



Triumph of the Argonauts

Opus 164a

ROBERT SHELDON

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum)
1 1st Flute/Piccolo	1 2nd B \flat Trumpet	3 Percussion II (Tom-Toms/Triangle, Suspended Cymbal, Crash Cymbals)
1 2nd Flute	1 3rd B \flat Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B \flat Clarinet	1 2nd Trombone	5 Viola
1 2nd B \flat Clarinet	1 3rd Trombone	5 Cello
1 3rd B \flat Clarinet	1 Tuba	5 String Bass
1 B \flat Bass Clarinet	1 Mallet Percussion (Bells/Vibraphone)	
2 Bassoon	1 Timpani (F-G \flat -B \flat -C)	
2 1st F Horn		
2 2nd F Horn		

Inspired by the heroic journey of Jason in search of the Golden Fleece, this victorious piece is perfect for contest or festival, providing challenges for all sections.

PROGRAM NOTES

The Argonauts were a band of heroes in Greek mythology who accompanied Jason in his quest to find the Golden Fleece. Their name comes from their ship, the Argo, which was named after its builder, Argus. This composition was inspired by the heroic journey of Jason and his crew as they overcame the numerous challenges presented by the Gods to capture the Golden Fleece and return home where Jason would assume his rightful role as king.

According to legend, Pelias had overthrown his own brother to become king of Iolcus. His newborn nephew Jason was the legal heir to the throne, and was smuggled out of the kingdom for his own protection. When Jason was 20 years old, an oracle ordered him to return to his kingdom. Upon meeting his uncle and proclaiming his intent to reclaim the crown, he pronounced that he would fetch the Golden Fleece to prove his worthiness. He had a ship built by Argus and was accompanied on his voyage by many of the heroes of ancient Greece, including Orpheus, Castor & Pollux, and Hercules—the Argonauts.

Triumph of the Argonauts was commissioned by the Argo High School Orchestra, Bob Good, Conductor, Summit, Illinois.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Triumph of the Argonauts

CONDUCTOR SCORE

Duration - 6:10

Opus 164a

Robert Sheldon

Maestoso (♩ = 80)

Maestoso (♩ = 80)

Violins

Viola

Cello

String Bass

Preview Use Requires Purchase

Picc. *-Picc.* *mf* *rubato*

Fls. I *mf*

Fls. II

Ob.

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Hns. I *mp*

Hns. II *mp*

Tpts. I *mp*

Tpts. II *mp*

Tpts. III *mp*

Tbns. I *mp* *p*

Tbns. II *mp* *p*

Tbns. III *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp* *to Vibes* *Vibes, slow motor*

Timp. *Med. mallets* *mp* *mf* *Change: G^b to A^b*

Perc. I *mp* *Scrape w/coin* *Scrape w/coin*

Perc. II *mp* *Triangle mp*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mp* *p*

Str. Bass *mp* *p*

24

I Picc.
 Fls. II
 Ob.
 I Cls.
 II
 III
 B. Cl.
 Bsn. *pp*
 I Hns. *mf*
 II *mf*
 I Tpts.
 II (Hn. I) *mf*
 III (Hn. II) *mf*
 I Tbns. *pp*
 II *pp*
 III *pp*
 Tuba *pp*
 Mlt. Perc. *pp*
 Timp. *pp*
 Perc. I *pp*
 Perc. II *pp* w/mallets *mf*

24

I Vns. *pp*
 II *pp*
 Vla. *pp*
 Cello *pp*
 Str. Bass *pp*

I Picc.
Fls.
II
Ob.
I
Cls. II
III
B. Cl.
Bsn.
I
Hns. II
I
Tpts. II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

I
Vns. II
Vla.
Cello
Str. Bass

I Picc.
 Fls. I II
 Ob.
 Cls. I II III
 B. Cl.
 Bsn.
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for a full orchestra, page 7. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion, Violins, Viola, Cello, and String Bass. The music is in 4/4 time and features various dynamics such as *mf*, *f*, *mp*, and *p*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

poco accel.

40

Picc. I
 Fls. I II
 Ob. I II
 Cls. I II III
 B. Cl.
 Bsn.
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

40

poco accel.

