



Triumph of the Argonauts

Opus 164a

ROBERT SHELTON

INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
1	1st Flute/Piccolo	1	2nd B $\flat$ Trumpet	3	Percussion II (Tom-Toms/Triangle, Suspended Cymbal, Crash Cymbals)
1	2nd Flute	1	3rd B $\flat$ Trumpet	8	1st Violin
2	Oboe	1	1st Trombone	8	2nd Violin
1	1st B $\flat$ Clarinet	1	2nd Trombone	5	Viola
1	2nd B $\flat$ Clarinet	1	3rd Trombone	5	Cello
1	3rd B $\flat$ Clarinet	1	Tuba	5	String Bass
1	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells/Vibraphone)		
2	Bassoon	1	Timpani (F-G $\flat$ -B $\flat$ -C)		
2	1st F Horn				
2	2nd F Horn				

Inspired by the heroic journey of Jason in search of the Golden Fleece, this victorious piece is perfect for contest or festival, providing challenges for all sections.

PROGRAM NOTES

The Argonauts were a band of heroes in Greek mythology who accompanied Jason in his quest to find the Golden Fleece. Their name comes from their ship, the Argo, which was named after its builder, Argus. This composition was inspired by the heroic journey of Jason and his crew as they overcame the numerous challenges presented by the Gods to capture the Golden Fleece and return home where Jason would assume his rightful role as king.

According to legend, Pelias had overthrown his own brother to become king of Iolcus. His newborn nephew Jason was the legal heir to the throne, and was smuggled out of the kingdom for his own protection. When Jason was 20 years old, an oracle ordered him to return to his kingdom. Upon meeting his uncle and proclaiming his intent to reclaim the crown, he pronounced that he would fetch the Golden Fleece to prove his worthiness. He had a ship built by Argus and was accompanied on his voyage by many of the heroes of ancient Greece, including Orpheus, Castor & Pollux, and Hercules—the Argonauts.

Triumph of the Argonauts was commissioned by the Argo High School Orchestra, Bob Good, Conductor, Summit, Illinois.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

CONDUCTOR SCORE

Duration - 6:10

Triumph of the Argonauts

Opus 164a

Robert Sheldon

Maestoso (♩ = 80)

Piccolo I

Flutes II

Oboe

B♭ Clarinets I, II, III

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Vibraphone)

Timpani (F-G-B♭-C)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Tom-toms/Triangle, Suspended Cymbal, Crash Cymbals)

Violins I, II

Viola

Cello

String Bass

Maestoso (♩ = 80)

Tom-Toms Felt mallets

Bells (Hard rubber mallets)

Cr. Cyms.

Div. V.

mp3

accel. molto rall. deliberately Andante (♩ = 72)

I Picc. *f* *mp* Tutti *mp*

Fls. II *mp*

Ob.

I Cls. *mp*

II *mp*

III *mp*

B. Cl. *p*

Bsn. *p*

I Hns.

II

I Tpts.

II

III

I Tbn. *p*

II *p*

III *p*

Tuba *p*

Mlt. Perc. *p* pedal all slurs

Timp.

Perc. I

Perc. II Scrape w/coin

accel. molto rall. deliberately Andante (♩ = 72)

I Vlns. *p*

II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

24

Score for measures 22 through 27, featuring various instruments and dynamics.

Measures 22-24:

- Picc. I:** Melodic line with slurs.
- Fls. II:** Melodic line with slurs.
- Ob.:** Rest.
- Cl. I:** Melodic line with slurs.
- Cl. II:** Melodic line with slurs.
- Cl. III:** Melodic line with slurs.
- B. Cl.:** Triplet pattern.
- Bsn.:** Triplet pattern, *pp*.
- Hns. I:** Rest.
- Hns. II:** Rest.
- Tpts. I:** Rest.
- Tpts. II:** Rest.
- Tpts. III:** Rest.
- Tbns. I:** Bass line, *pp*.
- Tbns. II:** Bass line, *pp*.
- Tbns. III:** Bass line, *pp*.
- Tuba:** Bass line, *pp*.
- Mlt. Perc.:** Triplet pattern, *pp*.
- Timp.:** Rest.
- Perc. I:** Rest.
- Perc. II:** Rest.

