



Hallelujah Chorus

GEORGE FRIDERIC HANDEL

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

Just for strings, at a perfectly playable level, this arrangement is sure to become a mainstay of your library. The balance of the ensemble is important in this piece. Also, keep the tempo steady and take care that the various sections do not rush their entrances. Handel did not provide dynamics; however, suggested dynamics have been added to the score.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Hallelujah Chorus

CONDUCTOR SCORE

Duration - 3:45

George Frideric Handel

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Allegro (♩ = 96-104)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Score for measures 7-10, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure numbers 7, 8, 9, and 10 are indicated below the staves.

7 8 9 10

Score for measures 11-14, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure numbers 11, 12, 13, and 14 are indicated below the staves.

11 12 13 14

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18

This block contains the musical notation for measures 15 through 18. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measures 15 and 16 are marked at the bottom. Measures 17 and 18 are marked at the bottom and also have a boxed '17' above the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21

This block contains the musical notation for measures 19 through 21. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measures 19, 20, and 21 are marked at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

p

p

p

p

p

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

34 35 36 37

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

Vlns.

Vla.

Cello

Str. Bass

42 43 44 45

This block contains the musical notation for measures 42 through 45. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 42 and 43 show the Viola, Cello, and String Bass with various notes and rests. Measures 44 and 45 show the Viola, Cello, and String Bass with more complex rhythmic patterns, including eighth and sixteenth notes. The Violins I and II staves are mostly empty, with some notes in measure 45. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

46 47 48

This block contains the musical notation for measures 46 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 46 and 47 show the Viola, Cello, and String Bass with various notes and rests. Measure 48 shows the Viola, Cello, and String Bass with more complex rhythmic patterns, including eighth and sixteenth notes. The Violins I and II staves are mostly empty, with some notes in measure 48. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

49 50 51

This block contains the musical notation for measures 49, 50, and 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings (V). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

52 53 54

This block contains the musical notation for measures 52, 53, and 54. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings (V). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

55 56 57

This block contains the musical notation for measures 55, 56, and 57. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 55, the Violins play a long note, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 56, the Violins continue their long note, and the other instruments play a similar rhythmic pattern. In measure 57, the Violins play a short melodic phrase, while the other instruments play a final rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

58 59 60

This block contains the musical notation for measures 58, 59, and 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 58, the Violins play a long note, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 59, the Violins continue their long note, and the other instruments play a similar rhythmic pattern. In measure 60, the Violins play a short melodic phrase, while the other instruments play a final rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

f

f

f

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73

75

Vlns.

I
II

Vla.

Cello

Str. Bass

74

ff 75

76

Vlns.

I
II

Vla.

Cello

Str. Bass

77

78

79

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87

Vlns.

Vla.

Cello

Str. Bass

88 89 90

Vlns.

Vla.

Cello

Str. Bass

91 92 93 94

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