Selections from

THE HOBBIT
AN UNEXPECTED JOURNEY

I. The Adventure Begins, II. A Very Respectable Hobbit, III. Axe or Sword? and A Good Omen, IV. Erebor

Music by HOWARD SHORE
Arranged by MICHAEL STORY

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass
1 Piano Accompaniment (Optional)
2 Percussion (Optional) (Suspended Cymbal, Tambourine/Tom-Tom)

The spectacular music from this blockbuster movie is perfectly set for your intermediate string orchestra. The music is presented in suite format in four individual movements, which allows the director a variety of programming options. Also included are optional piano and percussion parts. Sure to be a favorite!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

Selections from

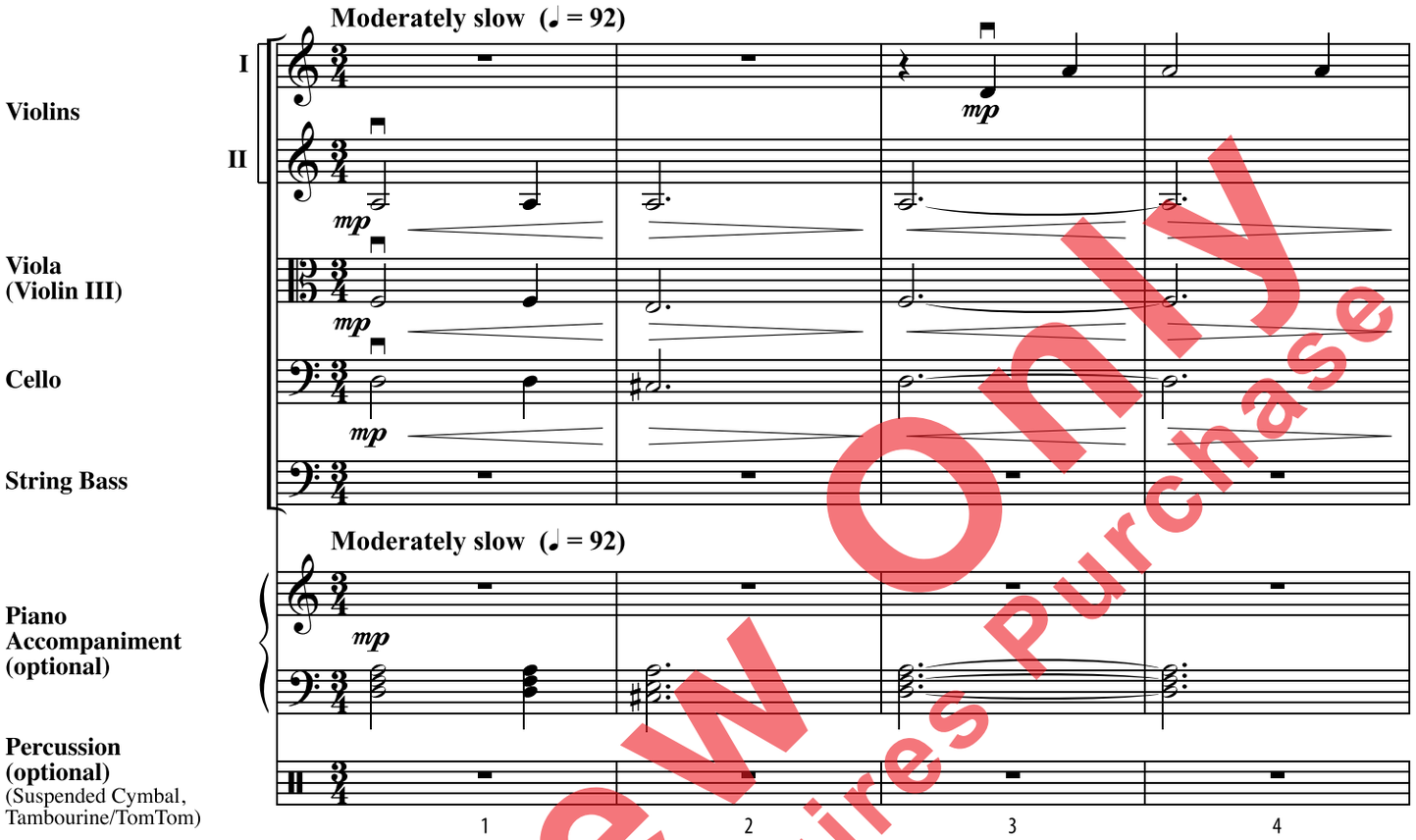
The Hobbit: An Unexpected Journey

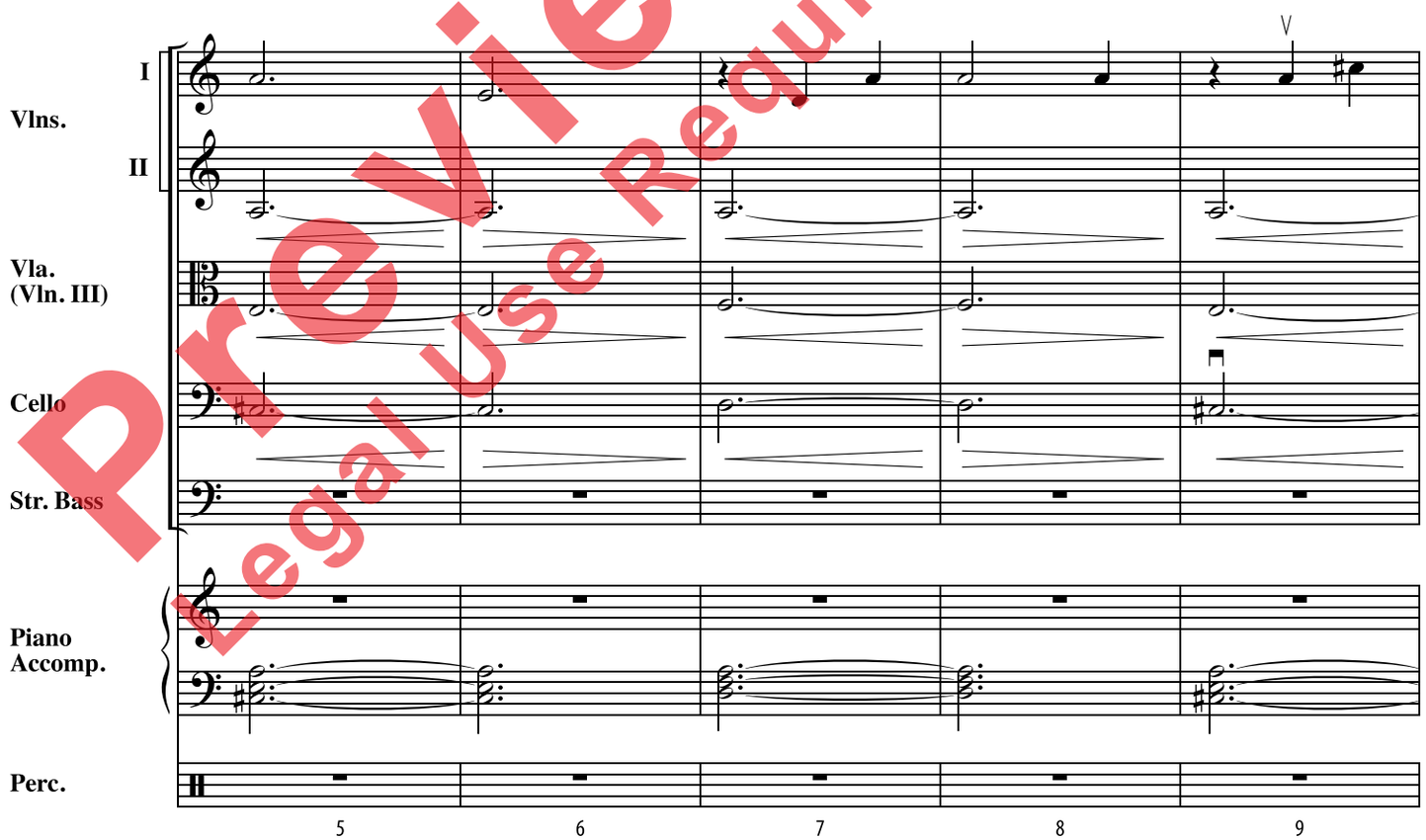
I. The Adventure Begins II. A Very Respectable Hobbit III. Axe or Sword?/A Good Omen IV. Erebor

