



The Magic of Harry Potter

Featuring themes from all eight motion pictures

Arranged by MICHAEL STORY

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INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	8 1st Violin
1 1st Flute	1 2nd B♭ Trumpet	8 2nd Violin
1 2nd Flute	3 Trombone	5 3rd Violin (Viola T.C.)
2 Oboe	1 Tuba	5 Viola
1 1st B♭ Clarinet	2 Mallet Percussion (Bells, Xylophone)	5 Cello
1 2nd B♭ Clarinet	1 Timpani (F♯-G-B-D)	5 String Bass
2 Bassoon	4 Percussion (Suspended Cymbal, Triangle, Tambourine/ Tom-tom, Gong)	
1 B♭ Bass Clarinet		
4 F Horn		

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NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures in the Harry Potter series. The themes included are "Hedwig's Theme" and "Nimbus 2000" from *Harry Potter and the Sorcerer's Stone*, "Fawkes the Phoenix" from *Harry Potter and the Chamber of Secrets*, "Double Trouble" from *Harry Potter and the Prisoner of Azkaban*, "Hogwarts' Hymn" from *Harry Potter and the Goblet of Fire*, "Dumbledore's Army" from *Harry Potter and the Order of the Phoenix*, "Harry and Hermione" from *Harry Potter and the Half-Blood Prince*, "Ministry of Magic" from *Harry Potter and the Deathly Hallows – Part 1*, "Showdown" from *Harry Potter and the Deathly Hallows – Part 2*, and "Leaving Hogwarts," which appeared at the end of both the first and last movies. This arrangement is scored for full orchestra, but is completely playable by strings alone.

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, "Fawkes the Phoenix" may be taken faster than marked, and conducted in "1" if desired. All solos are optional as well—each may be played by any number of musicians.

"Hedwig's Theme" is scored for both violin and bells; however, you may wish to use bells only.

The tom-tom part in "Showdown" is designed for one percussionist. However, if you have extra players, adding additional toms of various sizes will increase the intensity of the music. The crescendo in measures 166–168 should be as dramatic as possible without sacrificing a good sound.

I hope you and your ensemble find this piece to be an exciting and worthwhile musical experience!

Michael Story

The Magic of Harry Potter

Featuring themes from all eight motion pictures

CONDUCTOR SCORE
Duration - 6:00

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

Arranged by Michael Story

Mysteriously ($\text{♩} = 132$)

Flutes

Flutes I and II play eighth-note patterns. Oboe, B♭ Clarinets I & II, Bassoon (B♭ Bass Clarinet), and F Horn provide harmonic support with sustained notes.

F Horn

B♭ Trumpets I & II play eighth-note patterns. Trombone provides harmonic support with sustained notes.

Tuba

Mallet Percussion (Bells, Xylophone) plays eighth-note patterns. Timpani (F♯-G-B-D) provides harmonic support with sustained notes.

Percussion

(Suspended Cymbal,
Triangle, Tambourine/
Tom-tom, Gong)

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

Mysteriously ($\text{♩} = 132$)

Violins

Violins I & II play eighth-note patterns. Viola (Violin III) provides harmonic support with sustained notes. Cello and String Bass provide harmonic support with sustained notes.

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9

Fls.
II
Ob.
I
Cl.
II
Bsn. (B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

Sus. Cym.

Tutti 9

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

16 "Nimbus 2000" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

16 "Nimbus 2000" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30

33

Fls.

Ob.

Cl.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Tim.

Perc.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

9

36

37

38

39

40

44

"Fawkes the Phoenix" (from Harry Potter and the Chamber of Secrets)
Music by JOHN WILLIAMS

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52

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)

Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

52

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

49 50 51 52 *mf* 53 54 55 56 57

60

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61 62 63 64 65 66

68

I Fls. II Ob. I Cls. II Bsn. (B♭ B. Cl.) Hn. I Tpts. II Trb. Tuba Mlt. Perc. Timp. Perc.

74

Vlns. II Vla. (Vln. III) Cello Str. Bass

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83

A page of a musical score for orchestra and band, page 14, measure 83. The score includes parts for Flutes I & II, Oboe, Clarinet I & II, Bassoon (B♭ Bassoon/Clarinet), Horn, Trumpet I & II, Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Violins I & II, Violas (Violin III), Cello, and Double Bass. The score features a large red diagonal watermark reading "Preview Legal Use Requires Purchase".

