



Two Movements from Seven Characteristic Pieces, Opus 7

FELIX MENDELSSOHN

Arranged by STEVEN H. BROOK

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Explore the riches of Mendelssohn in this arrangement of two piano works dating from his teenage years. The first offers an opportunity for beautifully lyrical playing. The second is a brilliantly constructed fugue that builds to an electrifying conclusion. It will take your students out of the textbook, and engage them in augmentation, diminution, inversion, stretto, and pedal tones.

PROGRAM NOTES

Felix Mendelssohn was extraordinarily gifted in many ways. He could paint, write, speak several languages, play violin and piano, excel as an athlete, and he possessed a magnetic personality that instantly endeared himself to everyone—all that, and good looks too! Young Felix, raised in a wealthy, cultured family, was afforded the best the world had to offer. The Mendelssohn family hosted regular musicals that were attended by all sorts of important individuals and featured the many talents of Felix and his beloved sister, Fanny. As a teenager, Felix dedicated his *Seven Characteristic Pieces, Opus 7* (1827), to his piano teacher, Ludwig Berger. Though written before turning 18, these pieces show all the maturity of a seasoned composer. Each movement is intended to capture a different mood. “No. 1, Gently and with Feeling” is marked by tender lyricism, while “No. 5, Seriously and with Increasing Animation” displays a masterful command of counterpoint in the best tradition of J. S. Bach.

NOTES TO THE CONDUCTOR

“No. 1, Gently and with Feeling” requires bow control that enhances phrasing. Sustain the tone, especially on down bows. Expressive fingerings are provided. Vibrato should be relaxed and stay in motion through finger changes.

“No. 5, Seriously and with Increasing Animation” should begin with a very sustained bow stroke. As the piece builds, the stroke should become more detached and energetic. The metronome markings are suggestions. The accelerando can be started earlier and continue further than marked, but should remain always under control.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Two Movements from Seven Characteristic Pieces, Opus 7

I. No.1, Gently and with Feeling

CONDUCTOR SCORE
Duration - 3:00

Felix Mendelssohn
Arranged by Steven H. Brook

Andante (♩ = 82)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

10 A tempo

Vlns.

1st time only

mp cantabile

mp cantabile

mp cantabile

mp

mp

9 10 11

Vlns.

mf

mf

mf

mf

mp

mp

cresc.

cresc.

12 13 14

I Vlns. *f* *dim.*

II Vlns. *f* *dim.*

Vla. *f* *dim.*

Cello *f* *p*

Str. Bass *f* *p*

15 16 17

I Vlns. *mp* *pp*

II Vlns. *mp* *pp*

Vla. *mp* *pp*

Cello *mp* *pp*

Str. Bass *mp* *pp*

18 19 20 21

A tempo

22

Vlns. I *p* -3 -2 -2 1. -1 1

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

22 23 24 25

Vlns. I *mf* 2. 1 -1 1 27

Vlns. II *mf* 3 -2

Vla. *mf* 1 1 2 1

Cello *mf*

Str. Bass *mf*

26 27 28

I
Vlns. *div. V* -4 *p* -2 -1 *pp* -2

II
p *pp*

Vla. *p* *pp* -3

Cello *p* *pp*

Str. Bass *pp*

29 30 31

I
Vlns. -1 1 3 -2 4 1 *f* *rit.* -1 *p*

II *f* *p*

Vla. 2 3 1 *f* *p*

Cello *div.* *f* *p*

Str. Bass *f* *p*

32 33 34 35

II. No. 5, Fuga - Seriously, and with Increasing Animation

Duration - 7:10

Fuga (♩ = 58)

Violins I

Violins II

Viola

Cello

String Bass

molto legato

mf

mp

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

molto legato

mf

mp

6 7 8 9 10

10

o *molto legato*

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass

11 12 13 14 15

18

Vlns. I *mp*

Vlns. II

Vla. *mp*

Cello

Str. Bass

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

I Vlns. *mf*

II Vlns.

Vla. *mf* *mp*

Cello

Str. Bass

31 32 33 34 35

I Vlns. *mp*

II Vlns.

Vla.

Cello

Str. Bass

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48 49

53

Vlns.

Musical score for measures 50-54. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *cresc.*, *sub. mp*, and *sub. p*. There are also performance instructions like *1* and *-1*. The measures are numbered 50, 51, 52, 53, and 54 at the bottom.

Vla.

Cello

Str. Bass

Vlns.

Musical score for measures 55-58. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p* and *mp*. There are also performance instructions like *V*. The measures are numbered 55, 56, 57, and 58 at the bottom.

Vla.

