



From *The Hobbit: An Unexpected Journey*

A Very Respectable Hobbit

Music by HOWARD SHORE

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

A very playable, choice selection from the hit movie *The Hobbit: An Unexpected Journey*, this tune will delight audiences and players alike. Crafted specifically for beginners in their first or second year of instruction, solo sections are included which easily divide between sections to spread the fame.

NOTES TO THE CONDUCTOR

To allow for a better flow in the accompaniment, observe the tempo markings at measures 10 and 24. Note the quarter notes at measure 10 and the flowing eighth pattern at measures 25 and 33. Keep the accompaniment light. The solos at the beginning, measure 10, and measure 68 could be divided among several players.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A Very Respectable Hobbit

CONDUCTOR SCORE

Duration - 2:20

Music by Howard Shore

Arranged by Bob Cerulli

Rubato (♩ = 120)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

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1 2 3 4 5 6 7 8

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9 **Faster** (♩ = 132)

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *pizz.* *mp*

9 10 11 12

Vlns. I *f*

Vlns. II

Vla.

Cello

Str. Bass *arco*

13 14 15 16

Tutti -2

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

17 18 19 20

24

Slower (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

(pizz.)

21 22 23 24

Vlns. I

Vlns. II

Vla. *sim.*

Cello

Str. Bass

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30

32

pizz.

Vlns.

I

II

Vla.

Cello

Str. Bass

mp

31

mf

32

33

Vlns.

II

Vla.

Cello

Str. Bass

34

35

36

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Violins I
Violins II
Viola
Cello
String Bass

44 45 46 47

arco

Violins I
Violins II
Viola
Cello
String Bass

48 49 50 51

pizz.

55

Vlns. I

Vlns. II

Vla.

Cello *div.*

Str. Bass

52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58

[illegible]

Solo -3
mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p
div.

66 67 68 69

-3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

70 71 72 73