CONDUCTOR SCORE
Duration - 4:30

Music by Howard Shore
Arranged by Michael Story

I. The Adventure Begins





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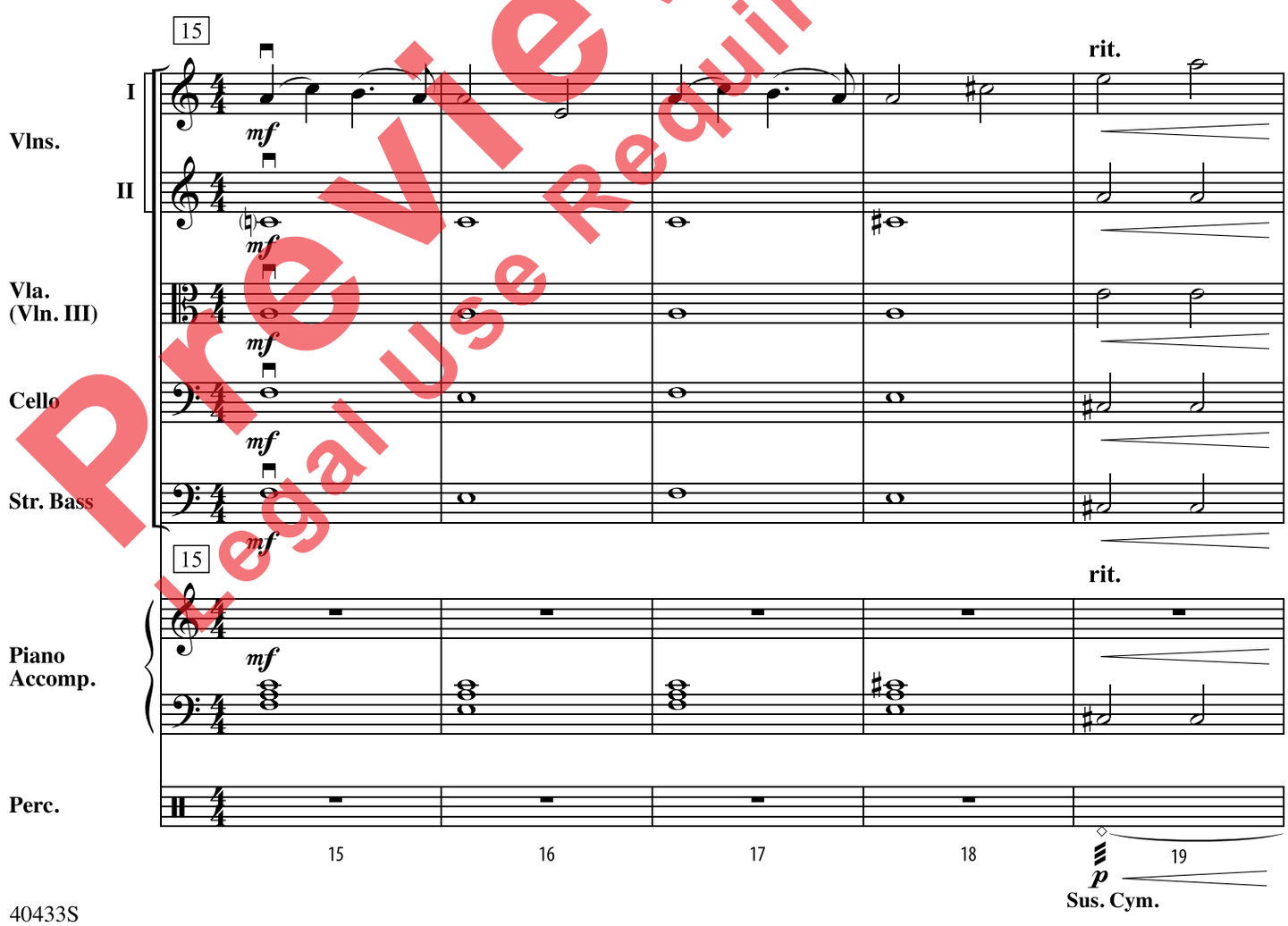

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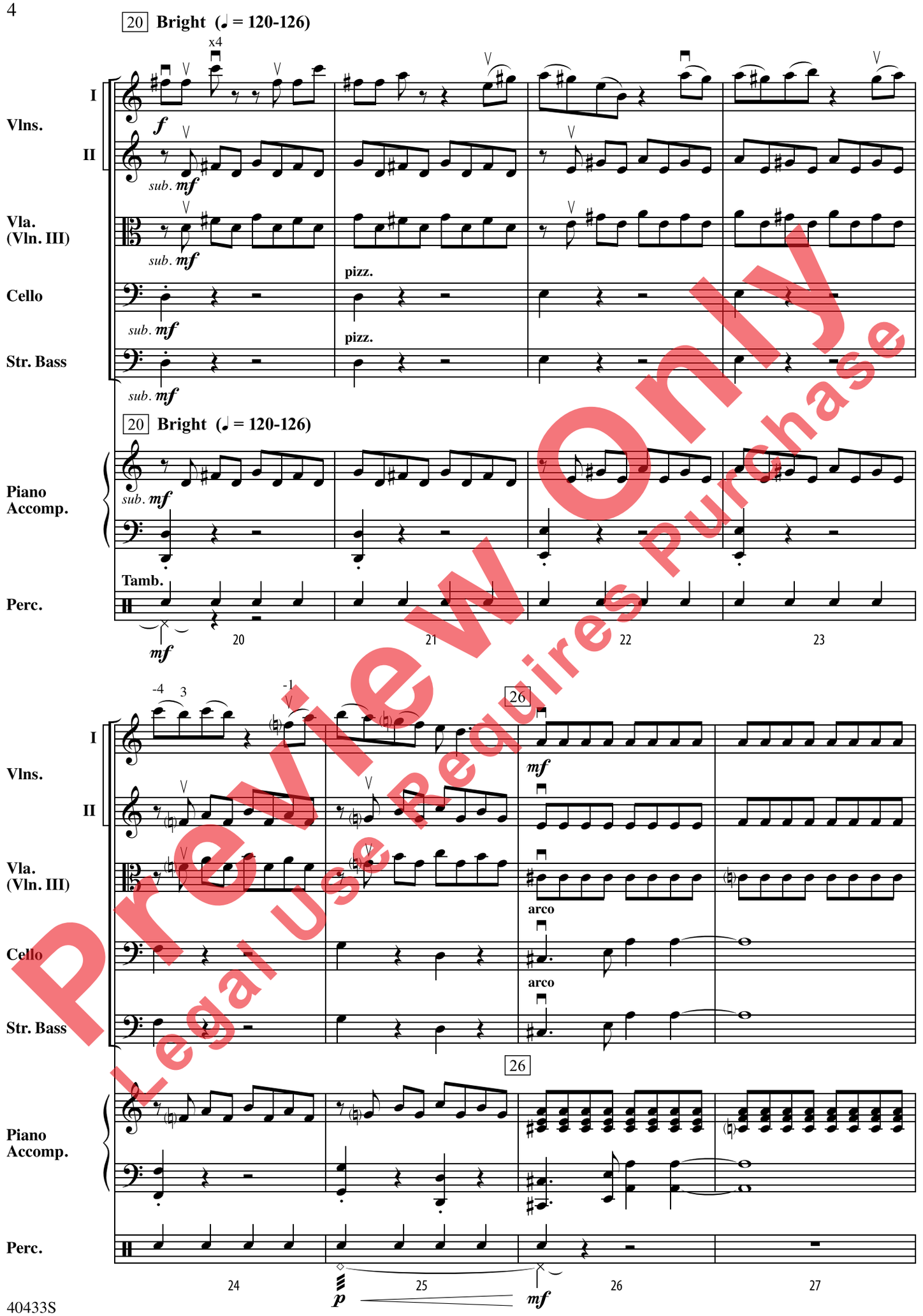

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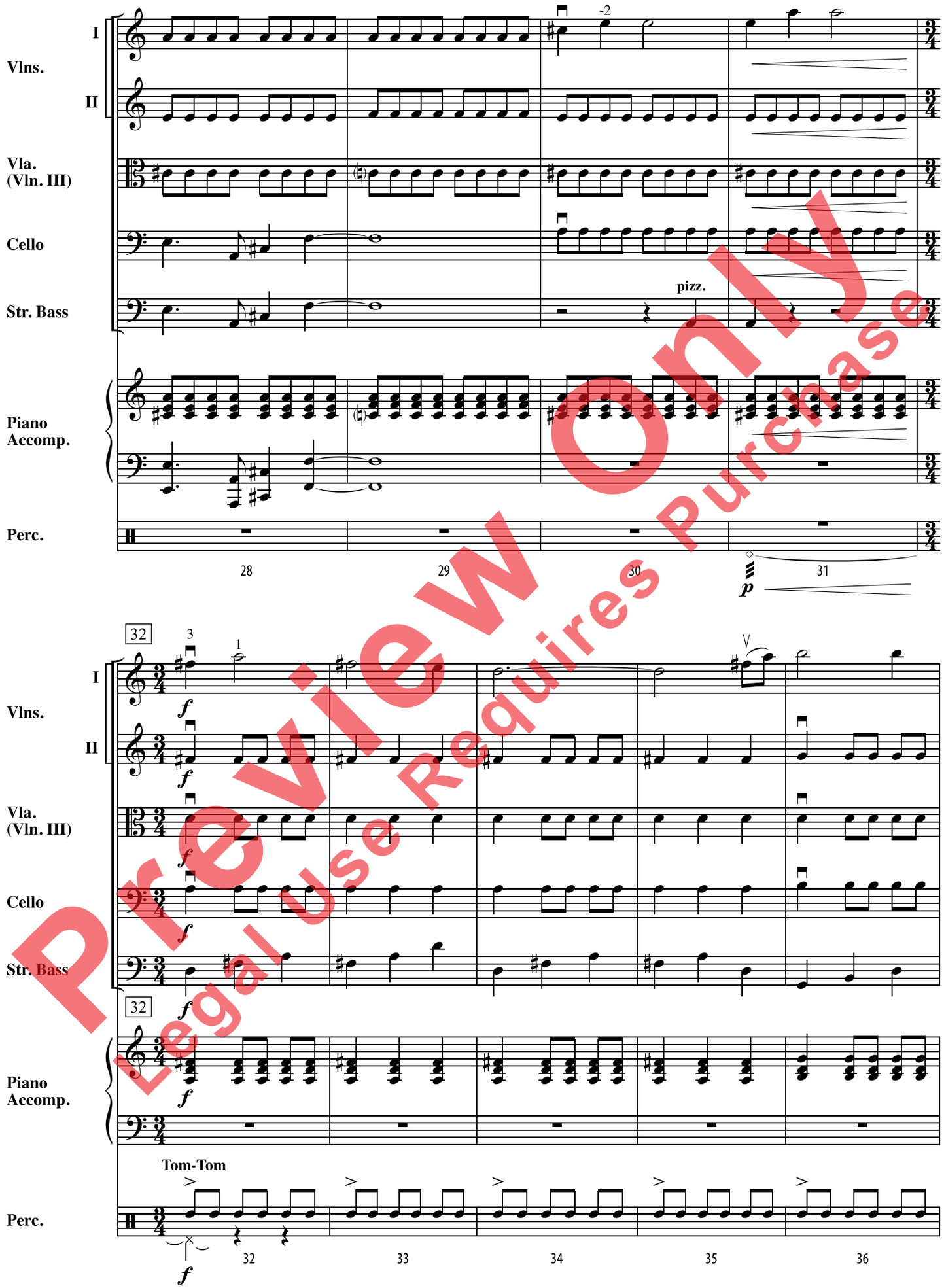

