Themes from

Leroy Anderson's *Irish Suite* Part 2

TRADITIONAL
Arranged by LEROY ANDERSON
Adapted by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion (Bells/Chimes/Xylophone)
1 Timpani (F–G–D)
1 Percussion (Triangle/Snare Drum)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

Highlights from the last three movements of this legendary suite are now available. Major themes are presented with all of the color and fresh invention of the original score. This is music that will delight and entertain audiences of all ages, and is as much fun to play as it is to listen to! Consider programming this arrangement together with Leroy Anderson's *Irish Suite* – Part 1 (38440) for an extended presentation of the entire suite in half the time.

NOTES TO THE CONDUCTOR

The *Irish Suite*, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most endearing works in the orchestral repertoire. Drawn from familiar Irish folk tunes, its six movements are drawn from a rich musical palette, brimming with color and fresh invention:

I. The Irish Washerwoman
II. The Minstrel Boy
III. The Rakes of Mallow
IV. The Wearing of the Green
V. The Last Rose of Summer
VI. The Girl I Left Behind

The original four movements, commissioned in 1947 by the Eire Society of Boston, were by all accounts written in less than two weeks time. Arthur Fiedler and the Boston Pops Orchestra premiered them that year. A few years later, Anderson added "The Wearing of the Green" and "The Last Rose of Summer."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

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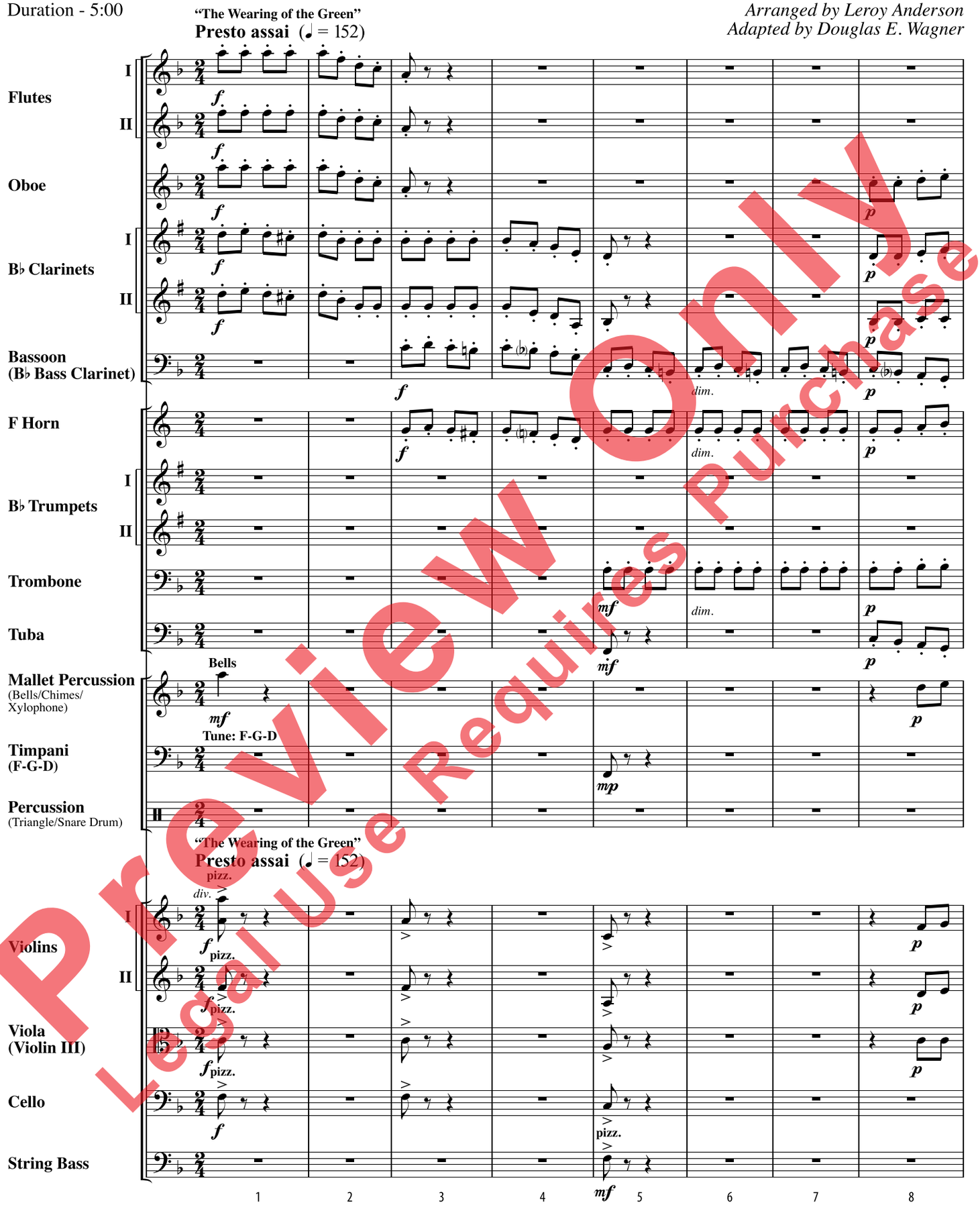
Themes from

