



Symphony No. 29, K. 201

Movement I

WOLFGANG AMADEUS MOZART
Arranged by JANET FARRAR-ROYCE

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Perfectly playable for school orchestras, this is the most famous of Mozart's early symphonies and is often considered among his best. Even though he was only 18 years old when he wrote the piece, it is filled with several appealing themes that include both delicacy and vigor that is enthralling for both player and listener. The opening octaves should emphasize the first note rather than the lower note. Whenever the first theme returns, each rising sequence of the motif should be played with increasing insistence. Enjoy the contrast of each following theme and how well they fit together to create a playing experience of movement and contrast!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Movement I

CONDUCTOR SCORE

Duration - 3:00

Wolfgang Amadeus Mozart

Arranged by Janet Farrar-Royce

Allegro moderato (♩ = 120)

Violins

Viola

Cello

String Bass

mp

1 2 3

Vlns.

Vla.

Cello

Str. Bass

4 4 o V -1 2 -1

4 o V

4 1 2 2

-1 -1

4 5 6

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. p

mp

mf

7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

f

mf

f

11 12 13 14

I
Vlns.
II
Vla.
Cello
Str. Bass

15 16 17

Detailed description: This block contains the first system of a musical score, covering measures 15, 16, and 17. It features five staves: Violins I and II (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts play a melodic line with slurs and accents. The Viola part includes fingering numbers 1, 2, and -1. The Cello and String Bass parts provide a rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

18 19 20

Detailed description: This block contains the second system of the musical score, covering measures 18, 19, and 20. It features the same five staves as the first system. The Violin parts continue their melodic line with slurs and accents, including fingering numbers 3, 4, -1, 2, and -1. The Viola part includes slurs and accents. The Cello and String Bass parts continue their accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30

Detailed description: This block contains the first system of a musical score, covering measures 28, 29, and 30. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I and II parts have triplets and fourths in measures 28 and 29, with accents (V) above them. The Viola part has triplets and fourths in measures 28 and 29, and a fourth in measure 30. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34

Detailed description: This block contains the second system of a musical score, covering measures 31, 32, 33, and 34. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 31, there is a boxed number '33' above the Violin I staff. The Violin I part has a triplet in measure 31 and rests in measures 32-34. The Violin II part has eighth-note patterns in measures 31-32 and quarter notes in measures 33-34, with accents (V) above them. The Viola part has eighth-note patterns in measures 31-32 and quarter notes in measures 33-34, with accents (V) above them. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

I
Vlns.

II

Vla.

Cello

Str. Bass

42 43 44

45

I
Vlns.

II

Vla.

Cello

Str. Bass

45 46 *p* 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

sub. p

55

I *cresc.* 3 3 4 III Opt. -1 *f*

Vlns. II *cresc.* 3

Vla. *cresc.* 2 2 1

Cello *cresc.*

Str. Bass *cresc.* -4 1 2 -1

cresc. 55 56 57

I *f* *f* *f*

Vlns. II 4

Vla. 1 *f*

Cello

Str. Bass -1 *f*

58 59 60

61

Vlns. I *mf* 4 *mp*

Vlns. II *mf* 4 *mp*

Vla. *mf* 4 *mp* *sim.*

Cello *mf* *mp*

Str. Bass *mf* *mp*

61 62 63

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

64 *cresc.* 65 66

I Vlns. *mf* 4 o *dim.* 3 V 4

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* -4 4 -1 4

67 68 69

I Vlns. *dim.* 3 4

II Vlns. *dim.* 4 -1 2 4 *p*

Vla. *dim.* 4 -1 2 4 *p*

Cello *dim.* o *p*

Str. Bass *dim.* o *p*

70 71 72 73

75

Vlns. I *pp* *f*

Vlns. II *pp* *f*

Vla. *f* -4

Cello *f*

Str. Bass *f*

74 75 76

Opt. -2

Vlns. I 4

Vlns. II 4

Vla. *f*

Cello *f*

Str. Bass -1 2 -2 0

77 78 79

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

80 81 82

Detailed description: This system of musical notation covers measures 80, 81, and 82. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 80 features a first violin part with a slur and a fermata, and a second violin part with a slur. The Viola part has a 'V' marking above the first measure. The Cello and String Bass parts have '-2' markings above the first measure and 'V' markings above the first and second measures. Measure 81 shows a first violin part with '-1' and '2' markings, and a second violin part with a slur. The Viola part has a '4' marking above the second measure. The Cello and String Bass parts have '-1' markings above the second measure. Measure 82 features a first violin part with '-2' and '(b)' markings, and a second violin part with a '4 o' marking above the second measure. The Viola part has a '4' marking above the second measure. The Cello and String Bass parts have '-1' and '(b)' markings above the second measure.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

83 84 85 86

Detailed description: This system of musical notation covers measures 83, 84, 85, and 86. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 83 features a first violin part with a slur and a fermata, and a second violin part with a slur. The Viola part has a slur. The Cello and String Bass parts have a slur. Measure 84 shows a first violin part with a slur and a fermata, and a second violin part with a slur. The Viola part has a slur. The Cello and String Bass parts have a slur. Measure 85 features a first violin part with a slur and a fermata, and a second violin part with a slur. The Viola part has a slur. The Cello and String Bass parts have a slur. Measure 86 shows a first violin part with '-3', '1', and '2' markings, and a second violin part with a slur. The Viola part has a slur. The Cello and String Bass parts have a slur.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 87, the Violin I staff has a first finger fingering (1) and an accent (o) over the first note. The Viola staff has a fourth finger fingering (4) over the first note. The String Bass staff has a 'V' marking above the first note. The notation includes eighth and sixteenth notes with stems, and rests.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 90, the Viola staff has a fourth finger fingering (4) over the first note. The notation includes eighth and sixteenth notes with stems, and rests. Measures 91 and 92 show a change in the string parts, with many notes replaced by rests and some notes marked with a 'v' (accents).

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