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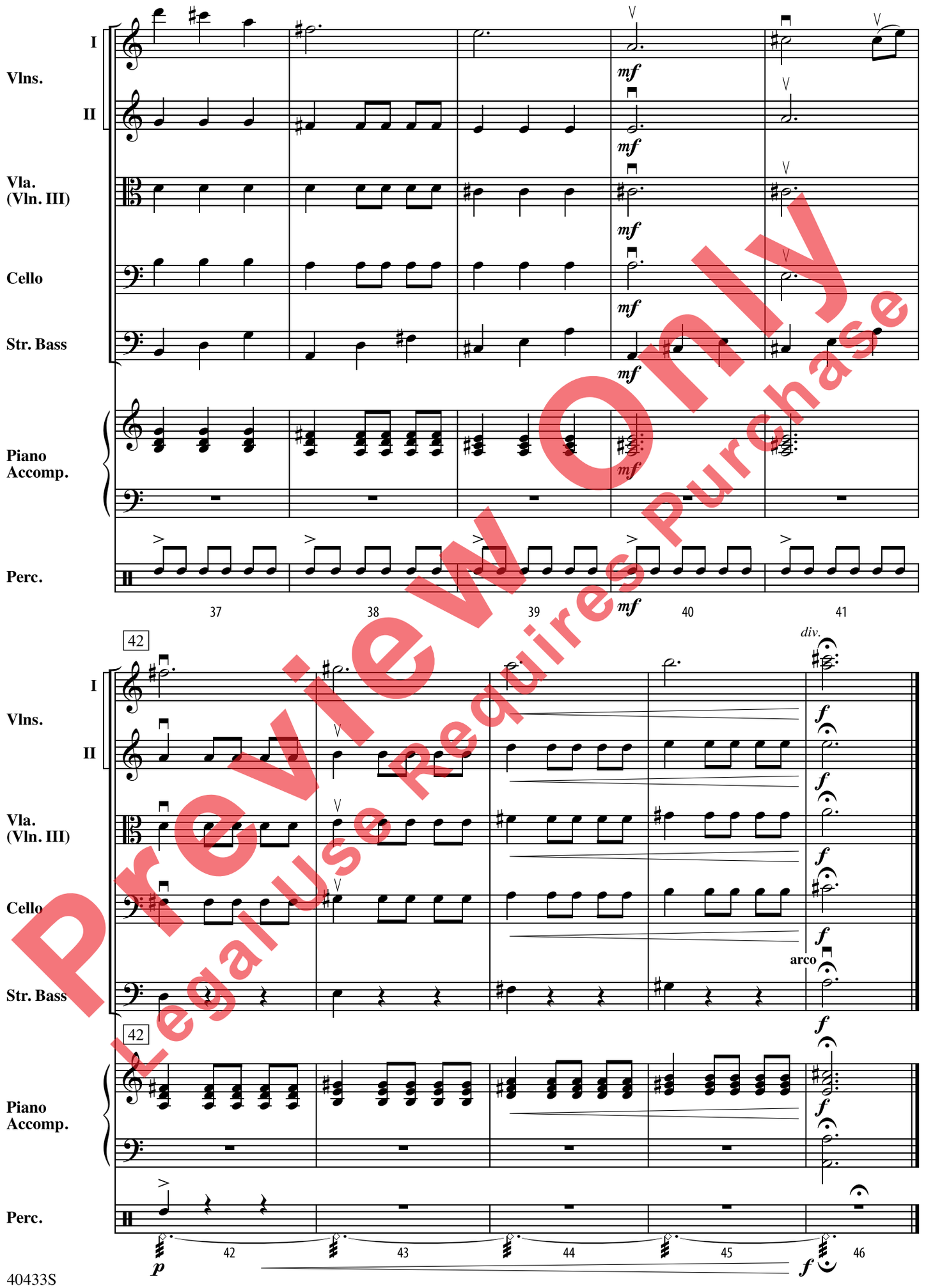

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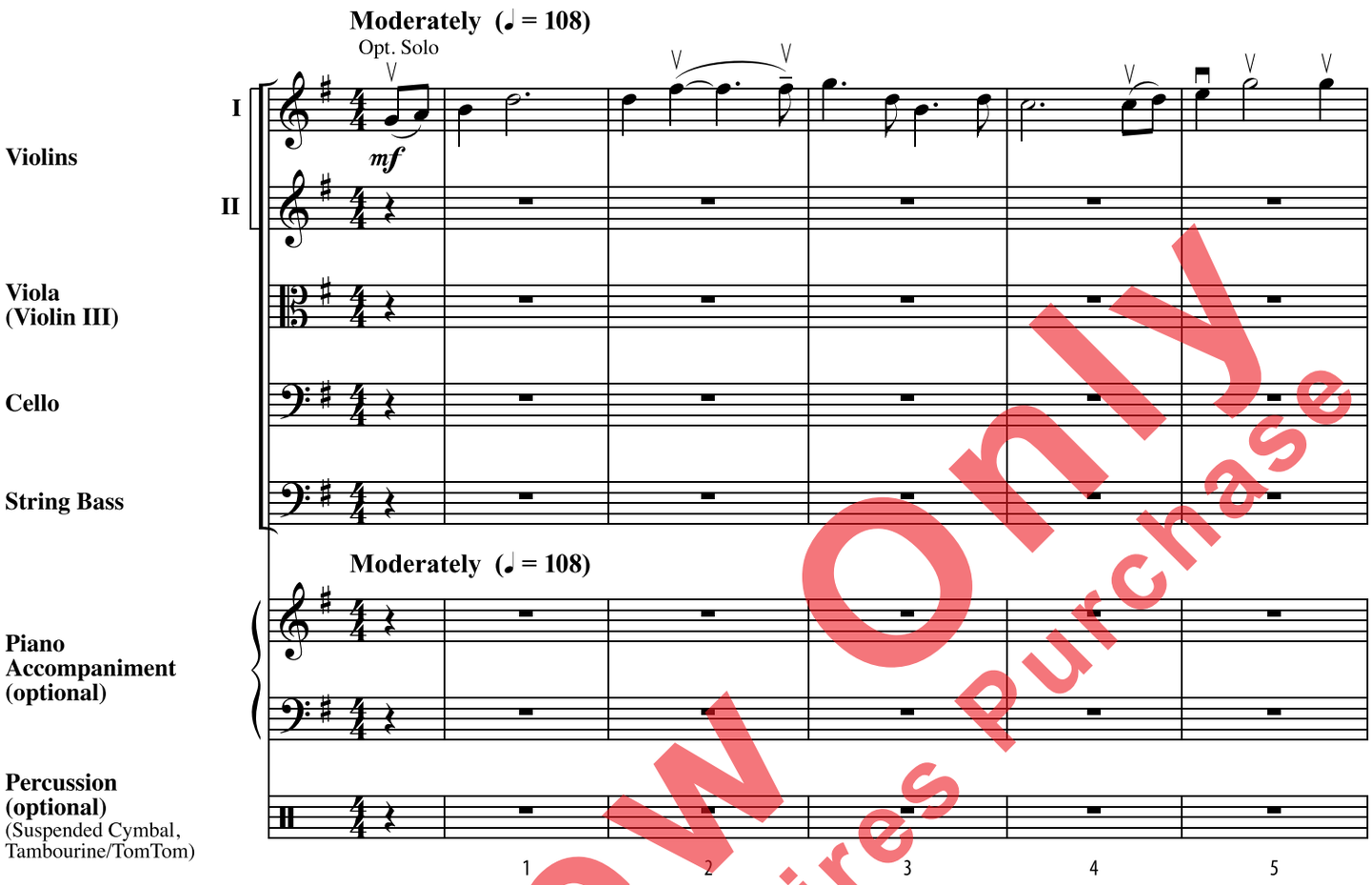

