



# Hallelujah Chorus

GEORGE FRIDERIC HANDEL  
Arranged by BOB CERULLI (ASCAP)

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

Just for strings, at a perfectly playable level, this arrangement is sure to become a mainstay of your library. The balance of the ensemble is important in this piece. Also, keep the tempo steady and take care that the various sections do not rush their entrances. Handel did not provide dynamics; however, suggested dynamics have been added to the score.

Have fun and enjoy the music!

*Bob Cerulli*

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Hallelujah Chorus

CONDUCTOR SCORE  
Duration - 3:45

George Frideric Handel  
Arranged by Bob Cerulli (ASCAP)

Allegro (♩ = 96-104)

Violins

Viola

Cello

String Bass

Musical score for measures 1-3. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Allegro with a metronome marking of ♩ = 96-104. The dynamics are marked *f* (forte). Fingerings and bowings are indicated above the notes. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 4-6. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked *f* (forte). Fingerings and bowings are indicated above the notes. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9 10

This block contains the musical notation for measures 7 through 10. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 7 shows the beginning of the section with various rhythmic patterns. Measure 8 includes a '-2' fingering above the first violin staff. Measure 9 features a '-2' and '4' fingering above the string bass staff. Measure 10 concludes the section with a 'V' (breath mark) above the first violin staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

This block contains the musical notation for measures 11 through 14. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 11 includes a '-3' fingering above the first violin staff. Measure 12 has a '12' in a box above the first violin staff. Measure 13 includes a '4' above the first violin staff. Measure 14 concludes the section with a '4' above the first violin staff.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 *p*

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f*

34 35 36 37

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

I  
Vlns.

II

Vla.

Cello

Str. Bass

42 43 44 45

This system of musical notation covers measures 42 to 45. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is two sharps (F# and C#). Measures 42 and 43 show the strings playing a rhythmic pattern of eighth notes. In measure 44, the Viola and Cello parts have a 'V' above them, indicating a bow change. Measure 45 continues the pattern with similar markings.

I  
Vlns.

II

Vla.

Cello

Str. Bass

46 47 48

This system of musical notation covers measures 46 to 48. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is two sharps (F# and C#). Measures 46 and 47 show the strings playing a rhythmic pattern of eighth notes. In measure 48, the Viola and Cello parts have a 'V' above them, indicating a bow change.



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56 57

Detailed description: This block contains the musical score for measures 55, 56, and 57. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 55, the Violins I and II play a long note, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 56, the Violins I and II continue with the long note, and the lower strings continue their pattern. In measure 57, the Violins I and II play a short melodic phrase, while the lower strings play a final rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

58 59 60

Detailed description: This block contains the musical score for measures 58, 59, and 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 58, the Violins I and II play a long note, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 59, the Violins I and II continue with the long note, and the lower strings continue their pattern. In measure 60, the Violins I and II play a short melodic phrase, while the lower strings play a final rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63

This block contains the musical notation for measures 61, 62, and 63. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 61 shows the beginning of a phrase with various fingerings and accents. Measure 62 continues the melodic line. Measure 63 concludes the phrase with a final note and an accent. A large red watermark is overlaid across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

This block contains the musical notation for measures 64, 65, and 66. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 64 includes fingerings (-3, 2, 1) and accents. Measure 65 continues the melodic line. Measure 66 features a dynamic marking of *ff* (fortissimo) and an accent. A large red watermark is overlaid across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

70

*ff*

*f*

*f*

*f*

67 68 69 70

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

71 72 73

75

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

ff

74 ff 75 76

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The dynamics are marked *ff* (fortissimo). Measure 74 shows the beginning of the section with various notes and rests. Measure 75 continues the melodic lines. Measure 76 concludes the section with sustained notes and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

77 78 79

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The dynamics are marked *ff* (fortissimo). Measure 77 shows the beginning of the section with various notes and rests. Measure 78 continues the melodic lines. Measure 79 concludes the section with sustained notes and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94

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