Measures 25-27:

- Vlns. I:** Melodic line, *pp*.
- Vlns. II:** Melodic line, *pp*.
- Vla.:** Melodic line, *pp*.
- Cello:** Triplet pattern, *pp*.
- Str. Bass:** Bass line, *pp*.

Measure 24:

- Hns. I:** *mf*.
- Hns. II:** *mf*.
- Tpts. I:** (Hn. I) *mf*.
- Tpts. II:** (Hn. II) *mf*.
- Tpts. III:** *mf*.
- Perc. II:** *p* (w/mallets) to *mf*.

Score for measures 28 through 33, featuring various instruments and dynamics.

Measures 28-31:

- Picc. Fls. II:** Rests.
- Ob. I:** Rests.
- Ob. II:** Rests.
- Cl. I:** Rests.
- Cl. II:** Rests.
- Cl. III:** Rests.
- B. Cl.:** Triplet eighth notes, *mp*.
- Bsn.:** Triplet eighth notes, *mp*.
- Hns. I:** Quarter notes, *mf*.
- Hns. II:** Quarter notes, *mf*.
- Tpts. I:** Quarter notes, *mf*.
- Tpts. II:** Quarter notes, *mf*.
- Tpts. III:** Quarter notes, *mf*.
- Tbns. I:** Quarter notes, *mp*.
- Tbns. II:** Quarter notes, *mp*.
- Tbns. III:** Quarter notes, *mp*.
- Tuba:** Quarter notes, *mp*.
- Mlt. Perc.:** Quarter notes, *mp*.
- Timp.:** Rests, *p* to *mf*.
- Perc. I:** Rests.
- Perc. II:** Rests, *p* to *mf*.

Measure 32:

- Vlns. I:** Quarter notes, *mp*.
- Vlns. II:** Quarter notes, *mp*.
- Vla.:** Quarter notes, *mp*.
- Cello:** Triplet eighth notes, *mf*.
- Str. Bass:** Quarter notes, *mp*.

Measure 33:

- Vlns. I:** Quarter notes, *mp*.
- Vlns. II:** Quarter notes, *mp*.
- Vla.:** Quarter notes, *mp*.
- Cello:** Triplet eighth notes, *mf*.
- Str. Bass:** Quarter notes, *mp*.

poco accel.

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Risoluto (♩ = 92) **molto rall.**

51 Andante con calore (♩ = 76)

Picc. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 Cls. III
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Musical score for the first system, measures 48-50. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, and Timpani. Dynamics range from *ff* to *p*. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page.

Risoluto (♩ = 92) **molto rall.**

51 Andante con calore (♩ = 76)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Musical score for the second system, measures 50-52. The score includes parts for Violins, Viola, Cello, and String Bass. Dynamics range from *ff* to *mp*. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page.

molto rall.

Score for a full orchestra, featuring woodwinds, brass, strings, and percussion. The score is marked with a large red watermark: "Preview Requires Purchase".

Woodwinds:

- Picc. (Piccolo): *mf* to *f* to *mp*
- Fls. (Flutes): *mf* to *f* to *mp*
- Ob. (Oboes): *mf* to *f* to *mp*
- Cl. (Clarinets): *f* to *mp*
- B. Cl. (Bass Clarinet): *f* to *p*
- Bsn. (Bassoon): *f* to *p*

Brass:

- Hns. (Horns): *f* to *p*
- Tpts. (Trumpets): *mf* to *f* to *p*
- Tbns. (Trumpets): *f* to *p*
- Tuba: *f* to *p*

Strings:

- Vl. (Violins): *mf* to *f* to *mp*
- Vla. (Violas): *f* to *mp*
- Cello: *f* to *p*
- Str. Bass (Double Bass): *f* to *p*

Percussion:

- Mlt. Perc. (Multiple Percussion): *f* to *p*
- Timp. (Timpani): *f* to *p*
- Perc. I (Percussion I): *p* to *f*
- Perc. II (Percussion II): *p* to *f*

Other:

- Div. (Divisi): *mp*

60 Presto (♩ = 168)

60 Presto (♩ = 168)

Picc. I
Fls.
II
Ob.
I
Cls. II
III
B. Cl.
Bsn.
Hns. I
II
I
Tpts. II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Tom-Toms
Cr. Cym.
Vlns. I
II
Vla.
Cello
Str. Bass

Hard mallets
p
mp
ff
ch.
ch.
ch.