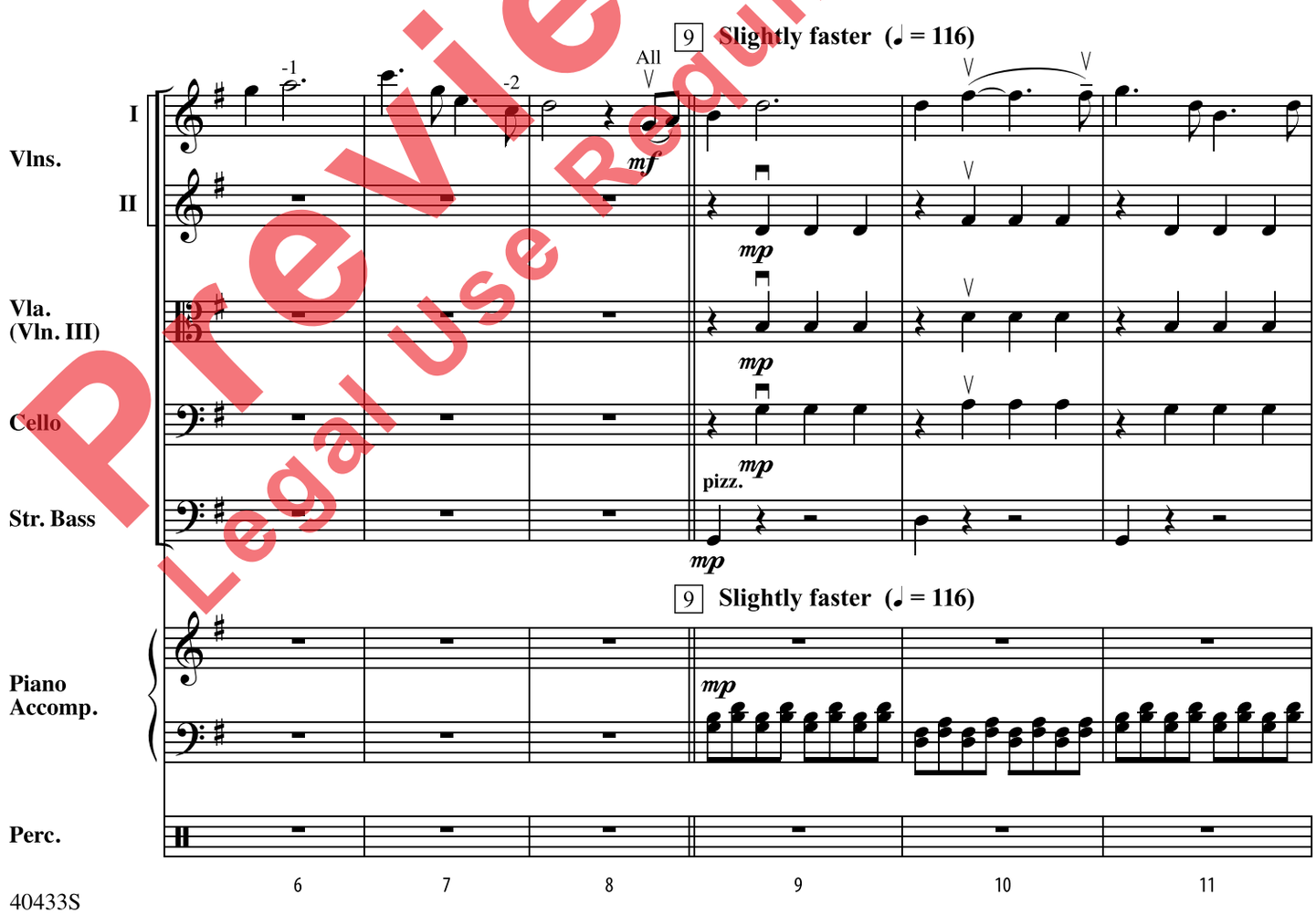

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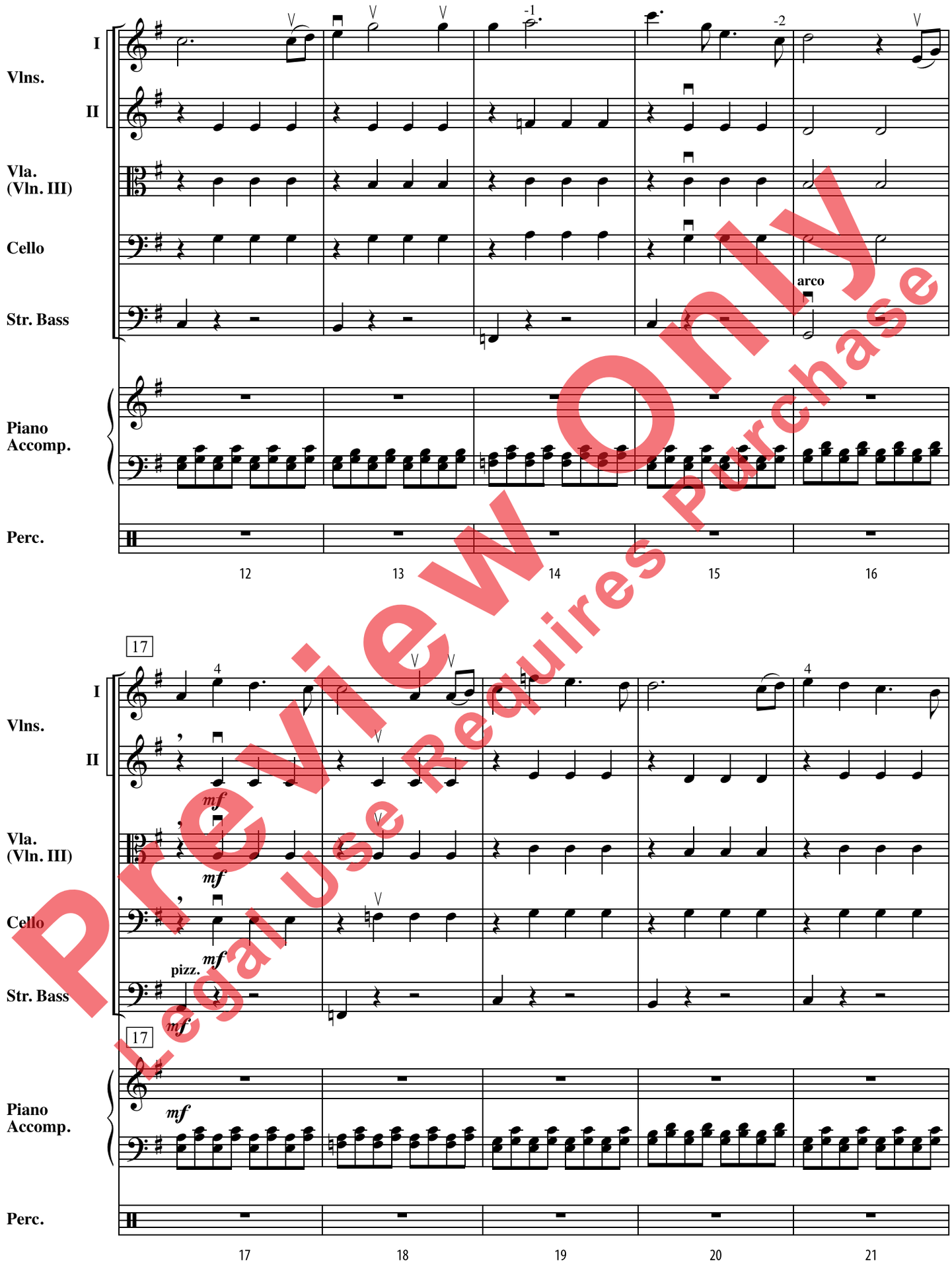

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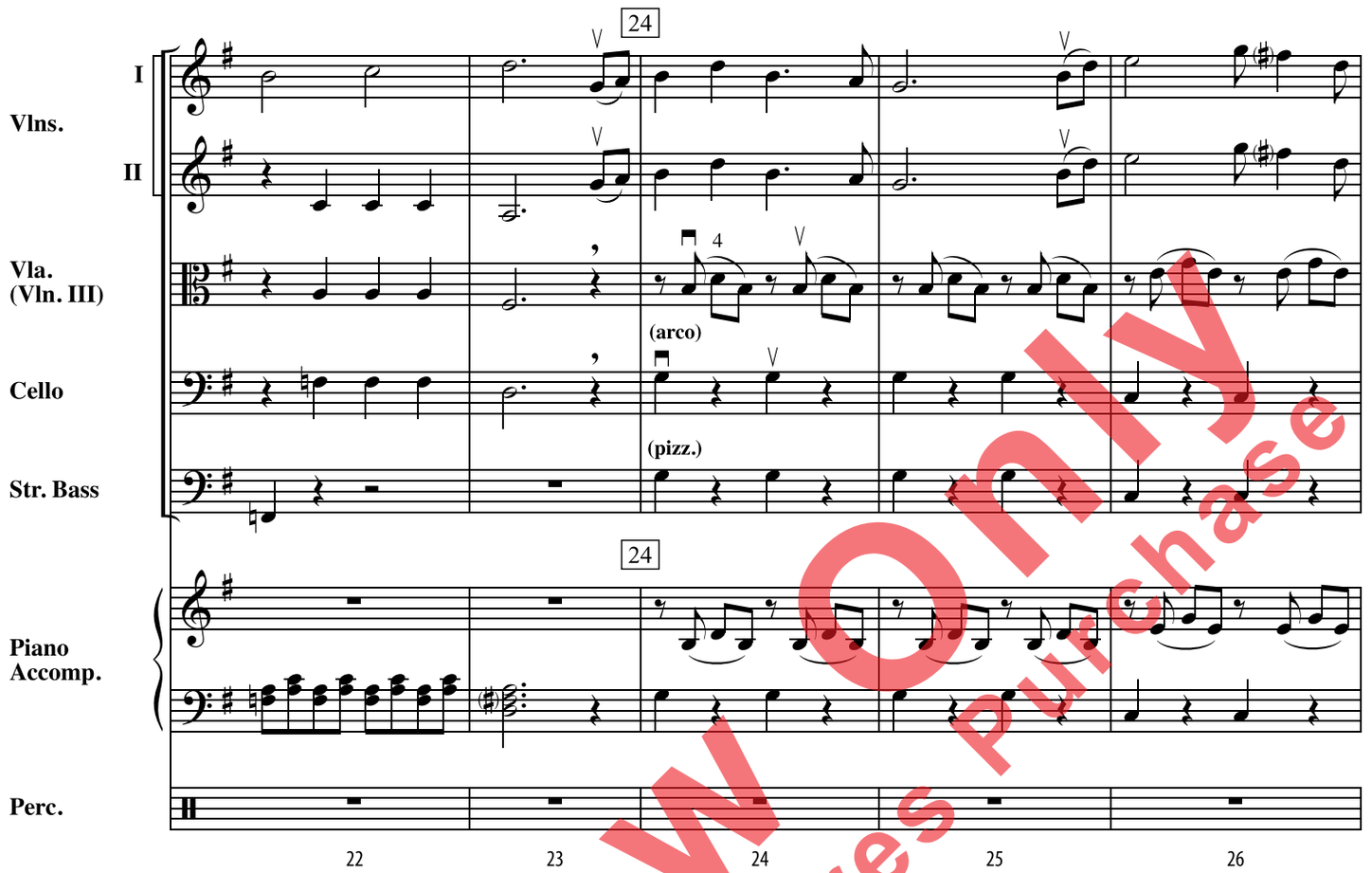

