



Apotheosis

From the video game *Journey*

AUSTIN WINTORY

Arranged by BOB PHILLIPS

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Experience the thrill of this music from the new hit video game *Journey*! With a cello theme that represents the player and runs through all the music, this piece is perfect for string orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Apotheosis

From the video game *Journey*

CONDUCTOR SCORE

Duration - 6:10

Austin Wintory

Arranged by Bob Phillips

Slow lonesome (♩ = 70)

Violins

Viola

Cello

String Bass

Solo freely

p *mp* *p* *mf*

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

accel. *Elegant* (♩ = 108)

mp *mp* *p* *mf* *p*

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

Vlns.

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

Score for measures 21-23, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Measures 21-23 contain complex rhythmic patterns with triplets and a fourth note. Measure 21 has accents (>) under the first three notes of the triplet. Measure 22 has a breath mark (V) above the first triplet. Measure 23 has a breath mark (V) above the first triplet.

Vlns. II: Measure 21 has a *pp* dynamic. Measure 22 has a whole note. Measure 23 has a whole note.

Vla.: Measure 21 has a half note. Measure 22 has a whole note. Measure 23 has a whole note.

Cello: Measure 21 has a *pp* dynamic. Measure 22 has a half note with a *p* dynamic. Measure 23 has a half note with a *mp* dynamic.

Str. Bass: Measure 21 has a *pp* dynamic. Measure 22 has a half note with a *p* dynamic. Measure 23 has a half note with a *pp* dynamic.

Measure numbers 21, 22, and 23 are indicated below the staff.

Score for measures 24-26, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Measures 24-26 contain complex rhythmic patterns with triplets and a fourth note. Measure 24 has a breath mark (V) above the first triplet. Measure 25 has a breath mark (V) above the first triplet. Measure 26 has a breath mark (V) above the first triplet.

Vlns. II: Measure 24 has a *p* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *p* dynamic.

Vla.: Measure 24 has a *mf* dynamic. Measure 25 has a half note. Measure 26 has a half note.

Cello: Measure 24 has a *p* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *p* dynamic.

Str. Bass: Measure 24 has a *p* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *p* dynamic.

Measure numbers 24, 25, and 26 are indicated below the staff.

Vlns.

Vla.

Cello

Str. Bass

p *mp* *p*

27 28 29

Vlns.

Vla.

Cello

Str. Bass

mf *mp* *pp* *pp* *p* *pp*

30 31 32

32

4

Soli

-1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *pp* *p* *pp* *mp* *p* *pp*

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *p* *pp* *f* *p* *mp* *p* *pp* *p* *pp*

36 37 38

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

39 40 41

p *mp* *pp*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

42 43 44

p *mp* *pp*

52

V

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp* *p* *mp*

Str. Bass *mp* *mf* pizz.

51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56

Vlns.

Vla.

Cello

Str. Bass

57 58 59

Violins I and II: Eighth-note triplets, starting with a *V* (Vibrato) marking. A crescendo hairpin spans measures 57-59.

Viola: Sixteenth-note triplets, starting with a *mf* dynamic and a crescendo hairpin.

Cello: Sixteenth-note triplets, starting with a *mf* dynamic and a crescendo hairpin.

String Bass: Eighth-note pattern, starting with a *mf* dynamic.

Vlns.

Vla.

Cello

Str. Bass

60 61 62

Violins I and II: Eighth-note triplets, starting with a *f* dynamic and a decrescendo hairpin in measure 62.

Viola: Sixteenth-note triplets, starting with a *f* dynamic and a decrescendo hairpin in measure 62.

Cello: Sixteenth-note triplets, starting with a *f* dynamic and a decrescendo hairpin in measure 62.

String Bass: Eighth-note pattern, starting with a *f* dynamic and a decrescendo hairpin in measure 62.

Score for measures 63-65, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measure 63: quarter rest, quarter rest. Measure 64: whole rest. Measure 65: whole rest.

Vlns. II: Treble clef, key of D major. Measure 63: *mf*, eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4). Measure 64: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4). Measure 65: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4).

Vla.: Bass clef, key of D major. Measure 63: quarter rest, quarter rest. Measure 64: whole rest. Measure 65: whole rest.

Cello: Bass clef, key of D major. Measure 63: *mf*, eighth-note triplet (D3, E3, F#3), eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F#3, E3). Measure 64: eighth-note triplet (D3, E3, F#3), eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F#3, E3). Measure 65: eighth-note triplet (D3, E3, F#3), eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F#3, E3).