The score consists of 15 staves. Measures 76 through 83 are shown. Measure 76: Bassoon (measures 1-4), Cello (measures 5-8). Measure 77: Bassoon (measures 1-4), Cello (measures 5-8). Measure 78: Bassoon (measures 1-4), Cello (measures 5-8). Measure 79: Bassoon (measures 1-4), Cello (measures 5-8). Measure 80: Bassoon (measures 1-4), Cello (measures 5-8). Measure 81: Bassoon (measures 1-4), Cello (measures 5-8). Measure 82: Bassoon (measures 1-4), Cello (measures 5-8). Measure 83: Bassoon (measures 1-4), Cello (measures 5-8).

"Double Trouble"
(from Harry Potter and The Prisoner of Azkaban)
 Music by JOHN WILLIAMS

89

Fls.
Ob.
Cls.
Bsn. (B♭ B. Cl.)

Hn.
Tpts.
Trb.
Tuba

Mlt. Perc.
Timp.
Perc.

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

85 86 87 88 89 90

89

"Double Trouble"
(from Harry Potter and The Prisoner of Azkaban)
 Music by JOHN WILLIAMS

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

pizz. -2 1
pizz.
pizz.
pizz.

85 86 87 88 89 90

rit.

Fls.
II
Ob.
I
Cls.
II
Bsn.
(B♭ B. Cl.)

Hn.
I
Tpts.
II
Trb.
Tuba

Mlt. Perc.
Timp.
Perc.

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

rit.

91 92 93 94 95 96

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"Hogwarts' Hymn" (from Harry Potter and The Goblet of Fire)
Music by PATRICK DOYLE

97

Slowly ($\text{♩} = 84$)

rit.

Fls.

Musical score for orchestra and band, section 1. The score includes parts for Flutes I & II, Oboe, Clarinet I & II, Bassoon (B♭ Bassoon/C. Clarinet), Horn, Trombones I & II, Trombone Bass, Tuba, Mallet Percussion, Timpani, and Percussion. The music consists of a series of eighth-note chords. The score is marked "Slowly" with a tempo of $\text{♩} = 84$. A large red watermark "Digital View Use Requires Purchase" is diagonally across the page.

"Hogwarts' Hymn" (from Harry Potter and The Goblet of Fire)
Music by PATRICK DOYLE

97

Slowly ($\text{♩} = 84$)

rit.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for orchestra and band, section 2. The score includes parts for Violins I & II, Double Bassoon (Vla. III), Cello, and Double Bass (Str. Bass). The music features melodic lines with dynamics like mp and arco , and performance markings such as "4", "2", and "(V)". The score is marked "Slowly" with a tempo of $\text{♩} = 84$. A large red watermark "Digital View Use Requires Purchase" is diagonally across the page.

"Dumbledore's Army" (from Harry Potter and The Order of the Phoenix)
By NICHOLAS HOOPER

105 Lively ($\text{♩} = 132$)

Musical score for orchestra and band, section 1 (Measures 105-110). The score includes parts for Flutes (I & II), Oboe, Clarinets (I & II), Bassoon (B♭ Bass Clarinet), Horn, Trombones (I & II), Tromba, Tuba, Mallet Percussion, Timpani, and Percussion. The instrumentation is primarily woodwind and brass. Dynamics include *mp*, *mf*, and *mf*. Measure 105 starts with a rest followed by eighth-note patterns from measures 106-108. Measure 109 begins with a dynamic *mf*.

"Dumbledore's Army" (from Harry Potter and The Order of the Phoenix)
By NICHOLAS HOOPER

105 Lively ($\text{♩} = 132$)

Opt. Solo

Musical score for orchestra and band, section 2 (Measures 105-110). The score includes parts for Violins (I & II), Violas (Vla. Vln. III), Cello, and Double Bass. The instrumentation shifts to strings. Dynamics include *mf*, *pizz.*, and *mf*. Measure 105 features eighth-note patterns. Measures 106-108 show sustained notes with grace notes. Measure 109 begins with a dynamic *mf*.

Fls.

II

Ob.

Cl. I

Cl. II

Bsn.
(B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

mf

v

Tutti

mf

v

p

v

v

v

111

112

113

114

115

116

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

116

117

118

119

120

121

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122 rit.