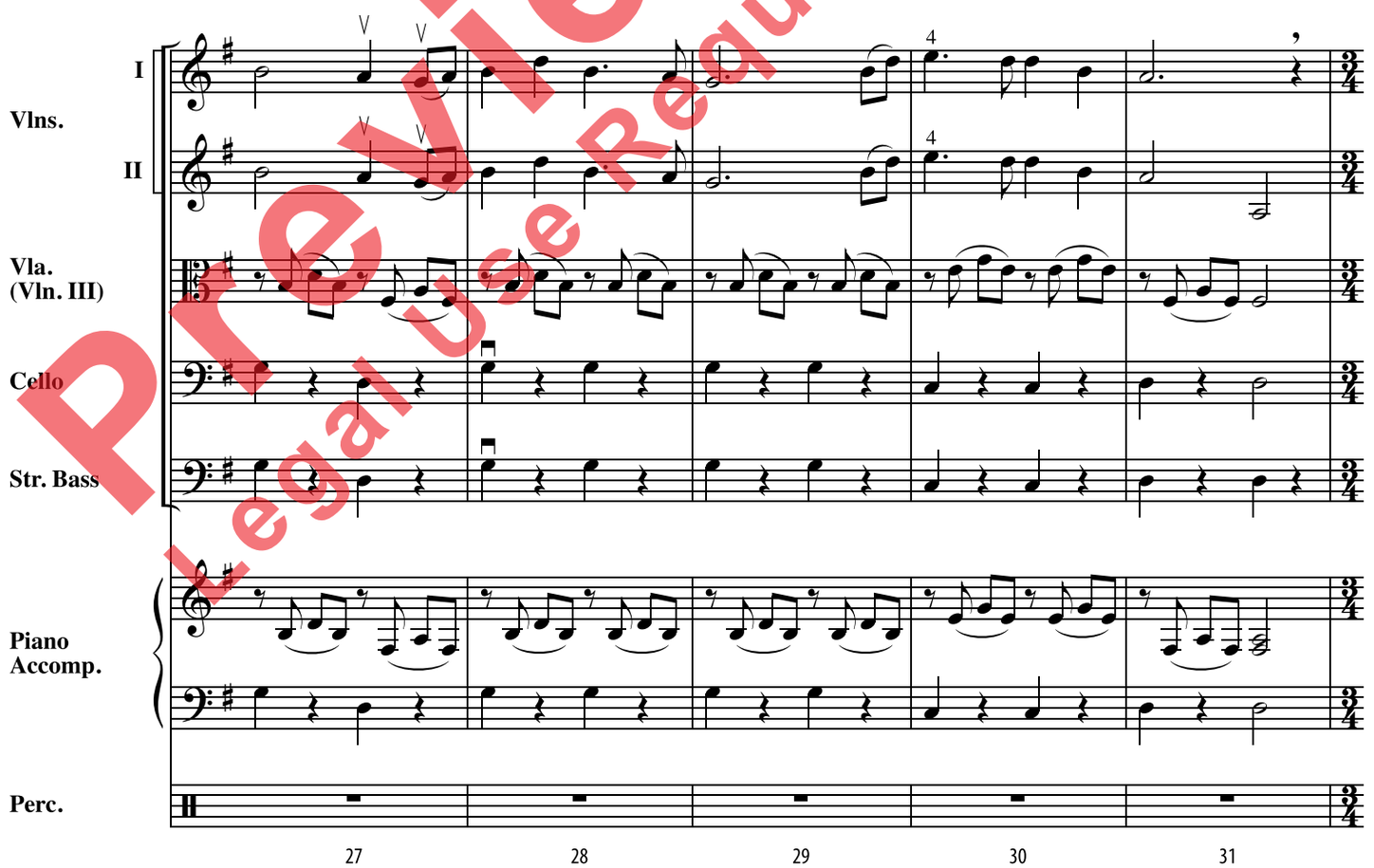

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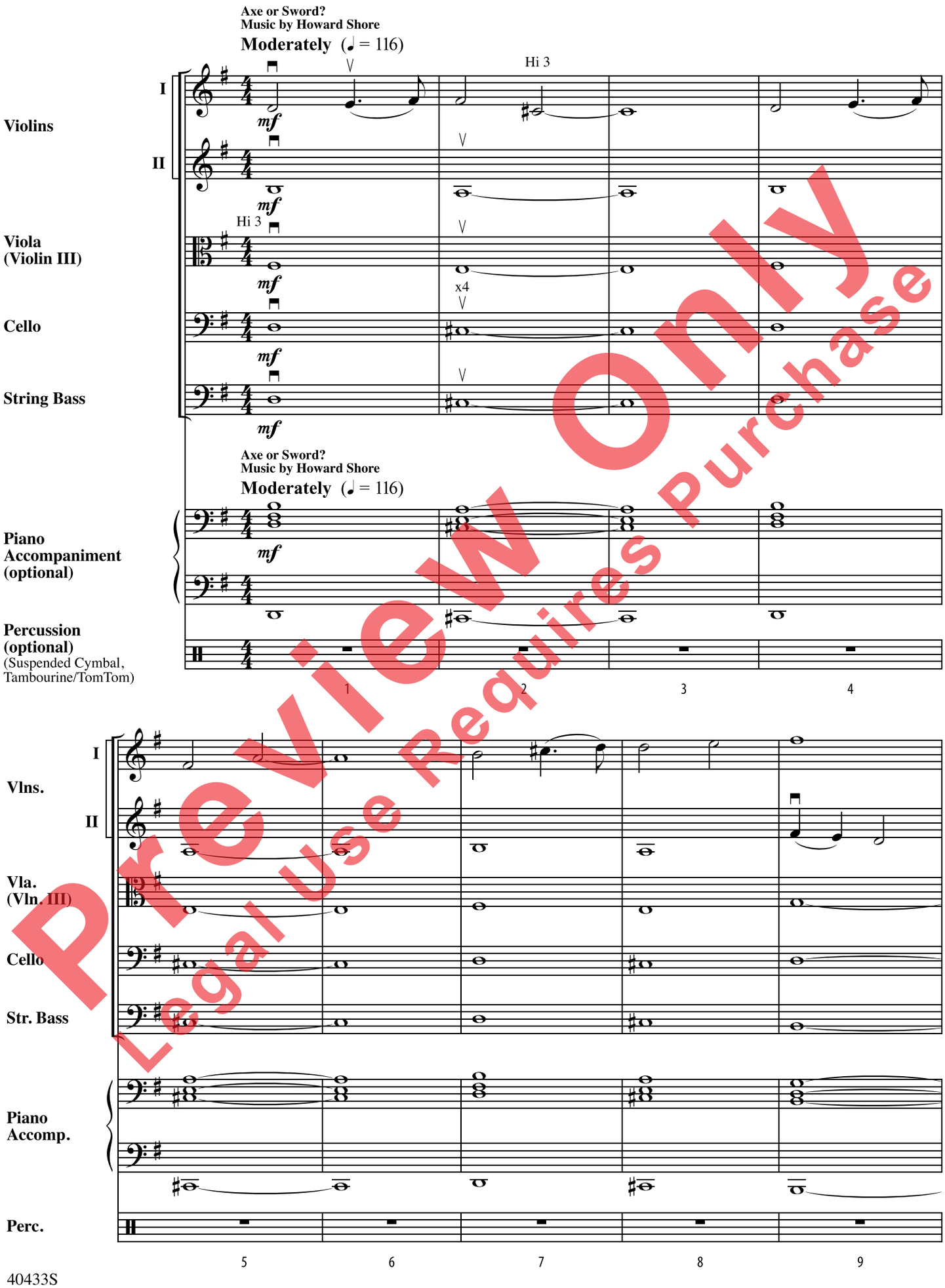
III. Axe or Sword?/A Good Omen



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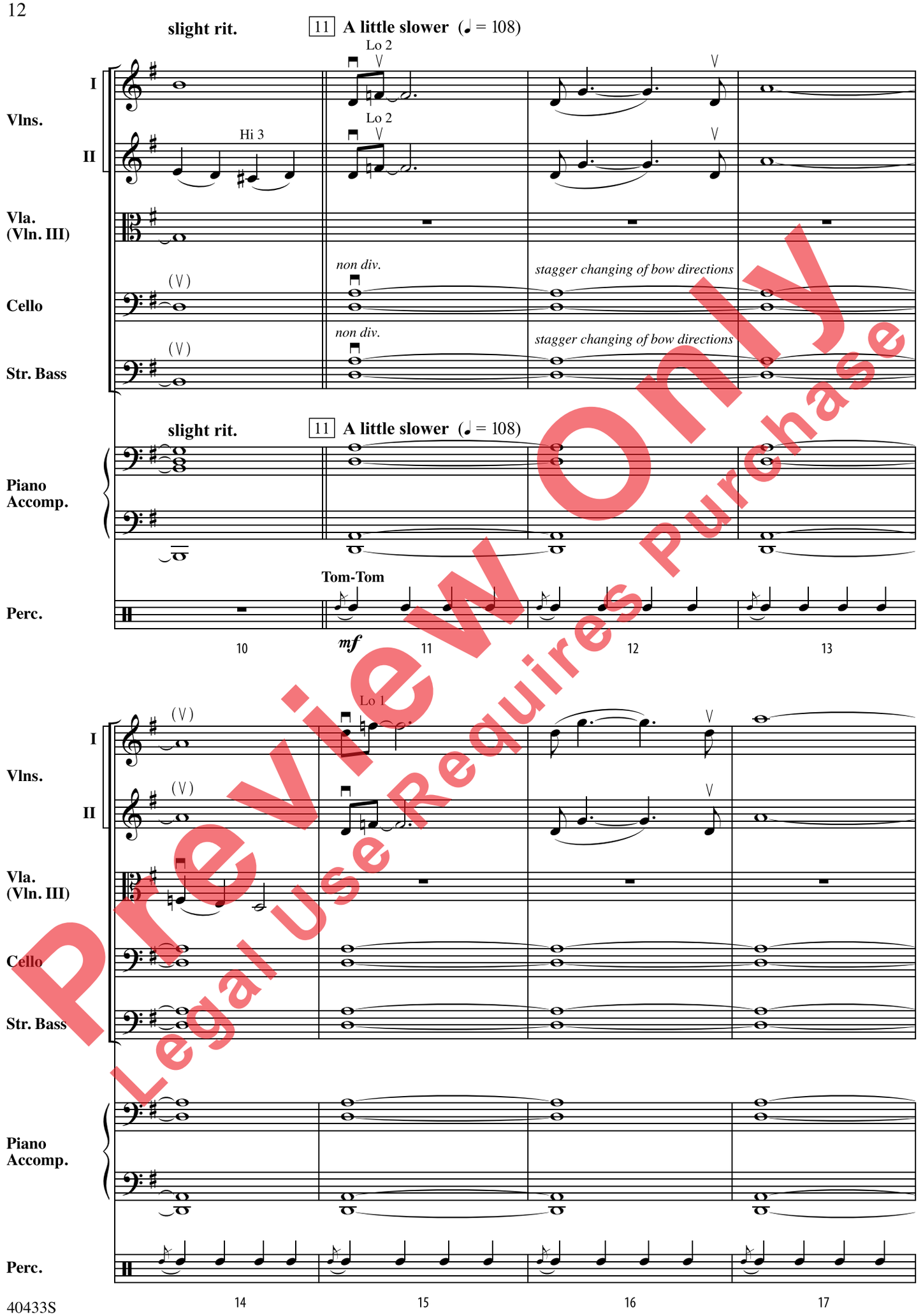