Leroy Anderson's "Irish Suite"—Part 2

CONDUCTOR SCORE
Duration - 5:00

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner



The Wearing of the Green
Traditional, Arranged by LEROY ANDERSON
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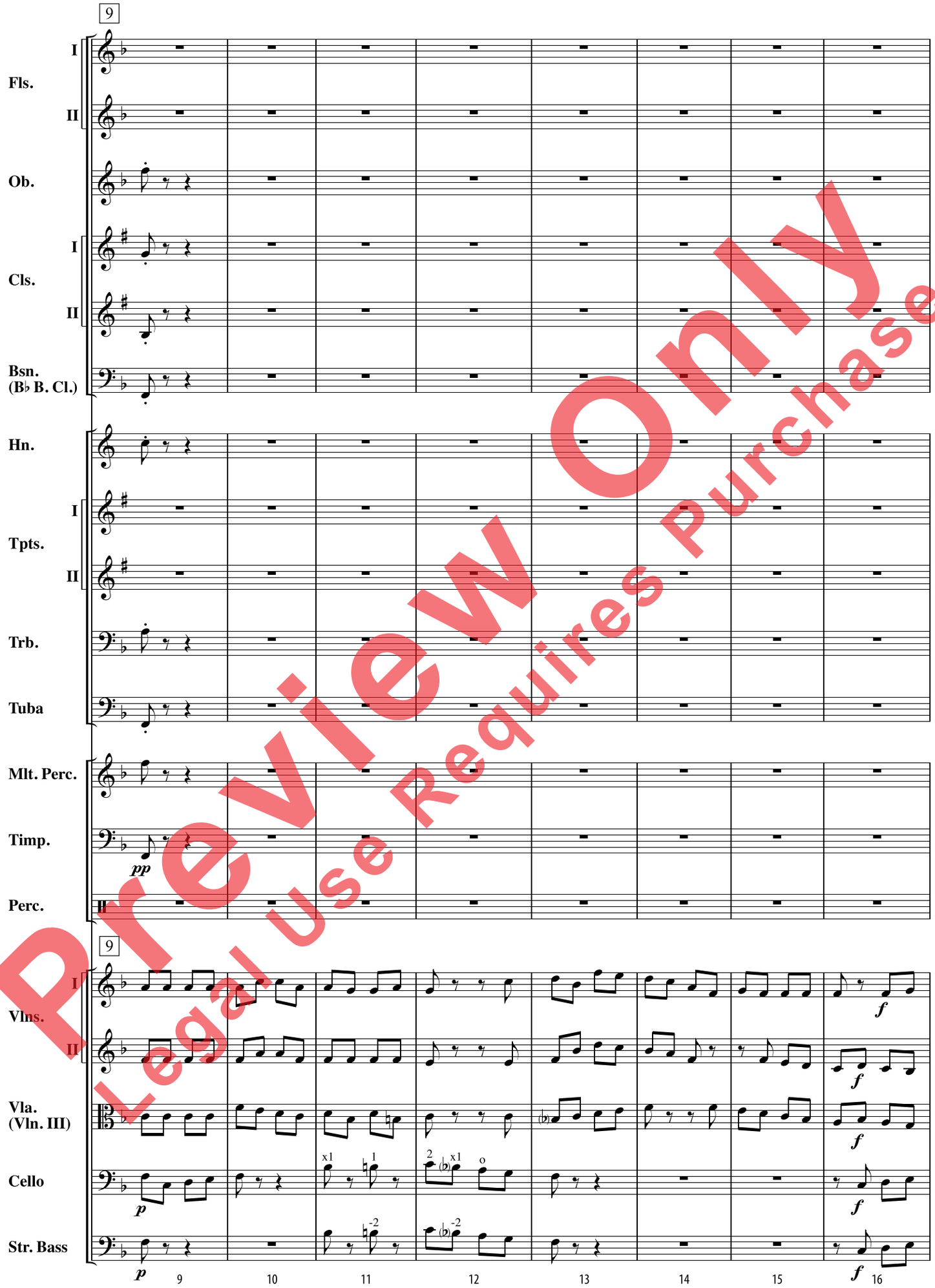

