



The Beatles Suite

Featuring *Do You Want to Know a Secret?*, *From Me to You*, and *She Loves You*

Words and music by JOHN LENNON and PAUL McCARTNEY

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor	4 F Horn	8 1st Violin
1 1st Flute	1 1st B $\flat$ Trumpet	8 2nd Violin
1 2nd Flute	1 2nd B $\flat$ Trumpet	5 3rd Violin (Viola T.C.)
2 Oboe	3 Trombone	5 Viola
1 1st B $\flat$ Clarinet	1 Tuba	5 Cello
1 2nd B $\flat$ Clarinet	1 Timpani	5 String Bass
2 Bassoon	(G-A-C-D)	
1 B $\flat$ Bass Clarinet	1 Piano (Optional)	

NOTES TO THE CONDUCTOR

The music of John Lennon and Paul McCartney was the strength and core of The Beatles, the legendary rock band of the '60s. Their music is still fresh today. This suite of three Lennon and McCartney gems, "Do You Want to Know a Secret?," "From Me to You," and "She Loves You," is a salute to these musical composers, and of course, to the incomparable Beatles.

This suite can be performed by string orchestra, string orchestra with piano accompaniment, or full orchestra with any or all of the wind and percussion performers. The score and parts are printed with suggested tempo and volume markings, but both may be adjusted to the ability of your performing group.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Beatles Suite

Featuring *Do You Want to Know a Secret?*, *From Me to You*, and *She Loves You*

CONDUCTOR SCORE

Duration - 1:30

Words and music by
John Lennon and Paul McCartney
Arranged by Jack Bullock

I. Do You Want to Know a Secret?

Slowly (♩ = 72)

Flutes
Oboe
B♭ Clarinets
B♭ Bass Clarinet
Bassoon
F Horn
B♭ Trumpets
Trombone
Tuba
Timpani (G-A-C-D)
Piano (optional)
Violins
Viola (Violin III)
Cello
String Bass

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Fls.
Ob.
Cls.
B. Cl.
Bsn.
Hn.
Tpts.
Trb.
Tuba
Timp.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f *ff* *mf*

20 21 22 23

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *f*

24 25 26 27 28

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

rall.

mf

p

mp

f

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29

30

31

32

33

Duration - 2:20

Words and music by
John Lennon and Paul McCartney
Arranged by Jack Bullock

Slowly (♩ = 72)

Flutes
Oboe
B♭ Clarinets
B♭ Bass Clarinet
Bassoon
F Horn
B♭ Trumpets
Trombone
Tuba
Timpani (G-A-D-E)
Piano (optional)
Violins
Viola (Violin III)
Cello
String Bass

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Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. I II *mf*

Trb. *mf*

Tuba *mf*

Timp.

Pno. (opt.)

Vlns. I II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

40437S 16 17 18 19 20 *f*

21

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Pno. (opt.)

21

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24 25

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The musical score is for measures 21 through 25. The key signature has one sharp (F#). The score includes parts for the following instruments: Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, Bassoon, Horn, Trumpets (I and II), Trombone, Tuba, Timpani, Piano (optional), Violins (I and II), Viola (Violin III), Cello, and String Bass. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes) I and II
- Ob. (Oboe)
- Cls. (Clarinets) I and II
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. (Trumpets) I and II
- Trb. (Trombone)
- Tuba
- Timp. (Timpani)
- Pno. (opt.) (Piano)
- Vlms. (Violins) I and II
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large red watermark is overlaid on the page, reading "Preview - Legal Use Requires Purchase".

Fls.

I

II

Ob.

Cls.

I

II

B. Cl.

Bsn.

Hn.

Tpts.

I

II

Trb.

Tuba

Timp.

Pno. (opt.)

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

40

Duration - 2:15

Words and music by
John Lennon and Paul McCartney
Arranged by Jack Bullock

Moderately (♩ = 104)

rall.

Flutes
I
II

Oboe

B♭ Clarinets
I
II

B♭ Bass Clarinet

Bassoon

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Timpani (F-G-C-D)
Tune: (F-G-C-D)

Piano (optional)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Moderately (♩ = 104)

rall.

1 **2** **3** **4** **5**

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15

Fls. *mf*

Ob. *mf* 2nd time only

Cls. *mf*

B. Cl. *mf* 2nd time only

Bsn. *mf* 2nd time only

Hn. *mf* 2nd time only

Tpts. *mf* 2nd time only

Trb. *mf* 2nd time only

Tuba *mf* 2nd time only

Timp.

Pno. (opt.)

15

Vlns. *mf*

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 16 17

1. 2.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Pno. (opt.)

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

2nd time only

mf

f

1. 2.

3 2

18 19 20 21 22 23

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24

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Pno. (opt.)

24

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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24 25 26 27 28

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hn.

Tpts.

Trb.

Tuba

Timp.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32 33

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rall.

div.

(V)

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