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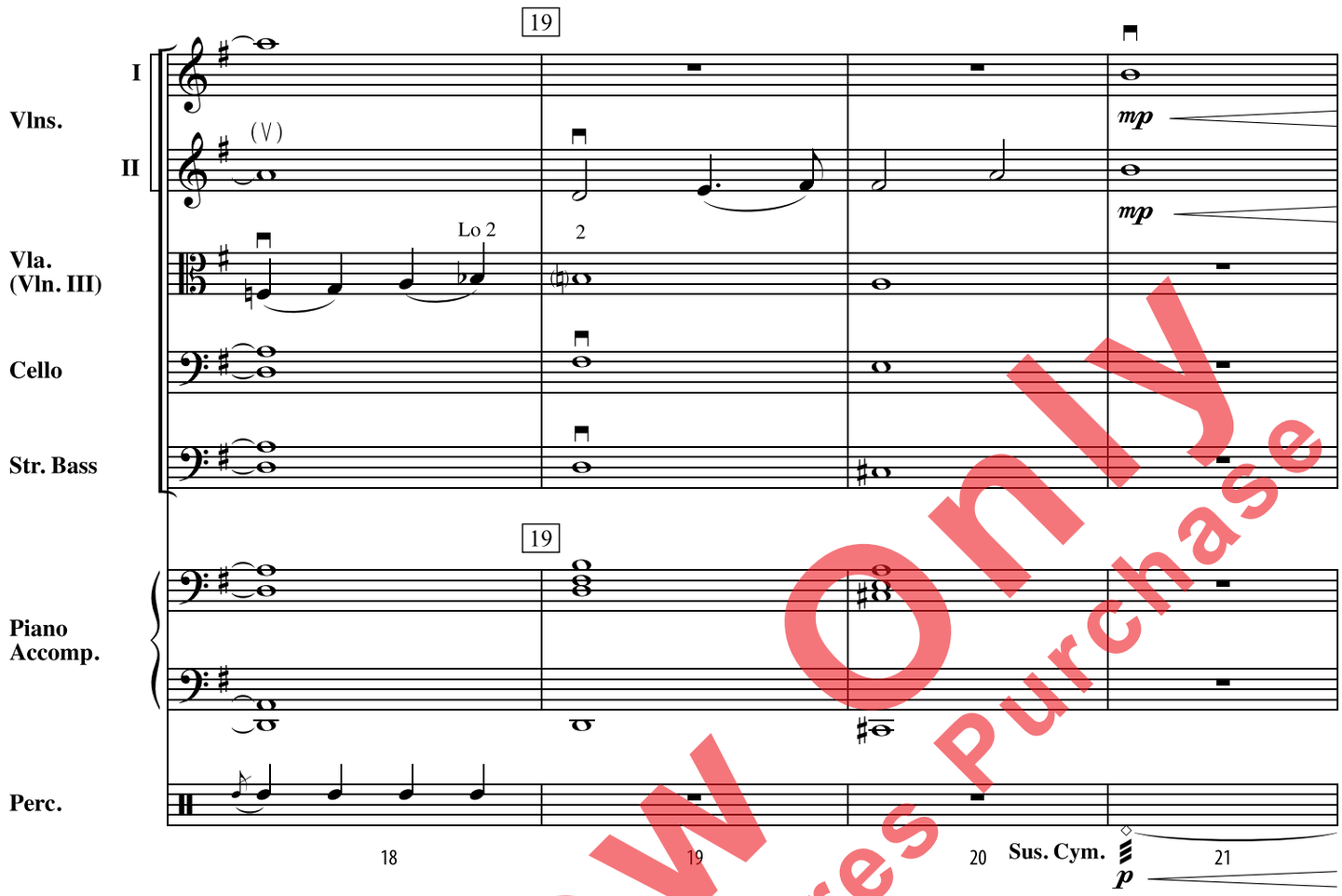

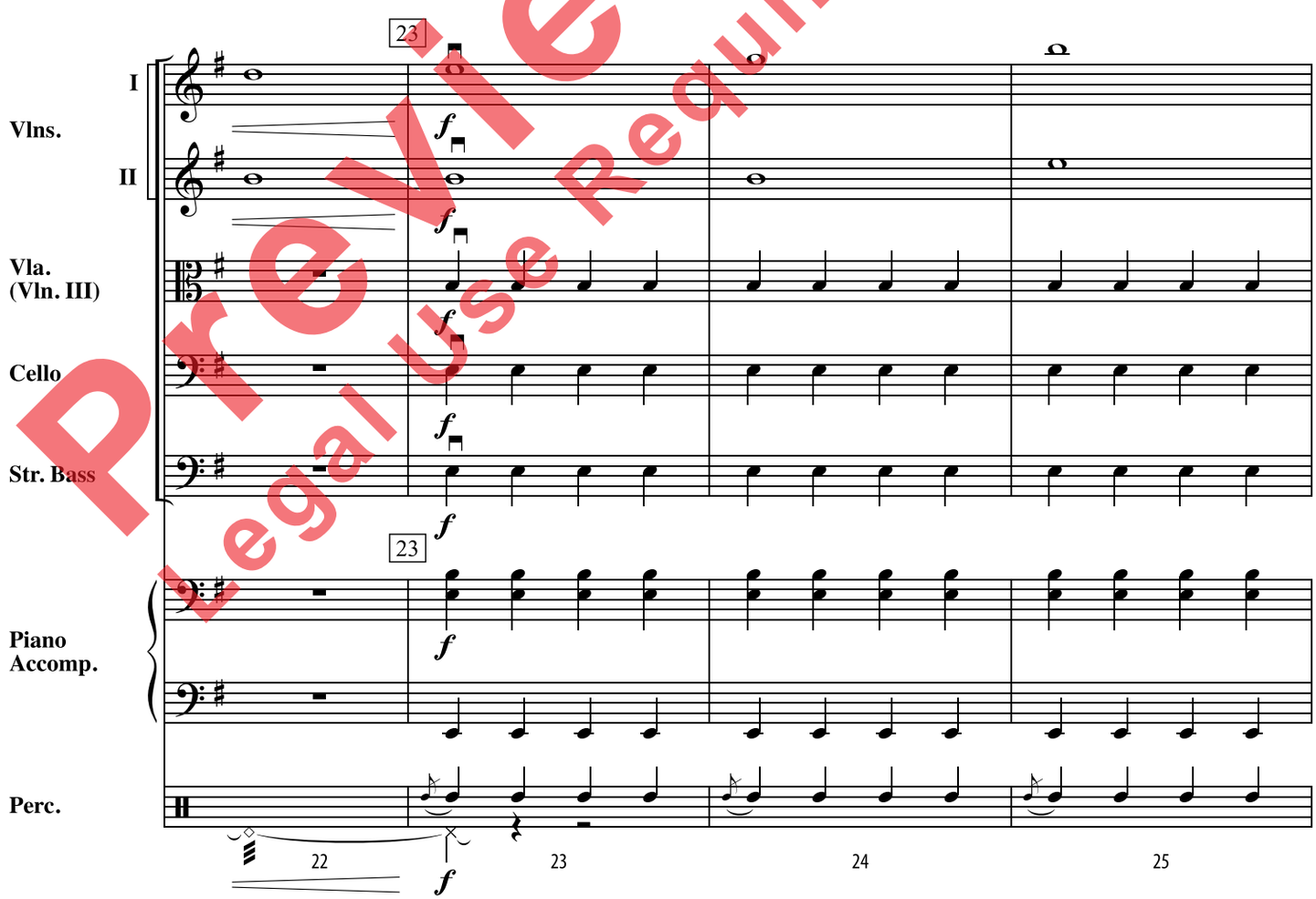

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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.

26 27 28 29

A Good Omen
Music by Howard Shore
Lyrics by J.R.R. Tolkien
Adapted by Philippa Boyens

30 **A little slower**

Hi 2 Lo 2 Lo 4 Lo 4 3 Lo 1 x4

ff

Choke 33

f *p* *ff*

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IV. Erebor

Moderately (♩ = 108)

Violins I

Violins II

(Vla.)

stagger changing of bow directions

mf

stagger changing of bow directions

Viola (Violin III)

Cello

String Bass

Moderately (♩ = 108)

Piano Accompaniment (optional)

Percussion (optional)
(Suspended Cymbal, Tambourine/TomTom)

1 2 3 4 5

Bright (♩ = 126)

10

Vlns. I

Vlns. II

Play

mf

Vla. (Vln. III)

mf

Bring out

Cello

f

(arco)

Str. Bass

mf

Bright (♩ = 126)

10

Piano Accomp.

mf

Tom-Tom

Perc.

