



The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

Words and music by MICK JAGGER and KEITH RICHARDS

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset (Wind Chimes)

PROGRAM NOTES

Celebrating their 50th anniversary, the legendary Rolling Stones are still going strong. This arrangement combines the dramatic "Paint It, Black," the beautiful "Ruby Tuesday," and the rocking "(I Can't Get No) Satisfaction."

NOTES TO THE CONDUCTOR

This arrangement should be approached in a "straight-ahead" rock fashion. I would recommend that you expose your drumset player to the recordings of Charlie Watt's drumset playing. This will allow them to understand and interpret the percussion styles that are presented within this arrangement. The tempo for "Paint It, Black" should be circa $\text{♩} = 148$. At measure 19, the triplet figures in the second violins, violas, and cellos should be crisp and not rushed. Measure 51 should be dramatic, but not overblown. At measure 43, the basses and cellos should fade to piano while the violas and violins float over the ensemble. At measure 51, balance should be of the utmost importance between the violin duet and piano. Feel free to adjust the dynamics to suit the ensemble. Measure 77 should be majestic and just a touch slower in tempo. Again at measure 86, feel free to adjust the dynamics of the violin soloist to suit the ensemble. "(I Can't Get No) Satisfaction," beginning at measure 91, should be performed in the "straight-ahead" rock feel. Feel free to adjust the tempo to suit the ensemble if needed. Make measure 130 to the end majestic as possible!

Best wishes for an entertaining performance!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

CONDUCTOR SCORE

Duration - 4:55

Words and music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

"Paint It, Black"
Moderate Rock (♩ = 148)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset/Wind Chimes

Medium Tom

Drumset

mf

pizz. mf

f

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

-1 2

-1 2

-1

5 6 7 8 9

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Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mf *f* *f* *f*

div. *-2* *V* *-2*

6

11

10 11 12 13

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f *f* *f* *f*

6

11

14 15 16 17

19

Vlns.

II

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

19

18

mf

19

20

Vlns.

II

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

21

22

23

Vlns.

I
II

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

24

25

26

27

Vlns.

I
II

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

27

f

27

28

29

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

Musical score for measures 30-32. The score includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measures 30-32 feature a complex rhythmic pattern with triplets and sixteenth notes. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

Musical score for measures 33-35. The score includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. Measures 33-35 continue the rhythmic pattern from the previous page. Measure 35 includes dynamic markings *ff* and *arco*. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

36 37 38

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

39 40 41

43 Slowly (♩ = 92)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sffz

mf

div. mf

(V)

(H)

(V)

(H)

43 Slowly (♩ = 92)

Piano Accomp.

Drumset

Wind Chimes

mf

p

42

43

44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

mf

rit.

(H)

(H)

Piano Accomp.

Drumset

rit.

51 "Ruby Tuesday"
Easy Ballad (♩ = 92)
Solo

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
Drumset

50

51

52

53

Two player duet (Lower voice is the melody)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
Drumset

54

55

56

57

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59

Piano Accomp.

Drumset

58 *p* 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1 2 -1

(□)

p

Piano Accomp.

Drumset

62 63 64 65

67

Vlns. I *f* *All* ⁻¹ *V*

Vlns. II *f* *V*

Vla. *f*

Cello *f*

Str. Bass *f* *V*

Piano Accomp. *f*

Drumset *f* *Medium Tom*

66 67 68

Vlns. I *V*

Vlns. II *V*

Vla.

Cello *V*

Str. Bass *V*

Piano Accomp.

Drumset

69 70 71

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp. Drumset

mf sfz sfz sfz sfz

72 73 74 75

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp. Drumset

molto rit. *f* *ff* *ff* *ff* *f*

A little more grand (♩ = 86)

76 77 78

Medium Tom

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

79 80 81

div.

-1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

82 83 84 85

rit.

-2

div.

fff

86 **A tempo**
Solo, freely

Vlns. I *mf* rit. *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *mf* *p*

Drumset Wind Chimes

86 87 88 89

91 **"(I Can't Get No) Satisfaction"**
Driving Rock! (♩ = 136)

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset *f*

90 91 92 93

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

94 95 96 97

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

98 99 100 101

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

102 103 104 105

This block contains the first system of musical notation, covering measures 102 to 105. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns and melodic lines across the instruments.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

106 107 108 109

This block contains the second system of musical notation, covering measures 106 to 109. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The score continues with complex rhythmic and melodic developments.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

111

sim.

sim.

Piano Accomp.
Drumset

110 111 112 113

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

115

Piano Accomp.
Drumset

114 115 116 117

I
Vlns.
II
Vla.
Cello
Str. Bass

Piano Accomp.

Drumset

118 119 120 121

I
Vlns.
II
Vla.
Cello
Str. Bass

Piano Accomp.

Drumset

122 123 124 125

125

div.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

126 127 128 129

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

Slower (♩ = 86) **Majestic!**

130 131 132