Cello

Str. Bass

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

59 60 61 62 63

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

64 65 66 67

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 *p* 69 70 71

Detailed description: This block contains the musical score for measures 68 through 71. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 68 starts with a *p* dynamic. Violin II has fingering numbers -1, 2, 3, 1, -1. Measure 70 has a *p* dynamic. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

72 *mp* 73 74 75

Detailed description: This block contains the musical score for measures 72 through 75. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 72 starts with a *mp* dynamic. Measure 74 has a *mp* dynamic. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

81 82 83 84

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

85 86 87 88 89

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

90 91 92 93 94

95

Vlns. I *mf* -3 -1 -1 2 -2 *mp*

Vlns. II *mp*

Vla. *mf* *mp*

Cello *mf*

Str. Bass *mf*

95 96 97 98 99

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello *mf*

Str. Bass *mf*

100 101 102 103 104

107

105 106 107 108 109

This musical score block covers measures 105 to 109. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 107 is marked with a box containing the number 107. Dynamic markings include *mf* (mezzo-forte) for Violins I, Viola, and Cello, and *mp* (mezzo-piano) for Violins II. Performance instructions include accents (>) and fingerings (-2, -1, 4) for various notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

110 111 112 113 114

This musical score block covers measures 110 to 114. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Dynamic markings include *mf* (mezzo-forte) for Violins I, Viola, and Cello, and *mp* (mezzo-piano) for Violins II. Performance instructions include accents (>) and fingerings (-1) for various notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mf

mp

115 116 117 118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco a poco accel.

-2

119 120 121 122 123

125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

124 125 126 127

129 Vivace (♩ = 88)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

128 129 130 131

135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 137 138 139

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

140 141 142 143

144

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

144 145 146 147

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

sub. *mf*
sub. *mf*
mf
sub. *mf*
sub. *mf*

148 149 150 151

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

sub. *mf*
sub. *mf*
mf
sub. *mf*
sub. *mf*

152 153 154 155

156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158 159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160 161 162

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

163 164 165

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

166 167 168 169

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

170 171 172 173

Detailed description: This block contains the musical score for measures 170 through 173. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 170 shows the Violins I and II playing a rhythmic pattern of eighth notes, with dynamics *f* and *ff*. The Viola, Cello, and String Bass provide a harmonic foundation with sustained notes and some movement. Measure 171 continues the patterns, with dynamic markings *ff* and *f*. Measure 172 features a dynamic shift to *f* for the Violins I and II. Measure 173 concludes the section with dynamic markings *f* and *ff*. Fingerings and bowing marks (V) are indicated throughout.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

174 175 176 177

Detailed description: This block contains the musical score for measures 174 through 177. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 174 shows the Violins I and II playing a rhythmic pattern of eighth notes, with dynamics *f* and *ff*. The Viola, Cello, and String Bass provide a harmonic foundation. Measure 175 continues the patterns, with dynamic markings *f* and *ff*. Measure 176 features a dynamic shift to *ff* for the Violins I and II. Measure 177 concludes the section with dynamic markings *f* and *ff*. Fingerings and bowing marks (V) are indicated throughout.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

178 179 180 181

ff *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

182 183 184 185

ff *f* *ff* *f*

I
Vlns.
II
Vla.
Cello
Str. Bass

ff
ff
ff
f
f

186 187 188 189

This block contains the musical score for measures 186 through 189. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *f*, and various articulation marks like accents and slurs. Measure numbers 186, 187, 188, and 189 are printed below the respective staves.

I
Vlns.
II
Vla.
Cello
Str. Bass

div. -1
ff
ff

190 191 192 193

This block contains the musical score for measures 190 through 193. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 190, 191, 192, and 193 are printed below the respective staves.

195

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

194 195 196 197 198

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

199 200 201 202

205

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

203 204 *f* 205 206

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

207 208 209 210

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

211 212 213 214

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

215 216 217 218

Vlns.
I
II

Vla.

Cello

Str. Bass

219 220 221 222

Detailed description: This block contains the musical notation for measures 219 through 222. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a bass line with a '-2' fingering. The Cello and String Bass parts have a bass line with slurs and accents. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

223 224 225 226

Detailed description: This block contains the musical notation for measures 223 through 226. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents, including a '-4' fingering. The Viola part has a bass line with a '-2' fingering. The Cello and String Bass parts have a bass line with slurs and accents. A large red watermark 'Preview Only' is overlaid on the score.

230

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

227 228 229 *f* 230

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

231 232 233 *ff* 234 235

I
Vlns. *f* *ff* *f*

II
Vlns. *f* *ff* *f*

Vla.
Vla. *f* *ff* *f*

Cello
Cello *f* *ff* *f*

Str. Bass
Str. Bass *f* *ff* *f*

236 237 238 239 240

I
Vlns. *ff*

II
Vlns. *ff*

Vla.
Vla. *ff*

Cello
Cello

Str. Bass
Str. Bass

241 242 243 244

Vlns.
I
II

Vla.

Cello

Str. Bass

245 *div.* *cresc.* *div.* *cresc.*

246 *ff* *cresc.*

247 *ff*

248 *cresc.*

Vlns.
I
II

Vla.

Cello

Str. Bass

249 *fff* *div.* *rit.* (V) (V)

250 *fff* *div.* (V) (V)

251 (V) (V)

252 (V) (V)

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