6 7 8 9 10

Sus. Cym.

p *mf*

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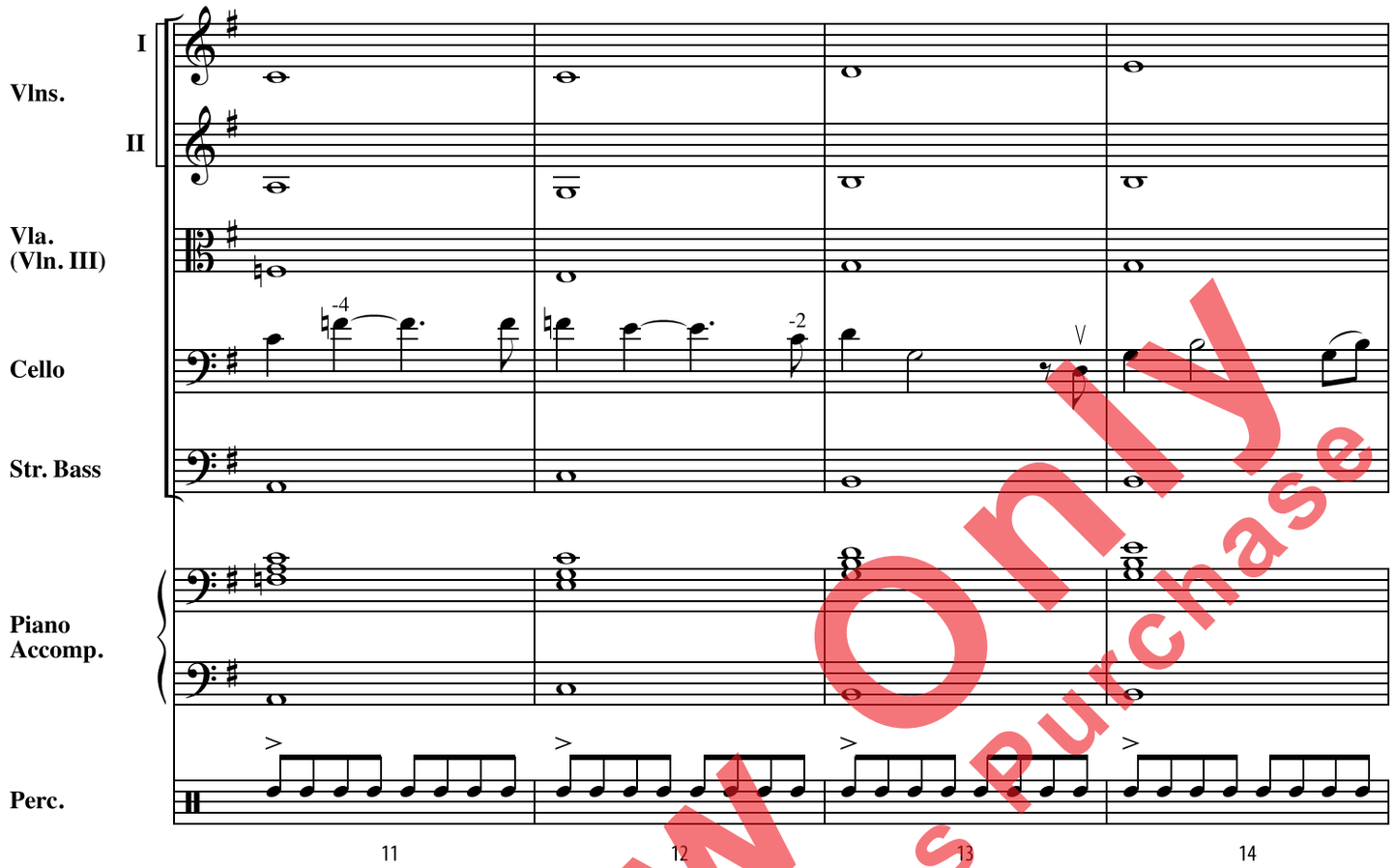