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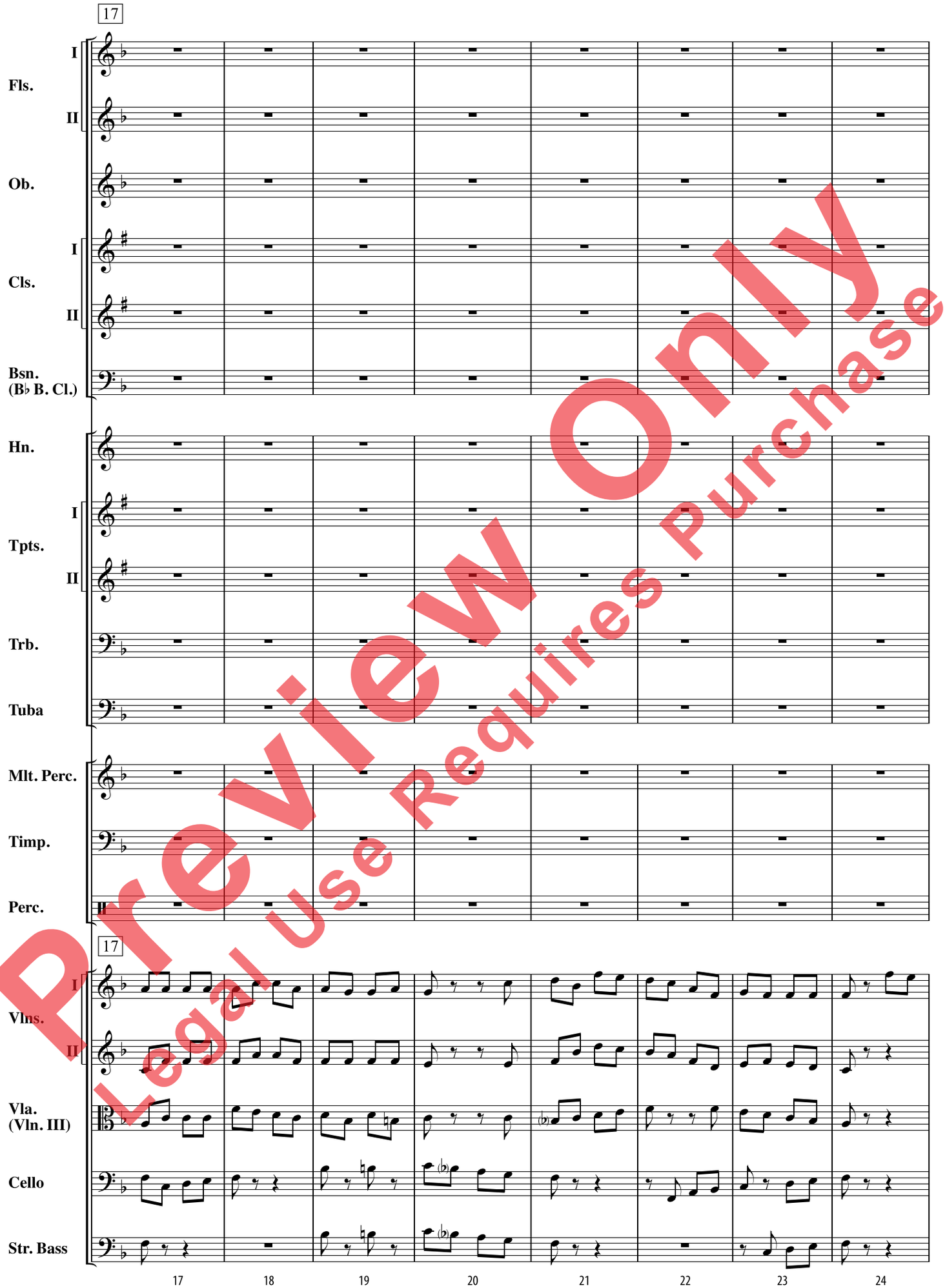