Str. Bass: Bass clef, key of D major. Measure 63: quarter note (D2), quarter note (E2). Measure 64: quarter note (F#2), quarter note (G2). Measure 65: quarter note (A2), quarter note (B2).

63 64 65

Score for measures 66-68, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measure 66: quarter rest, quarter rest. Measure 67: quarter rest, quarter rest. Measure 68: quarter rest, quarter rest.

Vlns. II: Treble clef, key of D major. Measure 66: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4). Measure 67: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4). Measure 68: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4).

Vla.: Bass clef, key of D major. Measure 66: quarter rest, quarter rest. Measure 67: quarter rest, quarter rest. Measure 68: quarter rest, quarter rest.

Cello: Bass clef, key of D major. Measure 66: eighth-note triplet (D3, E3, F#3), eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F#3, E3). Measure 67: eighth-note triplet (D3, E3, F#3), eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F#3, E3). Measure 68: eighth-note triplet (D3, E3, F#3), eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F#3, E3).

Str. Bass: Bass clef, key of D major. Measure 66: quarter note (D2), quarter note (E2). Measure 67: quarter note (F#2), quarter note (G2). Measure 68: quarter note (A2), quarter note (B2).

66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71

Measure 69: Vlns. I has a half note G4 with a breath mark. Vlns. II has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Vla. has a half note G3 with a breath mark. Cello has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note G3. Str. Bass has a half note F#2. Measure 70: Vlns. I has a half note G4. Vlns. II has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Vla. has a half note G3. Cello has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note G3. Str. Bass has a half note F#2. Measure 71: Vlns. I has a half note G4. Vlns. II has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Vla. has a half note G3. Cello has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note G3. Str. Bass has a half note F#2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74

Measure 72: Vlns. I has a half note G4. Vlns. II has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Vla. has a half note G3. Cello has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note G3. Str. Bass has a half note F#2. Measure 73: Vlns. I has a half note G4. Vlns. II has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Vla. has a half note G3. Cello has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note G3. Str. Bass has a half note F#2. Measure 74: Vlns. I has a half note G4. Vlns. II has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Vla. has a half note G3. Cello has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note G3. Str. Bass has a half note F#2.

The image shows a musical score for five instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written for measures 75, 76, and 77. The key signature is one sharp (F#), and the time signature is 4/4. The Violins I part has a melodic line with a fermata in measure 75. The Violins II part features a continuous triplet pattern. The Viola part has a melodic line with a fermata in measure 75. The Cello part has a melodic line with a fermata in measure 75. The String Bass part has a simple bass line. A large red watermark 'IN ON Purchase' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

mf

f

78

79

80

82

Vlns. I *sfp* *f*

Vlns. II

Vla.

Cello *mf* *arco*

Str. Bass

81 82 83

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla.

Cello *mp* *f*

Str. Bass

84 85 86

2 V -1 -4 3

I Vlns. II

Vla.

Cello

Str. Bass

87 88 89

f *mf*

2 1 -4 3 2 1

I Vlns. II

Vla.

Cello

Str. Bass

90 91 92

mf *mf* *mp*

Vlns.

I

II

Vla.

Cello

Str. Bass

94 3

mp *f*
div.

mp *f*
div.

mp *f*

mf *f*

93 94 95

Vlns.

I

II

Vla.

Cello

Str. Bass

ff *ff*

ff

ff

96 97 98

[illegible]

Violins I and II, Viola, Cello, and String Bass. The score includes dynamic markings like *mp* and *p*, and articulation like *pizz.* and accents. The key signature is one sharp (F#).

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111

113 Slow lonesome (♩ = 70)

rit.

p

pp 3 3

p

mp arco

mp arco

112 113 114

pp

pp

pp

p

pp

mp

mp

pp

pp

115 116 117 118

rit.
div.

121 Slightly slower (♩ = 60)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

119 120 121 122

pp *p* *p*

Soli

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123 124 125 126

pp *pp* *mp* *p*

(V)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

127 128 129 130

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

131 132 133 134 135

136 137 138 139

Vlns. I *p* *mp* *pp* *p*

Vlns. II *p* *mp* *pp* *p*

Vla. *p* *mp* *pp* *p*

Cello 1 2 3 -1 2 -2 *mf*

Str. Bass

140 141 142 143 144

Vlns. I

Vlns. II

Vla.

Cello 3 2 *mp* *p*

Str. Bass *pp*

Preview Only
Legal Use Requires Purchase