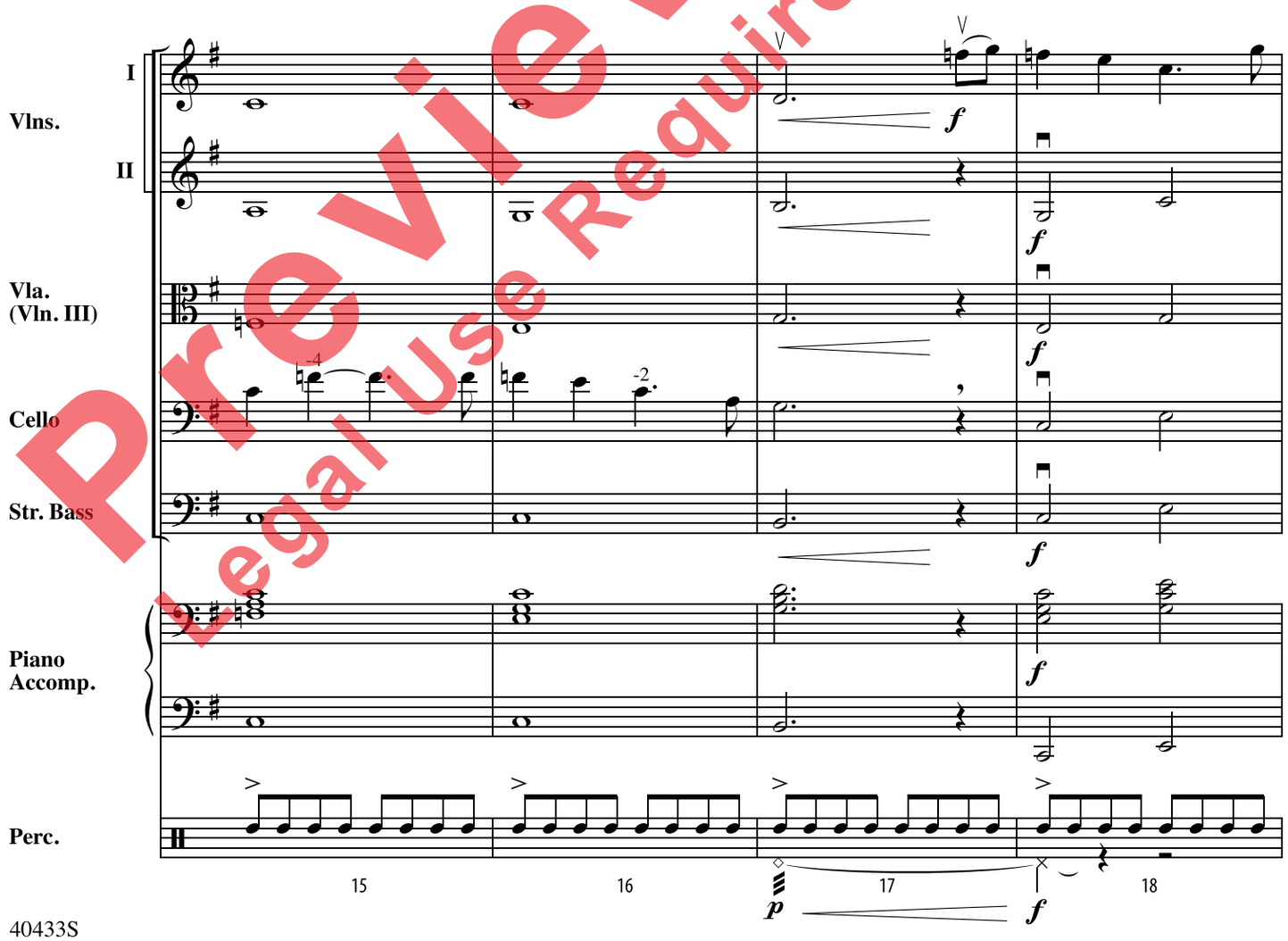

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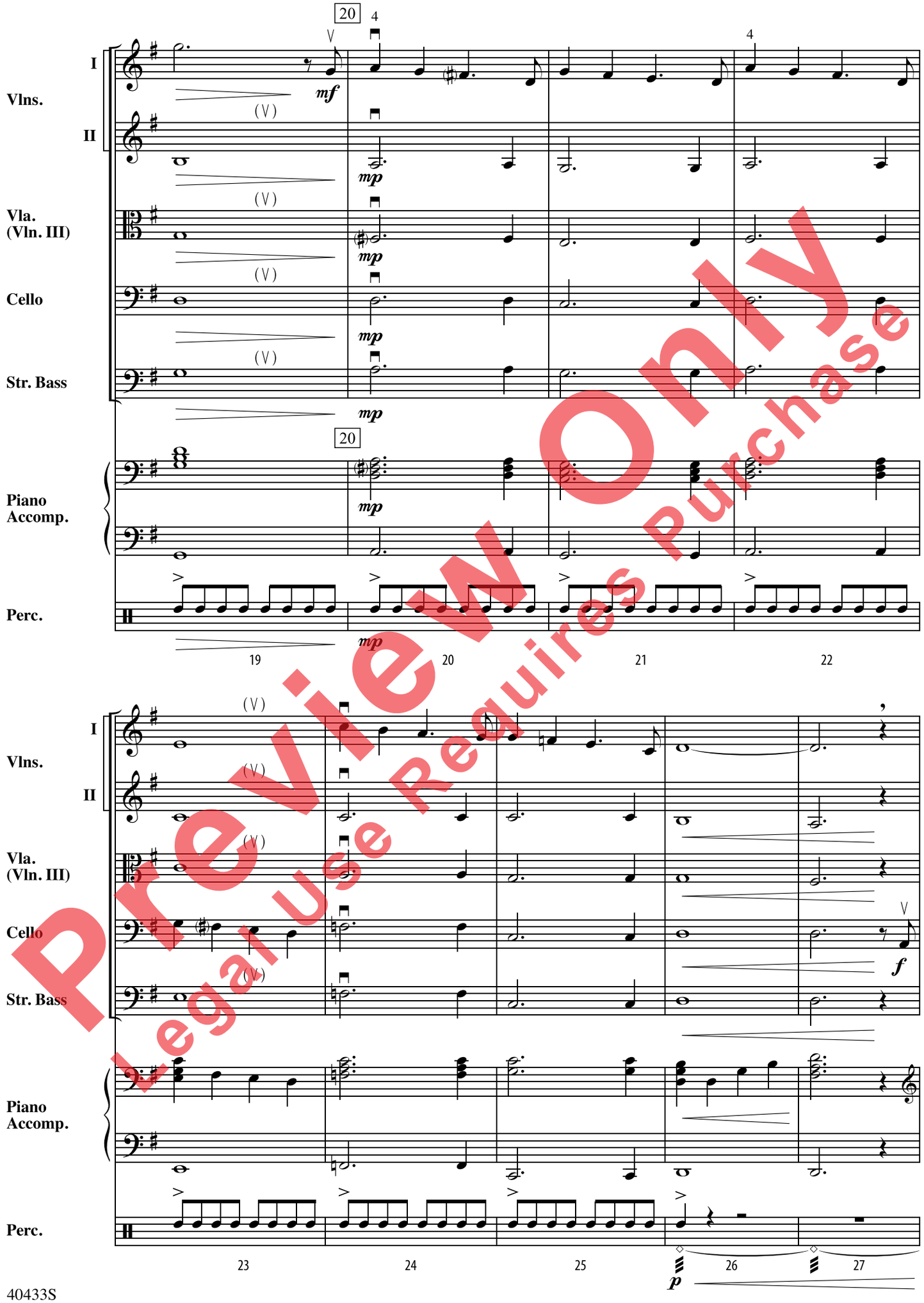

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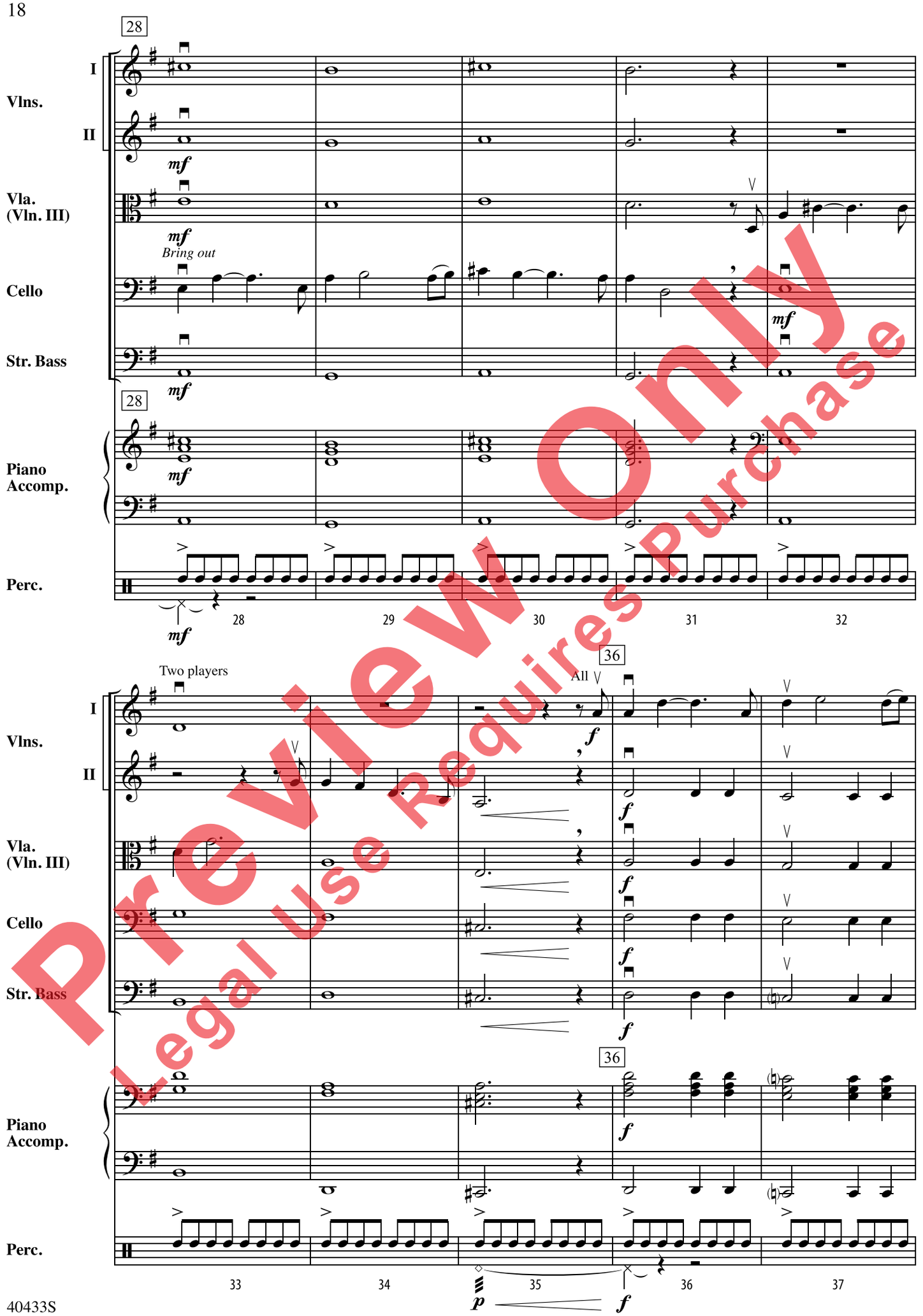

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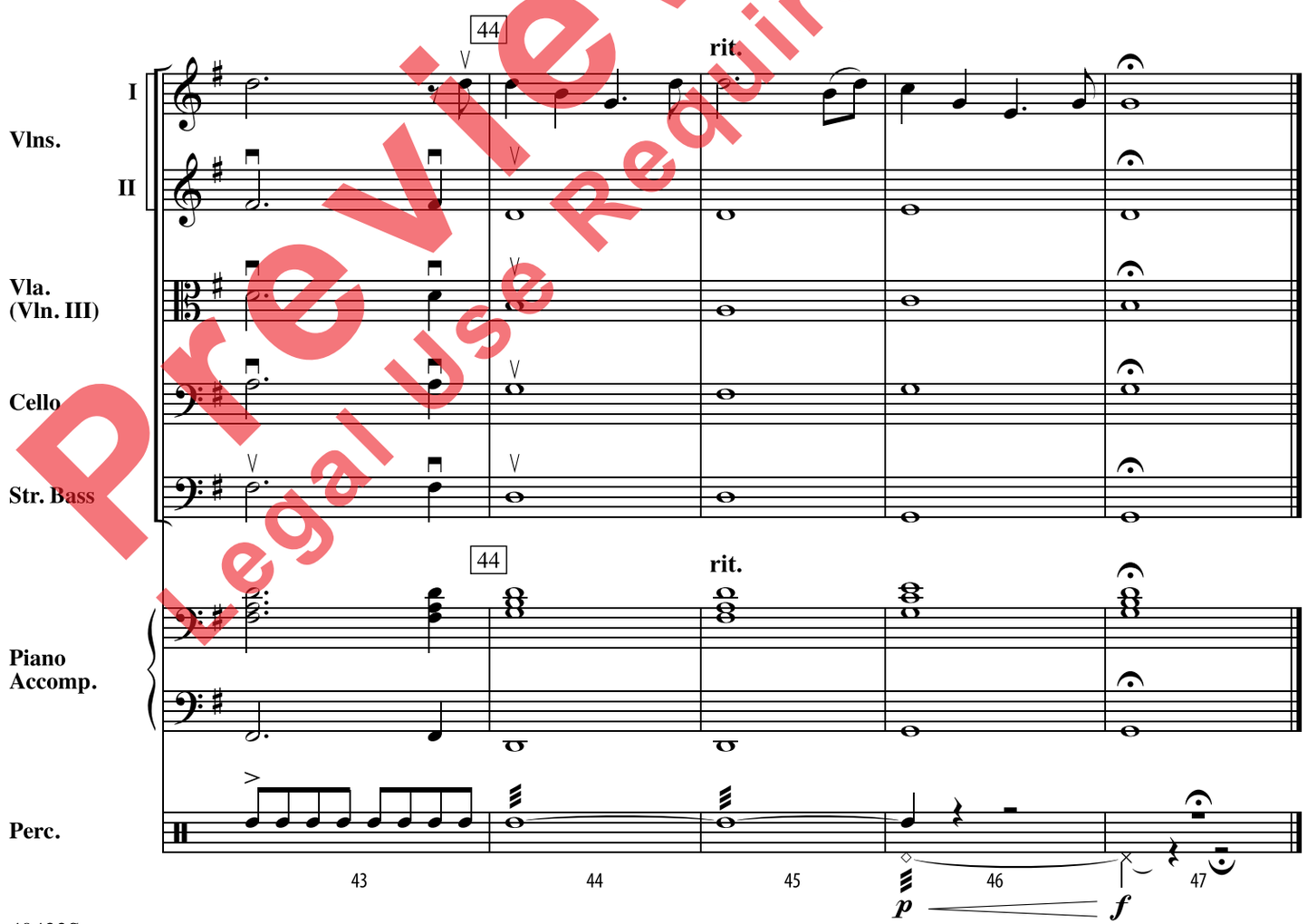

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