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60 61 62 63 64 65

Score for Percussion and Strings, measures 66 to 70.

Percussion:

- Picc. I, Fls. II, Ob., Cls. II, B. Cl., Bsn., Hns. I, Tpts. I, Tbn. I, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II

Strings:

- Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Measures: 66, 67, 68, 69, 70

Dynamic markings: *ff*, *mp*, *ch.*

Tempo/Style: *Andante*

Key Signature: B-flat major / D-flat minor

Time Signature: 3/4

Watermark: Preview Requires Purchase

74

Score for measures 71 through 76, featuring various instruments and dynamic markings.

Measures 71-74:

- Picc.** (Piccolo): Rest.
- Fls.** (Flutes): Rest.
- Ob.** (Oboe): Rest.
- Cls.** (Clarinets): Rest.
- B. Cl.** (Bass Clarinet): *mf* (mezzo-forte).
- Bsn.** (Bassoon): *mf* (mezzo-forte).
- Hns.** (Horns): *mf* (mezzo-forte).
- Tpts.** (Trumpets): Rest.
- Tbns.** (Trombones): *mf* (mezzo-forte).
- Tuba**: *mf* (mezzo-forte).
- Mlt. Perc.** (Multiple Percussion): Rest.
- Timp.** (Timpani): *mp* (mezzo-piano).
- Perc. I**: *mp* (mezzo-piano).
- Perc. II**: *mp* (mezzo-piano). (Toms remain *mp* until m. 89).

Measures 75-76:

- Vlins.** (Violins): *mf* (mezzo-forte).
- Vla.** (Viola): *mf* (mezzo-forte).
- Cello**: *mf* (mezzo-forte).
- Str. Bass** (String Bass): *mf* (mezzo-forte).

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *div.* (divisi).

Score for measures 77 through 82, featuring various instruments and percussion.

Measures 77-82:

- Picc. I:** *mf* (measures 77-82)
- Fls. II:** *mf* (measures 77-82)
- Ob.:** *mf* (measures 77-82)
- Cl. I:** *mf* (measures 77-82)
- Cl. II:** *mf* (measures 77-82)
- Cl. III:** *mf* (measures 77-82)
- B. Cl.:** *mf* (measures 77-82)
- Bsn.:** *mf* (measures 77-82)
- Hns. I:** *mf* (measures 77-82)
- Hns. II:** *mf* (measures 77-82)
- Tpts. I:** *mf* (measures 77-82)
- Tpts. II:** *mf* (measures 77-82)
- Tpts. III:** *mf* (measures 77-82)
- Tbns. I:** *mf* (measures 77-82)
- Tbns. II:** *mf* (measures 77-82)
- Tbns. III:** *mf* (measures 77-82)
- Tuba:** *mf* (measures 77-82)
- Mlt. Perc.:** *Fast motor*, *mf* (measures 77-82)
- Timp.:** *mf* (measures 77-82)
- Perc. I:** *mf* (measures 77-82)
- Perc. II:** *mf* (measures 77-82)
- Vlns. I:** *mf* (measures 77-82)
- Vlns. II:** *mf* (measures 77-82)
- Vla.:** *mf* (measures 77-82)
- Cello:** *mf* (measures 77-82)
- Str. Bass:** *mf* (measures 77-82)

Measure 82:

- Vlns. I:** *ff* (for Cr. Cym.)
- Vlns. II:** *ff* (for Cr. Cym.)
- Vla.:** *ff* (for Cr. Cym.)
- Cello:** *ff* (for Cr. Cym.)
- Str. Bass:** *ff* (for Cr. Cym.)

Measure 82: *ff* (for Cr. Cym.)

