



Apotheosis

From the video game *Journey*

AUSTIN WINTORY

Arranged by BOB PHILLIPS

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Experience the thrill of this music from the new hit video game *Journey*! With a cello theme that represents the player and runs through all the music, this piece is perfect for string orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Apotheosis

From the video game *Journey*

CONDUCTOR SCORE
Duration - 6:10

Austin Wintory
Arranged by Bob Phillips

Slow lonesome (♩ = 70)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

accel.

Elegant (♩ = 108)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf
mf
pp
pp

15 16 17

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mp
p
p
pp
pp

20

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

p

mp

pp

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

mp

mf

p

mp

p

p

mp

p

24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p *mp* *p*

27 28 29

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *mp* *pp*

30 31 32

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35

Detailed description: This system of musical notation covers measures 33, 34, and 35. The Violin I part features a continuous eighth-note triplet pattern. The Violin II part begins with a dynamic marking of *p* that tapers to *pp* by measure 33, then returns to *p* in measure 34 and *pp* in measure 35. The Viola part starts with *p* and tapers to *pp* in measure 33. The Cello part starts with *mp* and tapers to *p* in measure 33, then returns to *mp* in measure 34 and *p* in measure 35. The String Bass part starts with *p* and tapers to *pp* in measure 33, then returns to *p* in measure 34, *mp* in measure 35, and finally *pp* at the end of the system.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38

Detailed description: This system of musical notation covers measures 36, 37, and 38. The Violin I part continues with the eighth-note triplet pattern. The Violin II part starts with *pp* in measure 36, then tapers to *p* in measure 37 and *pp* in measure 38. The Viola part starts with *f* in measure 36 and tapers to *p* in measure 37. The Cello part starts with *p* in measure 36, tapers to *mp* in measure 37, and tapers to *p* in measure 38. The String Bass part starts with *pp* in measure 36, tapers to *p* in measure 37, and tapers to *pp* in measure 38.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41

p mp pp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44

p mp pp mf

52

V

V -1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

mp

p

mp

pizz.

mp

mf

51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62

62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

63 64 65

This musical score covers measures 63, 64, and 65. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violins II, Cello, and String Bass parts contain triplets, with the Cello part starting at a mezzo-forte (*mf*) dynamic. The Viola part has rests in measures 64 and 65. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

66 67 68

This musical score covers measures 66, 67, and 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violins II, Cello, and String Bass parts contain triplets and some notes with fingerings (4, -3, -1, -4, -1). The Viola part has rests in measures 67 and 68. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

69 70 71

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

72 73 74

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

75 76 77

Detailed description: This block contains the musical score for measures 75, 76, and 77. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violins I part has a long note with fingerings 1, 2, and -3. The Violins II part has a triplet of eighth notes. The Viola part has a long note with fingerings -4 and -3. The Cello part has a triplet of eighth notes. The String Bass part has a long note. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

78 79 80

mf

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violins I part has a long note. The Violins II part has a triplet of eighth notes with a dynamic marking of *f*. The Viola part has a long note. The Cello part has a triplet of eighth notes with a dynamic marking of *f*. The String Bass part has a long note with a dynamic marking of *mf*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

82

Vlns.

Musical score for measures 81-83. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics including *sfp*, *f*, *mf*, and *arco*. There are also performance markings such as *tr* (trill) and *mf* *arco*. The Cello part has several triplets and fingerings indicated by numbers like -1, -2, -3, -4, and 1. The Viola part has a *tr* marking. The String Bass part has a *mf* marking. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

81

82

83

Vlns.

Musical score for measures 84-86. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics including *mp* and *f*. The Cello part has several triplets and fingerings indicated by numbers like -1, -2, -3, -4, and 3. The Viola part has a *tr* marking. The String Bass part has a *mf* marking. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

84

85

86

I Vlns. II Vlns. Vla. Cello Str. Bass

87 88 89

I Vlns. II Vlns. Vla. Cello Str. Bass

90 91 92

94 3

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp *f*
mp *f*
mp *f*
mf *f*

div.

93 94 95

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff *ff* *ff*

96 97 98

I Vlns. II Vlns. Vla. Cello Str. Bass

99 100 101

I Vlns. II Vlns. Vla. Cello Str. Bass

103

102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp*

3 4 3

106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

4 3 3

3

109 110 111

113 Slow lonesome (♩ = 70)

rit. *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp 3 3

p

arco *mp* arco

112 *mp* 113 114

V (♩)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

p

p

mp

mp

mp

pp

pp

115 116 117 118

rit. div. 121 Slightly slower (♩ = 60)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

119 120 121 122

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

123 124 125 126

I Vlns. *p* *mp* *pp*

II Vlns. *p* *mp*

Vla. *p* *mp* *pp*

Cello *mp*

Str. Bass

127 128 129 130

133

I Vlns. *p* *mp*

II Vlns. *p* *mp*

Vla. *p* *mp*

Cello *p* Solo *mp*

Str. Bass (V)

131 132 133 134 135

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

136 137 138 139

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

140 141 142 143 144

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