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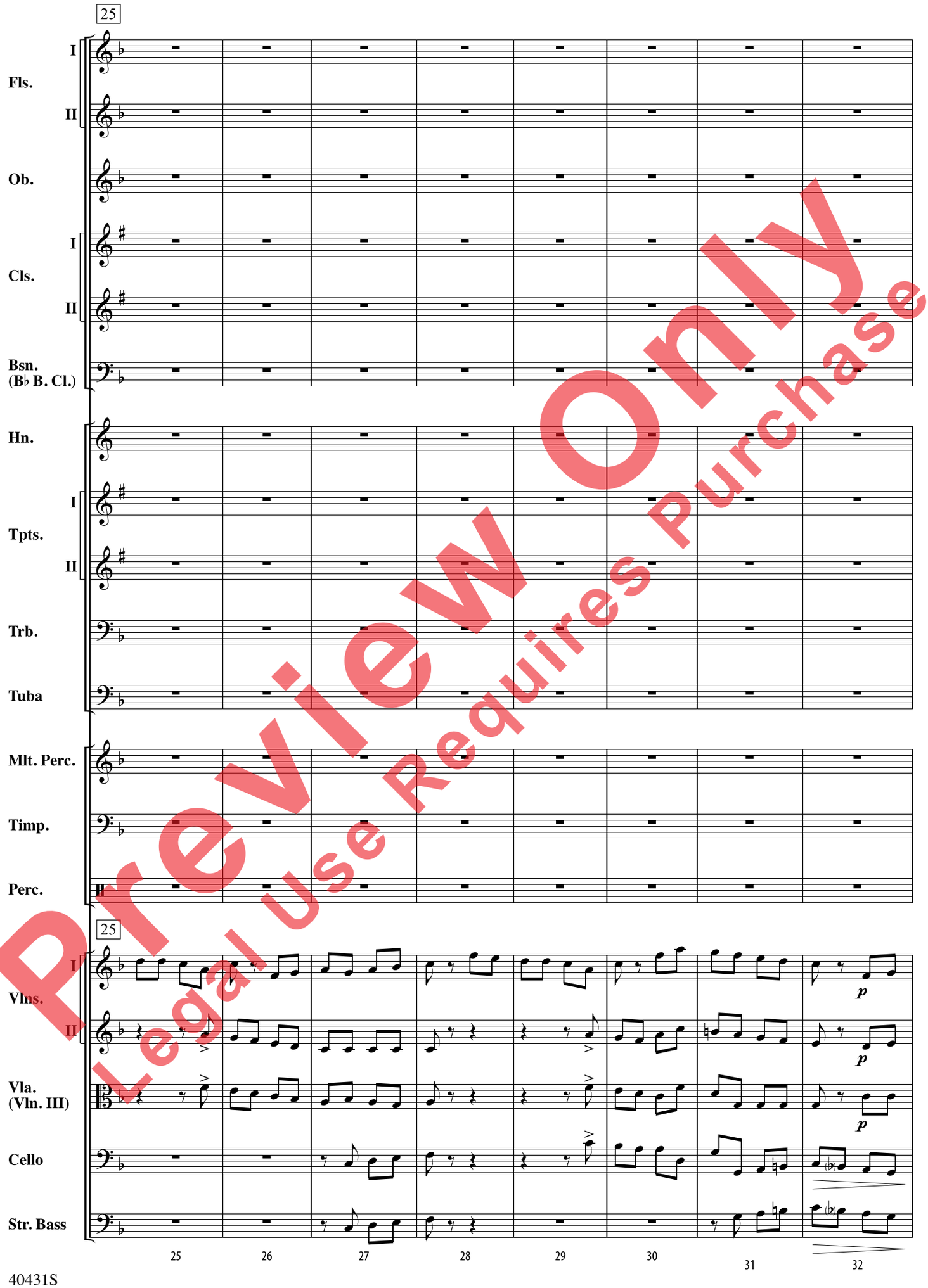