Fls.
II
Ob.
I
II
Bsn.
(B♭ B. Cl.)
Hn.
I
II
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

122 Opt. Solo Tutti rit.

122 123 124 125 126 127

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"Harry and Hermione" (from *Harry Potter and The Half-Blood Prince*)
 Music by NICHOLAS HOOPER
 Moderately slow ($\text{♩} = 92$)

130

rit.

Fls.
 II
 Ob.
 I
 Cls.
 II
 Bsn.
 (B♭ B. Cl.)

Hn.
 I
 Tpts.
 II
 Trb.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.

mp

"Harry and Hermione" (from *Harry Potter and The Half-Blood Prince*)
 Music by NICHOLAS HOOPER
 Moderately slow ($\text{♩} = 92$)

130

rit.

Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass

mp

v

mp 128 129 130 131 132 133 134 135 136 137

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"Ministry of Magic" (from Harry Potter and The Deathly Hallows, Part I)
By ALEXANDRE DESPLAT

138

Moderately bright ($\text{♩} = 120$)

Fls.

II

Ob.

I

Cl.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Ministry of Magic" (from Harry Potter and The Deathly Hallows, Part I)
By ALEXANDRE DESPLAT

138

Moderately bright ($\text{♩} = 120$)

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

143

144

145

146

147

149 “Showdown” (*from Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

Fls.

II

Ob.

I

Clz.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

“Showdown” (from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

By ALEXANDRE DESPLAT

I

Vlns.

II

**Vla.
(Vln. III)**

Cello

Str. Bass

148 149 150 151 152

Review requires purchase

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

153 154 155 156

159

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

159

Sus. Cym. with mallets

159

159

160

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Musical score page 28, measures 161 to 164. The score is for a full orchestra with the following parts:

- Fls. I, II
- Ob.
- Cls. I, II
- Bsn. (B♭ B. Cl.)
- Hn.
- Tpts. I, II
- Trb.
- Tuba
- Mlt. Perc.
- Timp.
- Perc.
- Vlns. I, II
- Vla. (Vln. III)
- Cello
- Str. Bass

The score shows various musical markings and dynamics, including slurs, grace notes, and performance instructions like "f", "p", and "v". Measure 161: Fls. I play eighth-note pairs. Measure 162: Ob. plays eighth-note pairs. Measure 163: Cls. I play eighth-note pairs. Measure 164: Hn. plays eighth-note pairs.

rit.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

165 166 167 168

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"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)
 Music by JOHN WILLIAMS

169

Warmly ($\text{♩} = 84-88$)

177

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

Measure 169: Flutes (I & II), Oboe (I), Clarinets (I & II), Bassoon (B♭ B. Cl.), Horn (I), Trombones (I & II), Tromba, Tuba, Mallet Percussion, Timpani, and Percussion play sustained notes. Measure 170: Same instruments continue sustained notes. Measures 171-176: Instruments play sustained notes. Measure 177: Flutes (I & II), Oboe (I), Clarinets (I & II), Bassoon (B♭ B. Cl.), Horn (I), Trombones (I & II), Tromba, Tuba, Mallet Percussion, Timpani, and Percussion play sustained notes. The bassoon part ends with a dynamic of mp .

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Measure 169: Violins (I & II), Double Bassoon (Vla. Vln. III), Cello, and Double Bass play sustained notes. Measure 170: Violins (I & II) play eighth-note patterns. Measures 171-176: Instruments play sustained notes. Measure 177: Violins (I & II), Double Bassoon (Vla. Vln. III), Cello, and Double Bass play eighth-note patterns. The double bassoon part ends with a dynamic of p , followed by a dynamic of mp .

Bells
Sus. Cym.

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Measure 169: Violins (I & II), Double Bassoon (Vla. Vln. III), Cello, and Double Bass play eighth-note patterns. Measures 170-176: Instruments play sustained notes. Measure 177: Violins (I & II), Double Bassoon (Vla. Vln. III), Cello, and Double Bass play eighth-note patterns. The double bassoon part ends with a dynamic of mp .

169 170 171 172 173 174 175 176 177

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rit.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

rit.

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178 179 180 181 182 183 184 185 186

mp

A tempo

187

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Faster (♩ = 120)

191

rit.

Play through pause

Tri.

A tempo

187

188

189

190

191

192

193

194

195