *f*

Vla. *dim.* *p* *f*

Cello *dim.* *p* *f*

Str. Bass *dim.* *p* *f* arco

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlms. I II

Vla.

Cello

Str. Bass

40448S

40448S

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

132

p

mf

cresc.

f

Play

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

Vlns.

I

II

Vla.

Cello

Str. Bass

132

p

poco a poco cresc.

mf

f

p

poco a poco cresc.

mf

f

p

poco a poco cresc.

mf

f

p

poco a poco cresc.

mf

f

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132

133

134

135

136

137

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

p

a2

mp

p

pp

pizz.

p

pizz.

p

138 139 140 141

40448S

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

148 149 150 151 152 153 154 155

p

mp poco marcato

III.

mp poco marcato

pizz.

p

pizz.

p

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

40448S

156

157

158

159

160

161

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Picc.

Fls.

Ob.

Cls.

**Bsn.
(B. Cl.)**

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Harp

Vlns.

Vla.

Cello

Str. Bass

40448S

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Clarinets (Cls.), Bassoon (Bsn. (B. Cl.)), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp, and Violins (Vlns.). The score is marked with a large red 'Preview' watermark, indicating it is a preview of a legal document. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall appearance is that of a professional musical score, with clear notation and a well-organized layout.

Picc.
 Fls.
 Ob.
 Cls.
 Bsn.
 (B. Cl.)
 Hns.
 Tpts.
 Tbns.
 Tuba
 Timp.
 Perc.
 Harp

The image shows a musical score for measures 180 to 184 of a piece titled "Moderato assai" with a tempo of 96 beats per minute. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The score is marked with a large red "Lega" watermark. The tempo is indicated as "Moderato assai" with a quarter note equal to 96. The score is in 4/4 time. The measures are numbered 180, 181, 182, 183, and 184. The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The score also includes articulation marks such as accents and slurs. The score is written for five staves: Violins I and II, Viola, Cello, and String Bass. The score is in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is indicated as "Moderato assai" with a quarter note equal to 96. The score is marked with a large red "Lega" watermark.

Picc.

Fls. I *pp* *mf*

Fls. II *pp* *mf*

Ob. I *pp* *mf*

Ob. II *pp* *mf*

Cls. I *pp* *mf*

Cls. II *pp* *mf*

Bsn. (B. Cl.) I *pp* *mf*

Bsn. (B. Cl.) II *pp* *mf*

Hns. I *pp* *mf*

Hns. II *pp* *mf*

Hns. III *pp* *mf*

Hns. IV *pp* *mf*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

185

186

187

188

189

190

191

192

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

mf *sfz* *pp*

1.

p *mf*

201

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

I

Tbns.

II

III

Tuba

Timp.

Perc.

Harp

f

sim.

201

Vlns.

I

II

Vla.

Cello

Str. Bass

mf

arco

div. -4

-1

div. -4

-1

div. -4

-1

Picc.
 Fls.
 Ob.
 Cls.
 Bsn.
 (B. Cl.)
 Hns.
 Tpts.
 Tbns.
 Tuba
 Timp.
 Perc.
 Harp
 Vlns.
 Vla.
 Cello
 Str. Bass