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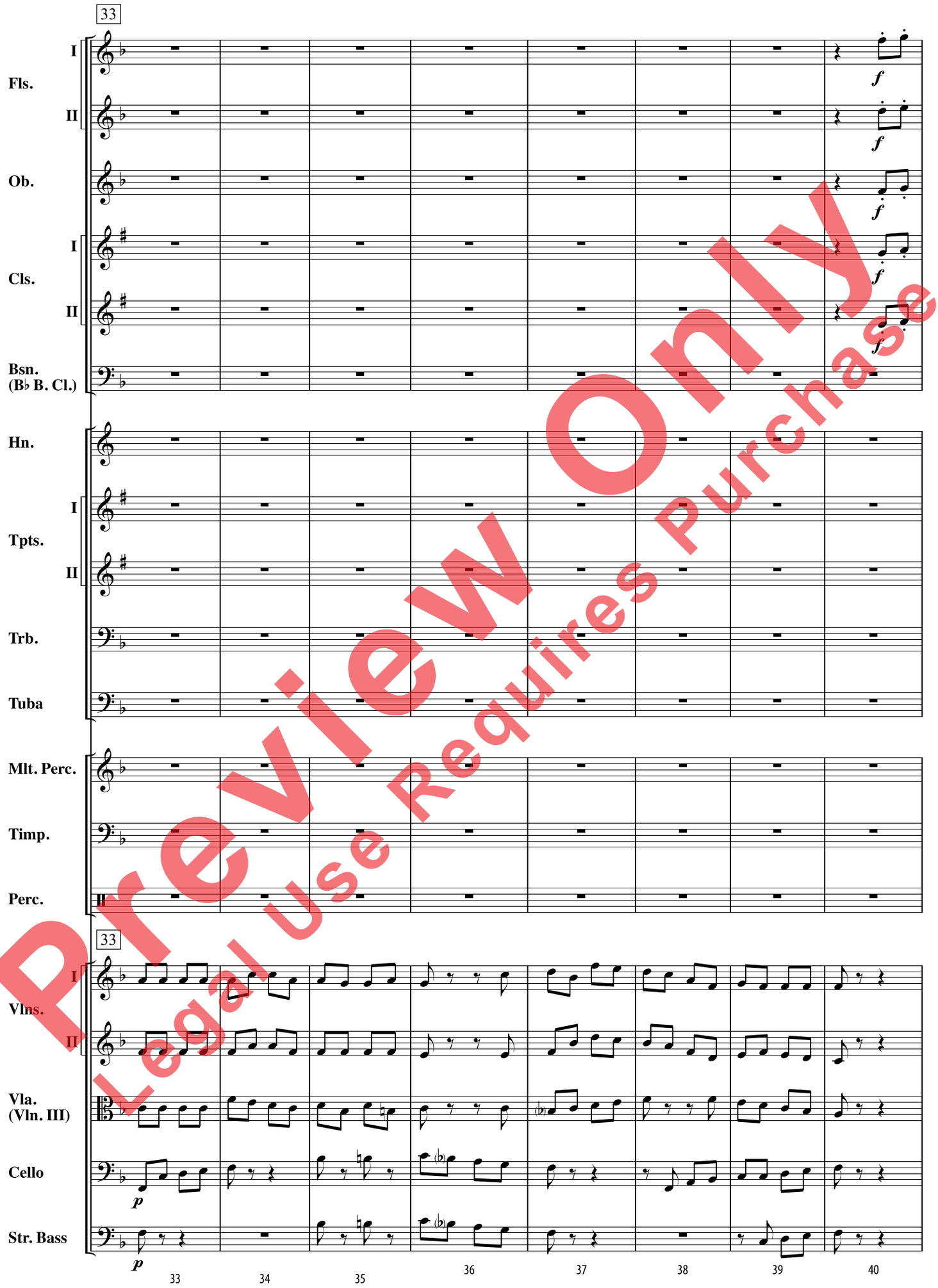

