



A duo of hits by Katy Perry and Lady Gaga

Last Friday Night (T.G.I.F.)/ Edge of Glory

Arranged by VICTOR LÓPEZ

Only
Purchase

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 2 Bassoon
- 1 B♭ Bass Clarinet
- 4 F Horn

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 3 Trombone
- 1 Tuba
- 2 Mallet Percussion
(Xylophone, Bells)
- 1 Timpani
(A-C-F-G)
- 3 Percussion
(Snare Drum/3 Concert
Toms/Hi-Hat, Bass Drum
or Optional Drumset)

- 1 Piano (Optional)
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

Preview
Legal Use Requires Purchase

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

Katy Perry, a former Christian artist, is an American singer/songwriter and actress who has become one of the industry's biggest pop stars. Perry is the first female artist to get five hits on the Billboard Hot 100 in one year. Her second studio album, *Teenage Dream*, was released in August 2010 and debuted at number one on the Billboard 200. The album produced five Hot 100 toppers, including "Last Friday Night," and was only the second album—after Michael Jackson's *Bad*—to do so.

Lady Gaga is an American songwriter who has had much success as a pop artist. She has been nominated for five People's Choice Awards—Favorite Female Artist, Favorite Song of the Year for "Edge of Glory," Favorite Album of the Year for *Born This Way*, Favorite Pop Artist, and Favorite Music Video for "Judas." She has recorded "Lady is a Tramp," a duet with Tony Bennett, and has recently teamed up with British singer Elton John to record her next album.

NOTES TO THE CONDUCTOR

A cool medley of two very hot tunes from two of the most popular ladies of pop, this piece is playable as full orchestra, strings alone, or strings with rhythm section. Violin solos are also cued in the clarinet for maximum flexibility. The "catchy" melodies will be a hit!

The teaching and programming of popular music in any music program is important because of its significance and positive effect on the students' musical meanings and experiences. As is the case with any type of music, much attention should be given to the dynamics and articulations to make certain that the correct style for each tune is being played. At M. 44, the melody in the 1st and 2nd violins is a written-out solo and has been cued in the 1st clarinet for support. Make certain not to rush the staccato quarter notes in measures 29–32 and 54–57. Keep the pulse throughout. Work on measures 58–62, the transition between the two songs. Notice that the tempo picks up just a bit faster, but not much. Keep in mind that both of these tunes are to be played at a moderate dance beat. Ensure that the three concert toms are properly tuned. For a more authentic sound, an electric bass may be used. A drumset player may play the Percussion I part. At M. 107, follow the dynamic levels for the spoken part as it builds to M. 115. From M. 113 through 122, for added flexibility, the written solo for the violins has been cued in the 1st clarinet part; a soloist or any other combination of players may perform this section.

I know that this orchestra medley will be well received by your students and audience this school year.

Enjoy!



Last Friday Night (T.G.I.F.)/Edge of Glory

A duo of hits by Katy Perry and Lady Gaga

3

CONDUCTOR SCORE

Duration - 4:50

"The Edge of Glory"

Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Arranged by Victor López

Moderate dance beat ($\text{♩} = 120$)

Flutes

Oboe

B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (A-C-F-G)

Percussion (Snare Drum/3 Concert Tom/Toms/Hi-Hat, Bass Drum or Optional Drumset)

Piano (optional)

The Edge of Glory
Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR
Moderate dance beat ($\text{♩} = 120$)

Violins

Viola (Violin III)

Cello

String Bass

The Edge of Glory
Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR
Moderate dance beat ($\text{♩} = 120$)

© 2011 WARNER-TAMERLANE PUBLISHING CORP., GARIBAY MUSIC PUBLISHING, SONY/ATV SONGS,
LLC, HOUSE OF GAGA PUBLISHING INC. and UNIVERSAL MUSIC CORP.

All Rights on behalf of itself and GARIBAY MUSIC PUBLISHING Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2012 WARNER-TAMERLANE PUBLISHING CORP., GARIBAY MUSIC PUBLISHING, SONY/ATV SONGS,
LLC, HOUSE OF GAGA PUBLISHING INC. and UNIVERSAL MUSIC CORP.

40434S

All Rights Reserved including Public Performance



Purchase a full-length performance recording!
alfred.com/downloads

Preliminary Review Required Purchase Only

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

6 7 8 9 10

Print Legal Use requires Purchase

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

13

Play

Bells

F G Am

div.

13

-1 1 2 1 3

12 13 14 15

Please view requirements before purchase

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
D7
A min7/F
D min
F2
G
rim shot
Pno.
(opt.)
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

16 17 18 19 20

40434S

21

Fls.

Ob.

I Cls.

II Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

II Trb.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc.

C
G
Am
F
G
C

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

21

22

23

24

25

Please use requires purchase only

40434S

29

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Tim. Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30

Please review Requies Purchase Only

40434S

A musical score page for orchestra and piano. The score includes parts for Flutes I & II, Oboes, Clarinets I & II, Bassoon (B♭ Bassoon), Horn, Trombones I & II, Tromba, Tuba, Mallet Percussion, Timpani, Percussion, Piano (opt.), Violins I & II, Viola (Violin III), Cello, and Double Bass. The score shows measures 31 through 35. A large red watermark 'Preview Requites Purchase' is diagonally across the page.

