



Minnie the Moocher

Words and music by CAB CALLOWAY and IRVING MILLS

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Piano Accompaniment
1 1st Flute	1 2nd B \flat Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 2nd B \flat Clarinet	3 Percussion (Drum Set, opt. Ride Cymbal, Snare Drum, Bass Drum)	5 Cello
2 Bassoon		5 String Bass
1 B \flat Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

A jazz classic that has stood the test of time, this arrangement captures all the magic of this great Cab Calloway tune. First recorded in 1931 by Cab Calloway and his orchestra, *Minnie the Moocher* is best known for its famous scat phrase "Hi De Hi De Hi," performed as a call-and-response with audiences. He performed the song on film for the first time in 1955's *Rhythm and Blues Review* and much later in 1980's *Blues Brothers* at age 73.

All eighth notes should be executed in a swing style, as indicated with the tempo. The marked tempo is the slowest you should play the chart, but it may be played slightly faster (92 bpm max) if so desired. The vocal scat, or call-and-response, of the original is recreated in this arrangement. Be sure to sing the scat sections with the appropriate style. While this arrangement does not match any recorded version, it is close enough that active listening of the Cab Calloway Orchestra would be a great starting point in the proper stylistic interpretation of this jazz classic.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Minnie the Moocher

CONDUCTOR SCORE

Duration - 2:30

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 84) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Flutes I, II

Oboe

B♭ Clarinets I, II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I, II

Trombone

Tuba

Mallet Percussion (Bells)

Percussion (Drum Set, opt. Ride Cymbal, Snare Drum, Bass Drum)

Piano

Violins I, II

Viola (Violin III)

Cello

String Bass

The score is for a conductor and includes parts for Flutes, Oboe, B♭ Clarinets, Bassoon, F Horn, B♭ Trumpets, Trombone, Tuba, Mallet Percussion, Percussion, Piano, Violins, Viola, Cello, and String Bass. The music is in 4/4 time with a swing feel. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Swing (♩ = 84) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

1 *mf* 2 3 4 5

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Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

10

f *mf*

Lo 1

6 7 8 9 10

40438S

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

14

sfz *mf*

11 12 13 *sfz* *mf* 14 15

Lo 4

Fls. I II
Ob.
Cls. I II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I II
Trb.
Tuba
Mlt. Perc.
Perc.
Pno.
Vlns. I II
Vla. (Vln. III)
Cello
Str. Bass

40438S

16 17 18 19 20

Fls. I *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Fls. II *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Ob. *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Cls. I *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Cls. II *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Bsn. (B \flat B. Cl.) *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Hn. *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho!

Tpts. I *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho!

Tpts. II *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho!

Trb. *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho!

Tuba *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho!

Mlt. Perc. *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Perc.

Pno.

Vlns. I *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Vlns. II *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Vla. (Vln. III) *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho!

Cello *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho!

Str. Bass *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho!

30
Play

Fls. I hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Fls. II hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Ob. hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Cls. I hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Cls. II hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Bsn. (B \flat B. Cl.) hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Hn. Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Tpts. I Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Tpts. II Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Trb. Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Tuba Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Mlt. Perc. hee dee hee dee hee hi de hi de hi de ho!

Perc. hee dee hee dee hee hi de hi de hi de ho! *sfz* *mf*

Pno. *mf*

Vlns. I hee dee hee dee hee hi de hi de hi de ho! Play *sfz* *mf*

Vlns. II hee dee hee dee hee hi de hi de hi de ho! Play *sfz* *mf*

Vla. (Vln. III) Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Cello Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

Str. Bass Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *sfz*

30
Play

Fls. I II
Ob.
Cls. I II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I II
Trb.
Tuba
Mlt. Perc.
Perc.
Pno.
Vlms. I II
Vla. (Vln. III)
Cello
Str. Bass

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Mallet Percussion, Percussion), piano, strings (Violins I and II, Viola, Cello, String Bass), and a double bass. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo) are present throughout the score.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

Sing

f Hi de hi de hi de hi hi de

f Hi de hi de hi de hi hi de hi de ho!

f Hi de hi de hi de hi hi de hi de ho!

f Hi de hi de hi de hi hi de hi de ho!

f Hi de hi de hi de hi hi de hi de ho!

f Hi de hi de hi de hi hi de

f Hi de hi de hi de hi hi de hi de ho!

f Hi de hi de hi de hi hi de hi de ho!

f Hi de hi de hi de hi hi de

f Hi de hi de hi de hi hi de hi de ho!

f Hi de hi de hi de hi hi de hi de ho!

f Hi de hi de hi de hi hi de

Lo 2 Hi 2

38

36 37 38 39 40



Fls. I hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Fls. II hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Ob. I hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Ob. II hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Cls. I hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Cls. II hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Bsn. (B \flat B. Cl.) hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Hn. Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Tpts. I Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Tpts. II Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Trb. Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Tuba Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Mlt. Perc. hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Perc. *fp* *fz*

Pno. *f*

Vlns. I hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Vlns. II hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Vla. (Vln. III) Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Cello Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

Str. Bass Hee dee hee dee hee dee hee hi de hi de hi de ho! **Play** *f*

52 rit. **A tempo**

The musical score is arranged for the following instruments:

- Flutes (Fls.): I and II
- Oboe (Ob.)
- Clarinets (Cls.): I and II
- Bassoon (Bsn.) / Bass Clarinet (B♭ B. Cl.)
- Horn (Hn.)
- Trumpets (Tpts.): I and II
- Trumpet (Trb.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Percussion (Perc.)
- Piano (Pno.)
- Violins (Vlns.): I and II
- Viola (Vla. / Vln. III)
- Cello
- String Bass (Str. Bass) - arco

Measure numbers are indicated at the bottom of the page: 52, 53, 54, 55, 56, 57.