



Cascade

BERT LIGON (BMI)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

NOTES TO THE CONDUCTOR

While driving by Cascade Mountain outside of Banff, I tried to imagine the basic form of Gershwin's "I Got Rhythm" (a staple for jazz improvisers) with chord changes and style as if James Taylor was accompanying fiddlers like Darol Anger and Matt Glaser. *Cascade* is the result. The marked tempo is ♩ = 84. It can be played faster (up to ♩ = 96), but not too much slower. After the initial form, the violas trade lines with the first violins, then the cellists trade with the second violins. It is possible to open the piece up for improvised solos at m. 113 by inserting the 32-measure AABA at m. 113 using the chord changes found in the bass part from mm. 49–80, and then returning to the music at m. 113. The string accompanying parts (without the soli lines) could be used as backgrounds for the improvised sections.

Various instruments are featured with written solos at these points:

- m. 49 — Viola soli over A
- m. 57 — Violin 1 soli over A
- m. 65 — Viola soli over B
- m. 73 — Violin 1 soli over A
- m. 81 — Cello soli over A
- m. 89 — Violin 2 soli over A
- m. 97 — Cello soli over B
- m. 105 — Violin 2 soli over A

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Cascade

CONDUCTOR SCORE

Duration - 3:20

Bert Ligon (BMI)

Lively (♩ = 78)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mf

Lively (♩ = 78)

G G/B C D Emin9 G/B C C/D

Melodic reference

mf

1 2 3 4

5 6 7 8

G D/F# Emin9 G/B C G/B A min7 C/D

9

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp.

Drumset

9 10 11 12

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *ff*

Drumset

13 14 15 16

17

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass

Piano Accomp. *mf*

Drumset

17 18 19 20

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *ff*

Piano Accomp. *ff*

Drumset

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

28 29 30

33 *div.*

Vlns. I *ff*

Vlns. II *ff*

Vla.

Cello

Str. Bass

Piano Accomp. *ff*

Drumset

31 32 33

Vlns. I *p*

Vlns. II *f*

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

34 35 36

Score for measures 35-39. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *f* (forte) and *ff* (fortissimo). The score features a large red watermark reading "Preview Requires Purchase".

Measures 35-39 are shown. The Vlns. I part starts with a *f* dynamic and a *V* marking. The Vlns. II part starts with a *mf* dynamic. The Vla. part starts with a *mf* dynamic. The Cello part starts with a *mf* dynamic. The Str. Bass part starts with a *mf* dynamic. The Piano Accomp. part starts with a *f* dynamic. The Drumset part starts with a *f* dynamic.

Score for measures 37-42. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *f* (forte) and *ff* (fortissimo). The score features a large red watermark reading "Preview Requires Purchase".

Measures 37-42 are shown. The Vlns. I part starts with a *f* dynamic and a *V* marking. The Vlns. II part starts with a *f* dynamic. The Vla. part starts with a *f* dynamic. The Cello part starts with a *f* dynamic. The Str. Bass part starts with a *f* dynamic. The Piano Accomp. part starts with a *f* dynamic. The Drumset part starts with a *f* dynamic.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the score.

43

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

Drumset *p*

43 44 45

Vlns. I *pp*

Vlns. II *pp*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset *f*

46 47 48

49

Vlns. I *pizz.*
mf
pizz.

Vlns. II *mf*

Vla. *mf*

Cello *pizz.*
mf

Str. Bass *pizz.*
mf

Piano Accomp.

Drumset *p*

49 50 51 52

G G/B C D Emin9 G/B C C/D

Vlns. I *arco*
f

Vlns. II

Vla. *-1*

Cello *-1*

Str. Bass

Piano Accomp.

Drumset

53 54 55 56

G D/F# Emin9 G/B C G/B A min7 C/D

57

Vlns. I arco

Vlns. II *p*

Vla. *p*

Cello arco *p*

Str. Bass *p* G arco G/B C D Emin9 G/B C C/D

Piano Accomp. *mf* G G/B C D Emin9 G/B C C/D

Drumset *mf* 57 58 59 60

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass G D/F# Emin9 G/B C G/B Amin7 C/D

Piano Accomp. 61 G D/F# Emin9 G/B C G/B Amin7 C/D

Drumset

40442S 61 62 63 64

65

Vlns. I *mp*

Vlns. II *mp*

Vla. *f*

Cello *mp*

Str. Bass *mp* G/F Emin9 CMaj7(#11)

Piano Accomp. G/F Emin9 CMaj7(#11)

Drumset

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass G/F Amin7 G/B C C/D

Piano Accomp. G/F Amin7 G/B C C/D

Drumset

69 70 71 72

73

Vlns. I *f*

Vlns. II

Vla. *mp*

Cello

Str. Bass

Piano Accomp.