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Am F C G Am F

31 32 33 34 35

38

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

36 37 38 39 40 41

Price! *Legal Use* *Requires Purchase Only*

C Am F G

38

div.

Preview requires purchase

Fls.
II
Ob.
I
Cl.
II
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)

Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

42 43 44 45 46

50

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

D min7 Am G C G

47 48 49 50 51

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Am F C G Am

52 53 54 55 56

Moderately (♩ = 126)

Fls.
Ob.
Cl.
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
Vlns.
Vla.
(Vln. III)
Cello
Str. Bass

Review Requires Purchase *Review Requires Purchase*

Change: F to D, G to E
3 Concert Toms Solo

F C f

Moderately (♩ = 126)

"Last Friday Night (T.G.I.F.)"

Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

63

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)

C
A min7
E min7
D
C

"Last Friday Night (T.G.I.F.)"

63 Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

f
63
64
65
66
67

© 2010 WHEN I'M RICH YOU'LL BE MY B*****, KASZ MONEY PUBLISHING, WHERE DA KASZ AT?, MARATONE AB
and BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS

All Rights for WHEN I'M RICH YOU'LL BE MY B**** Administered by WB MUSIC CORP.

All Rights for BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2012 WHEN I'M RICH YOU'LL BE MY B*****, KASZ MONEY PUBLISHING, WHERE DA KASZ AT?,
MARATONE AB and BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS

All Rights Reserved including Public Performance

71

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

A min7 E min7 D C A min7

68 69 70 71 72

40434S

Please use review only purchase

Fls.
Ob.
Cl.
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
Vlns.
Vla.
(Vln. III)
Cello
Str. Bass

E min7 D C A min7 E min7

40434S 73 74 75 76 77

79

Preview requires purchase

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

78 *f* 79 *mf* 80 *mp* Play 81 *mf* 82 *f*

D C A min7 E min7 D

79

div.

div.

40434S

Preliminary Requies Purchase Only

Fls.
II
Ob.
I
Cls.
II
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

83 84 85 86

87 §

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

87 §

C A min7 E min7 D C

40434S 87 88 89 90 91

Review Only Purchase

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

A min7 E min7 D C A min7

40434S 92 93 94 95 96

99

Fls.
Ob.
Cl.
Bsn. (B♭, B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

E min7 D C A min7 E min7

97 98 99 100 101

40434S

To Coda ♩

Price: \$14.95 **Legal Use Requires Purchase**

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

D C A min7 E min7 D

To Coda ♩

102 103 104 105 106

107

ppp poco a poco cresc.

Fls. I T. G. I. F. II T. G. I. F. Ob. I T. G. I. F. II T. G. I. F. Cls. I T. G. I. F. II T. G. I. F. Bsn. (B♭ B. Cl.) *sub. mp* Hn. *pp poco a poco cresc.* I *p* T. G. I. F. II T. G. I. F. Tpts. I *sub. mp* II *sub. mp* Trb. T. G. I. F. Tuba *sub. mp* Xyl. Mlt. Perc. *sub. mp* *ppp poco a poco cresc.* Timp. T. G. I. F. Perc. Pno. (opt.) C A min7 E min7 D C

107

pp poco a poco cresc.

Vlns. I *p* T. G. I. F. II T. G. I. F. Vla. (Vln. III) *div. v* T. G. I. F. Cello *sub. mp* Str. Bass *sub. mp*

115

Fls. T. G. I. F. T. G. I. F. T. G. I. F.

Ob. T. G. I. F. T. G. I. F. **fff**

Cls. I T. G. I. F. T. G. I. F. **f** **Play**

Cls. II T. G. I. F. T. G. I. F. **fff**

Bsn. (B♭ B. Cl.) T. G. I. F. T. G. I. F. **mf** **Play**

Hn. T. G. I. F. T. G. I. F. **fff** T. G. I. F. **mf** **Play**

Tpts. I T. G. I. F. T. G. I. F. T. G. I. F.

Tpts. II T. G. I. F. T. G. I. F. **fff** **Play**

Trb. T. G. I. F. T. G. I. F. T. G. I. F. **mf**

Tuba T. G. I. F. T. G. I. F. **mf**

Mlt. Perc. T. G. I. F. T. G. I. F. **fff** **Play**

Timp. T. G. I. F. T. G. I. F. T. G. I. F. **mf** > >

Perc. **p** A min7 E min D C **mf**

Pno. (opt.) T. G. I. F. T. G. I. F. T. G. I. F. **mf**

115

Vlns. I T. G. I. F. **Play** **f**

Vlns. II T. G. I. F. **Play** **f**

Vla. (Vln. III) **div.** **mf**

Cello **mf**

Str. Bass **mf**

40434S 112 113 114 115

Play

mf
Play

mf
Play

mf

Play

mf

Play

mf

A min7 E min7 D C A min7

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

D.S. § al Coda

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

121 122

27
Φ *Coda*

Bells
Change: A to G
D C

Φ *Coda* div. V

123 124

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

G D Em C G

125 126 127 128

40434S