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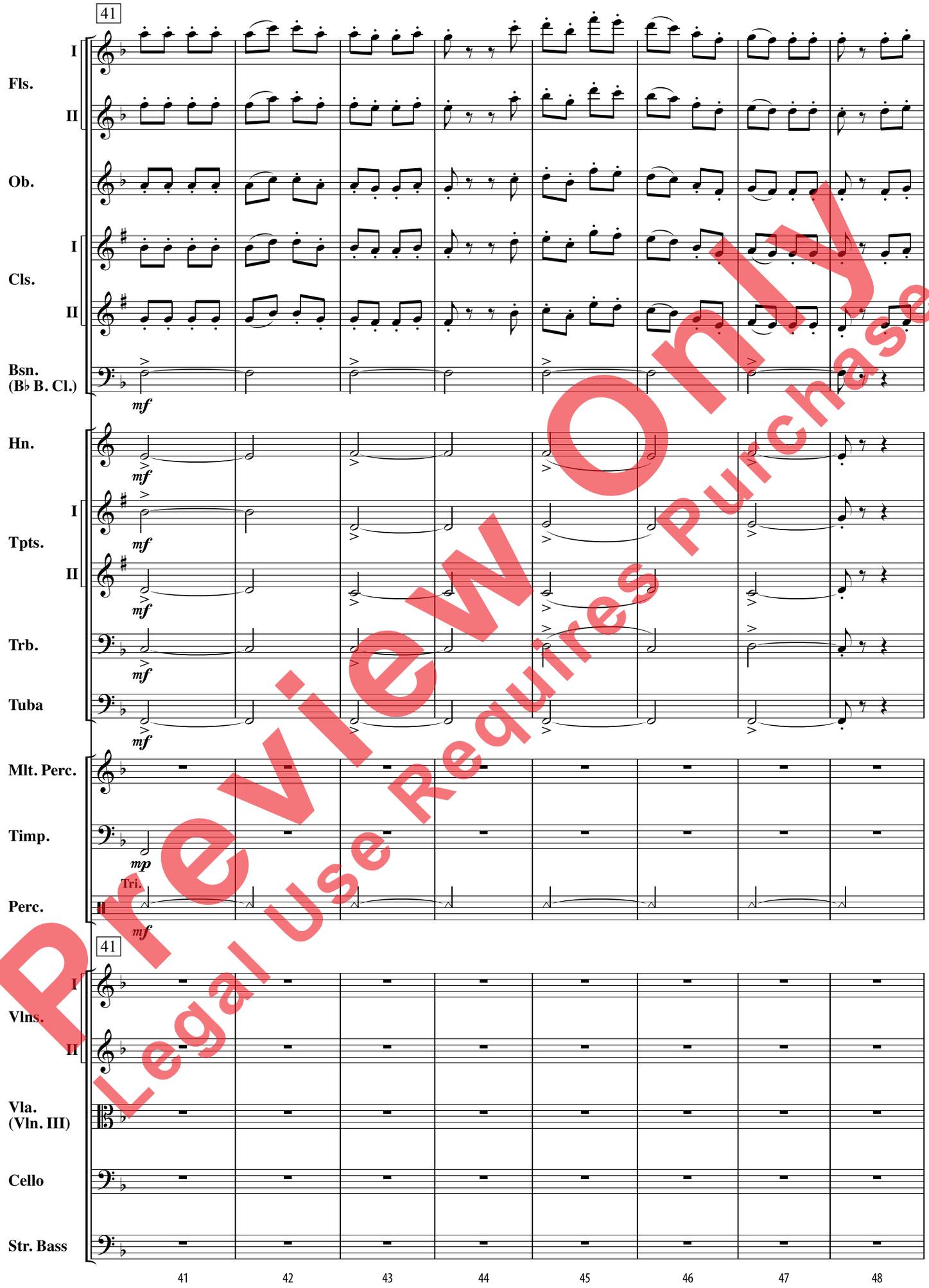