Drumset

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

77 78 79 80

81

Vlns. I *pizz.*
mf
pizz.

Vlns. II *mf*
pizz.

Vla. *mf*

Cello

Str. Bass *G pizz.* *G/B* *C* *D* *Emin9* *G/B* *C* *C/D*

Piano Accomp.

Drumset *p* 81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass *G* *D/F#* *Emin9* *G/B* *C* *G/B* *A min7* *C/D*

Piano Accomp.

Drumset

85 86 87 88

89 arco

Vlns. I *p* arco

Vlns. II *f* arco

Vla. *p*

Cello *p*

Str. Bass *p* G G/B C D Emin9 G/B C C/D

Piano Accomp. *mf* G G/B C D Emin9 G/B C C/D

Drumset *mf* 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass G D/F# Emin9 G/B C G/B Amin7 C/D

Piano Accomp. G D/F# Emin9 G/B C G/B Amin7 C/D

Drumset

93 94 95 96

97

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *f*

Str. Bass *f*

Piano Accomp.

Drumset

G/F Emin9 CMaj7(#11)

97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G/F A min7 G/B C C/D

G/F A min7 G/B C C/D

101 102 103 104

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mp

f

G G/B C D Emin9 G/B C C/D

105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D/F# Emin9 G/B C G/B A min7 C/D

109 110 111 112

113

Vlns. I *pizz.* *mf*

Vlns. II *pizz.* *mf*

Vla. *pizz.* *mf*

Cello *pizz.* *mf*

Str. Bass

Piano Accomp.

Drumset

p 113 > 114 > 115 > 116 *mp* 117 >

arco *mp* *arco* *mp* *arco* *mp*

121

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass

Piano Accomp. *mf*

Drumset

118 119 120 *mf* 121

Score for measures 122-125. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *p* (piano) at measure 123 and *f* (forte) at measure 124. The dynamics for the strings are *f* (forte) and *mf* (mezzo-forte). The Piano Accompaniment part is marked *f* (forte) and *mf* (mezzo-forte). The Drumset part is marked *f* (forte) and *mf* (mezzo-forte).

122 123 124 125

Score for measures 126-128. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo) at measure 126 and *f* (forte) at measure 127. The dynamics for the strings are *ff* (fortissimo) and *f* (forte). The Piano Accompaniment part is marked *ff* (fortissimo) and *f* (forte). The Drumset part is marked *f* (forte) and *mf* (mezzo-forte).

126 127 128

129

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

132 133 134

137

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

Drumset

135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

138 139 140

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

141 142 143

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

144 145 146 147

Score for measures 148-151, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measure 148: Vlns. I starts with a *p* dynamic, Vlns. II with *f*, Vla. with *f*, Cello with *f*, Str. Bass with *f*, Piano Accomp. with *mf*, and Drumset with a snare drum.

Measure 149: Vlns. I has a *f* dynamic, Vlns. II with *mf*, Vla. with *mf*, Cello with *mf*, Str. Bass with *mf*, Piano Accomp. with *mf*, and Drumset with a snare drum.

Measure 150: Vlns. I has a *ff* dynamic, Vlns. II with *ff*, Vla. with *ff*, Cello with *ff*, Str. Bass with *ff*, Piano Accomp. with *ff*, and Drumset with a snare drum.

Measure 151: Vlns. I has a *ff* dynamic, Vlns. II with *ff*, Vla. with *ff*, Cello with *ff*, Str. Bass with *ff*, Piano Accomp. with *ff*, and Drumset with a snare drum.

Score for measures 152-155, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measure 152: Vlns. I has a *f* dynamic, Vlns. II with *f*, Vla. with *f*, Cello with *f*, Str. Bass with *f*, Piano Accomp. with *f*, and Drumset with a snare drum.

Measure 153: Vlns. I has a *f* dynamic, Vlns. II with *f*, Vla. with *f*, Cello with *f*, Str. Bass with *f*, Piano Accomp. with *f*, and Drumset with a snare drum.

Measure 154: Vlns. I has a *f* dynamic, Vlns. II with *f*, Vla. with *f*, Cello with *f*, Str. Bass with *f*, Piano Accomp. with *f*, and Drumset with a snare drum.

Measure 155: Vlns. I has a *p* dynamic, Vlns. II with *p*, Vla. with *p*, Cello with *p*, Str. Bass with *p*, Piano Accomp. with *p*, and Drumset with a snare drum.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

156 157 158 159

pp *f* *pp* *f*

Slightly slower ($\text{♩} = 80$)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

160 161 162 163 164

fp *fp* *fp* *mf* *fp*

Slightly slower ($\text{♩} = 80$)

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