I Picc.
 Fls. II
 Ob.
 I Cls.
 II
 III
 B. Cl.
 Bsn.
 I Hns.
 II
 I Tpts.
 II
 III
 I Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 I Vlns.
 II
 Vla.
 Cello
 Str. Bass

Musical score for measures 83 through 87. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals), and strings (Violins, Viola, Cello, Double Bass). The score features various musical notations including notes, rests, dynamics (f, ff, p), and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the page.

83 84 85 86 87

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Score for Percussion and Strings, measures 88-91.

Percussion:

- Picc. I, Fls. II, Ob., Cls. I, Cls. II, B. Cl., Bsn., Hns. I, Hns. II, Tpts. I, Tpts. II, Tpts. III, Tbn. I, Tbn. II, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II

Strings:

- Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Measures 88-91 are shown. Measure 90 is the primary focus of this page. Dynamics include *ff*, *f*, *mf*, and *p*. A *div.* (divisi) instruction is present for the Viola part in measure 90.

I Picc.
 Fls.
 II
 Ob.
 I
 Cls.
 II
 III
 B. Cl.
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

Musical score for page 17, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I and II, Violins, Viola, Cello, and String Bass. Dynamic markings include *ff* (fortissimo), *p* (piano), and *div.* (divisi). The score is marked with measure numbers 92, 93, 94, and 95.

98

I
Picc.

Fls.
II

Ob.

I
Cls.

II
III

B. Cl.

Bsn.

I
Hns.

II

I
Tpts.

II
III

I
Tbns.

II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

98

I
Vlns.

II

Vla.

Cello

Str. Bass

96 97 98 99

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rall.

Andante (♩ = 72)

19

Score for measures 100-104, featuring woodwinds, brass, and percussion.

Woodwinds: Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn.

Brass: Hns. I & II, Tpts. I & II, Tbn. I & II, Tuba.

Percussion: Mlt. Perc., Timp., Perc. I & II.

Measures 100-104 show a transition from a *rall.* section to an *Andante* section (♩ = 72). The score includes dynamic markings such as *fff*, *mp*, *mf*, *ff*, and *p*. A key signature change is indicated in measure 102: "Change: A♭ to G♭".

rall.

Andante (♩ = 72)

Score for measures 100-104, featuring strings.

Strings: Vlns. I & II, Vla., Cello, Str. Bass.

Measures 100-104 show a transition from a *rall.* section to an *Andante* section (♩ = 72). The score includes dynamic markings such as *fff*, *mp*, *mf*, and *p*.

105

Picc. *mf*

Fls. *mf*

Ob. *mf*

I *pp*

Cls. II *pp*

III *pp*

B. Cl. *p*

Bsn. *p*

Hns. I

II

Tpts. I

II

III

I *pp*

Tbns. II *pp*

III *pp*

Tuba *pp*

Mlt. Perc. *p* Slow motor

Timp.

Perc. I

Perc. II *mf*

105

Vlns. I *mf*

II *mf*

Vla. *mf*

Cello *p*

Str. Bass *pp*

105 106 107 108 109

113

Score for measures 110-114, measures 113-114 are shown. The score includes parts for Picc., Fls., Ob., Cls., B. Cl., Bsn., Hns., Tpts., Tbn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns., Vla., Cello, and Str. Bass.

Measure 113 is marked with a box containing the number 113. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp).

Measure 114 is marked with a box containing the number 114. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp).

113

Score for measures 110-114, measures 113-114 are shown. The score includes parts for Vlns., Vla., Cello, and Str. Bass.

Measure 113 is marked with a box containing the number 113. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp).

Measure 114 is marked with a box containing the number 114. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp).

Score for orchestra and strings, measures 115 to 121. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 115 to 121 are shown. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

122 Maestoso (♩ = 80)

122 Maestoso (♩ = 80)

Woodwinds: Picc., Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn.

Brass: Hns. I & II, Tpts. I & II, Tbn. I & II, Tuba

Percussion: Mlt. Perc., Timp., Perc. I, Perc. II

Strings: Vlns. I & II, Vla., Cello, Str. Bass

Other: Bells, Hard mallets

Dynamic markings: *ff*, *fp*, *f*, *div. V.*

Rehearsal marks: 122, 123, 124, 125, 126, 127

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