Vlns. I II
 Vla.
 Cello
 Str. Bass

40 41 42 43 44 45 46 47

Risoluto (♩ = 92) molto rall.

51 Andante con calore (♩ = 76)

Picc. I
 Fls. II
 Ob. I
 Cls. I, II, III
 B. Cl.
 Bsn.
 Hns. I, II
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Risoluto (♩ = 92) molto rall.

51 Andante con calore (♩ = 76)

Vns. I, II
 Vla.
 Cello
 Str. Bass

molto rall.

I Picc.

Fls. II

Ob.

I Cls.

II

III

B. Cl.

Bsn.

I Hns.

II

I Tpts.

II

III

I Tbps.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *f* *mp* *f* *p*

molto rall.

I Vlns.

II

Vla.

Cello

Str. Bass

mf *f* *mp* *f* *p*

I Picc.
 Fls. II
 Ob.
 I Cls.
 II Cls.
 III Cls.
 B. Cl.
 Bsn.
 I Hns.
 II Hns.
 I Tpts.
 II Tpts.
 III Tpts.
 I Tbns.
 II Tbns.
 III Tbns.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 I Vlns.
 II Vlns.
 Vla.
 Cello
 Str. Bass

Musical score for orchestra, measures 83-87. The score includes parts for Piccolo, Flutes (I and II), Oboe, Clarinets (I, II, III), Bass Clarinet, Bassoon, Horns (I and II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Violins (I and II), Viola, Cello, and String Bass. The score features various musical notations such as dynamics (f, ff, p, mf), articulation (accents, slurs), and performance instructions (ch. for cymbals). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

I Picc.
 Fls. II
 Ob.
 I Cls.
 II
 III
 B. Cl.
 Bsn.
 I Hns.
 II
 I Tpts.
 II
 III
 I Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 I Vns.
 II
 Vla.
 Cello
 Str. Bass

Picc. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 Cls. III
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vns. I
 Vns. II
 Vla.
 Cello
 Str. Bass

rall.

Andante (♩ = 72)

Picc.
 Fls. I II
 Ob.
 Cls. I II III
 B. Cl.
 Bsn.
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

rall.

Andante (♩ = 72)

Vlns. I II
 Vla.
 Cello
 Str. Bass

105

105

-Picc.
Picc. I *mf*

Fls. II *mf*

Ob. *mf*

Clars. I *pp*

Clars. II *pp*

Clars. III *pp*

B. Cl. *p*

Bsn. *p*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I *pp*

Tbns. II *pp*

Tbns. III *pp*

Tuba *pp*

Mlt. Perc. *p* *Slow motor*

Timp.

Perc. I

Perc. II *mf*

105

Vns. I *mf*

Vns. II *mf*

Vla. *mf*

Cello *p*

Str. Bass *pp*

105 106 107 108 109

113

I Picc.
Fls. II
Ob.
I
Cls. II
III
B. Cl.
Bsn.

I Hns.
II
I Tpts.
II
III
I
Tbns. II
III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

113

I Vns.
II
Vla.
Cello
Str. Bass

I Picc.
 Fls. II
 Ob.
 I Cls.
 II
 III
 B. Cl.
 Bsn.
 I Hns.
 II
 I Tpts.
 II
 III
 I Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Tom-Toms
 I Vns.
 II
 Vla.
 Cello
 Str. Bass

Musical score for page 22, measures 115-121. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (I, II, III), Bass Clarinet, Bassoon, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Tom-Toms, Violins (I, II), Viola, Cello, and String Bass. Dynamics range from piano (p) to forte (f).

122 Maestoso (♩ = 80)

Score for woodwinds, brass, and percussion. Includes parts for Piccolo, Flutes (I, II), Oboe, Clarinets (I, II, III), Bassoon, Bassoon in C, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *fp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

122 Maestoso (♩ = 80)

Score for strings and woodwinds. Includes parts for Violins (I, II), Viola, Cello, and String Bass. The woodwind parts continue from the previous section. The score features dynamic markings such as *ff* and *fp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.
Fls.
Ob.
Cls. I
Cls. II
Cls. III
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

128 129 130 131 132