



# Symphony No. 29, K. 201

## Movement I

WOLFGANG AMADEUS MOZART  
Arranged by JANET FARRAR-ROYCE

### INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Perfectly playable for school orchestras, this is the most famous of Mozart's early symphonies and is often considered among his best. Even though he was only 18 years old when he wrote the piece, it is filled with several appealing themes that include both delicacy and vigor that is enthralling for both player and listener. The opening octaves should emphasize the first note rather than the lower note. Whenever the first theme returns, each rising sequence of the motif should be played with increasing insistence. Enjoy the contrast of each following theme and how well they fit together to create a playing experience of movement and contrast!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Symphony No. 29, K. 201

Movement I

CONDUCTOR SCORE

Duration - 3:00

Wolfgang Amadeus Mozart

Arranged by Janet Farrar-Royce

**Allegro moderato** (♩ = 120)

**Violins**

**Viola**

**Cello**

**String Bass**

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sub. p*

*mp*

*mf*

7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f*

*mf*

*f*

*mf*

*f*

11 12 13 14

I  
Vlns.  
II

Vla.

Cello

Str. Bass

15 16 17

This block contains the musical notation for measures 15, 16, and 17. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'V' (accents) and fingering numbers like '-1' and '2'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II

Vla.

Cello

Str. Bass

18 19 20

This block contains the musical notation for measures 18, 19, and 20. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'V' (accents) and fingering numbers like '3', '4', '-1', and '2'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37

This block contains the musical notation for measures 35, 36, and 37. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 35 includes dynamic markings 'V' and '4'. Measure 36 includes a '4' marking. Measure 37 includes a 'V' marking and a fermata. A large red watermark 'Preview Only' is overlaid across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

This block contains the musical notation for measures 38, 39, 40, and 41. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 39 includes a fermata. Measure 40 includes a '4' marking. A large red watermark 'Preview Only' is overlaid across the score.

I  
Vlns.

II

Vla.

Cello

Str. Bass

42 43 44

45

I  
Vlns.

II

Vla.

Cello

Str. Bass

45 46 47



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

*sub. p*

55

I *cresc.* 3 3 4 III Opt. -1 *f*

Vlns. II *cresc.* 3

Vla. *cresc.* 2 2 1

Cello *cresc.*

Str. Bass *cresc.* -4 1 2 -1

*cresc.* 55 56 57

I *f* *f* *f*

Vlns. II 4

Vla. 1 *f*

Cello

Str. Bass -1 *f*

58 59 60

61

Vlns. I *mf* 4 *mp*

Vlns. II *mf* 4 *mp*

Vla. *mf* 4 *mp* *sim.*

Cello *mf* *mp*

Str. Bass *mf* *mp*

61 62 63

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

64 *cresc.* 65 66

I Vlns. *mf* 4 o *dim.* 3 V 4

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* -4 4 -1 4

67 68 69

I Vlns. *dim.* 3 4

II Vlns. *dim.* 4 -1 2 4 *p*

Vla. *dim.* 4 -1 2 4 *p*

Cello *dim.* o *p*

Str. Bass *dim.* o *p*

70 71 72 73

75

Vlns. I

Musical score for measures 74-76. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 74 starts with a *pp* dynamic. Measure 75 starts with a *f* dynamic. Measure 76 includes a *f* dynamic and a *-4* fingering instruction. A large red watermark "Preview Only" is overlaid on the score.

74

75

76

Opt. -2

Vlns. I

Musical score for measures 77-79. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 77 includes a *-1 2* fingering instruction. Measure 78 includes a *4* fingering instruction. Measure 79 includes an *Opt. -2* instruction and a *4* fingering instruction. A large red watermark "Preview Only" is overlaid on the score.

77

78

79

Str. Bass

I  
Vlns.

II

Vla.

Cello

Str. Bass

80 81 82

Detailed description: This system of musical notation covers measures 80, 81, and 82. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 80 shows the beginning of a melodic line in the Violins I and Cello parts, with fingerings like -2 and V. Measure 81 continues this line with fingerings -1 and 2. Measure 82 concludes the phrase with fingerings -2 and 4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.

II

Vla.

Cello

Str. Bass

83 84 85 86

Detailed description: This system of musical notation covers measures 83, 84, 85, and 86. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 83 shows the continuation of the melodic line. Measure 84 has fingerings -3, 1, and 2. Measure 85 continues the line. Measure 86 concludes the phrase with fingerings -3, 1, and 2. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I staff begins with a first-octave (1<sup>o</sup>) marking. The Viola staff has a fourth-finger (4) marking. The String Bass staff has a fifth-finger (V) marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Viola staff has a fourth-finger (4) marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The String Bass staff shows a change in rhythm and dynamics in measures 91 and 92.

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