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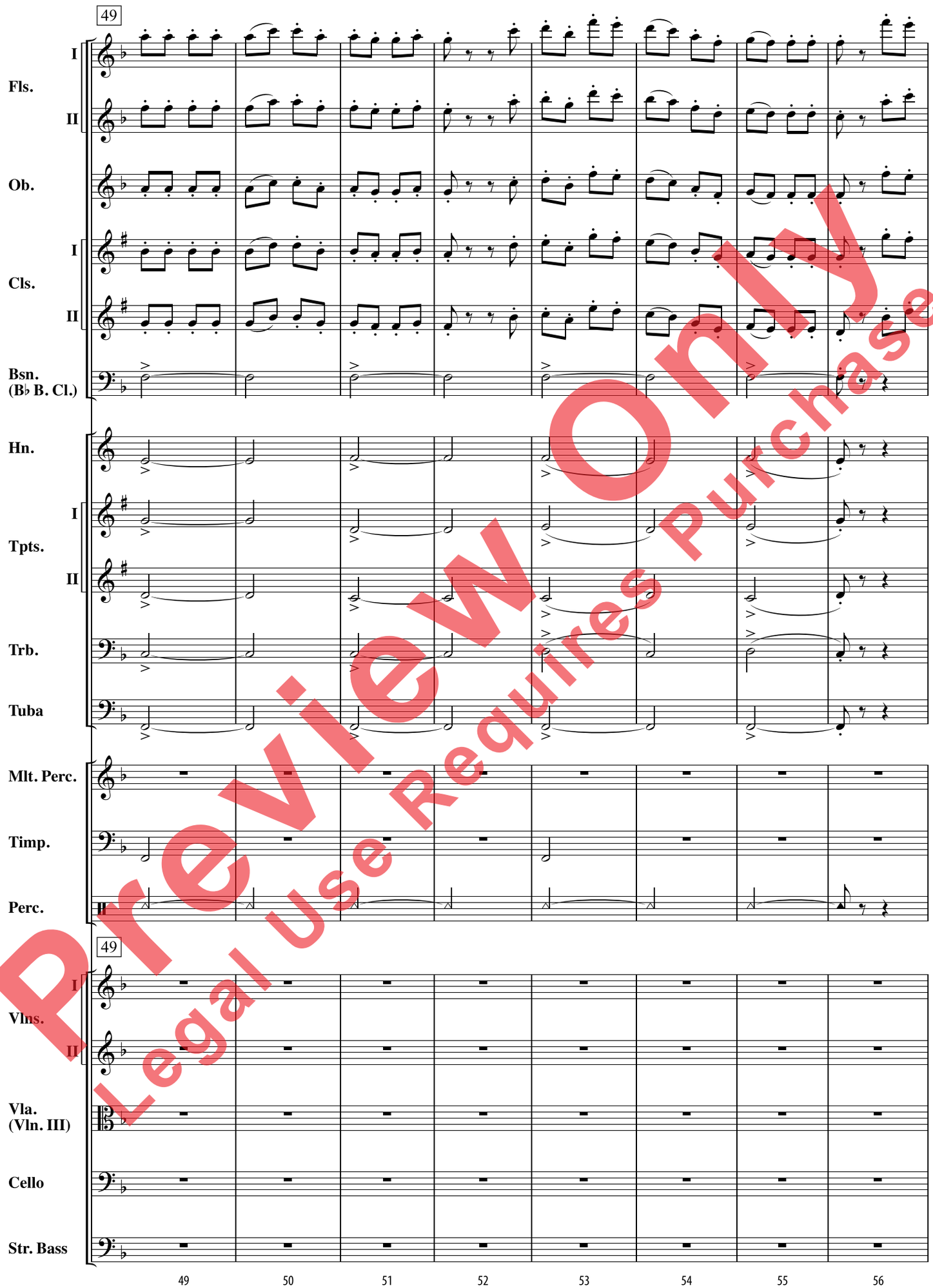

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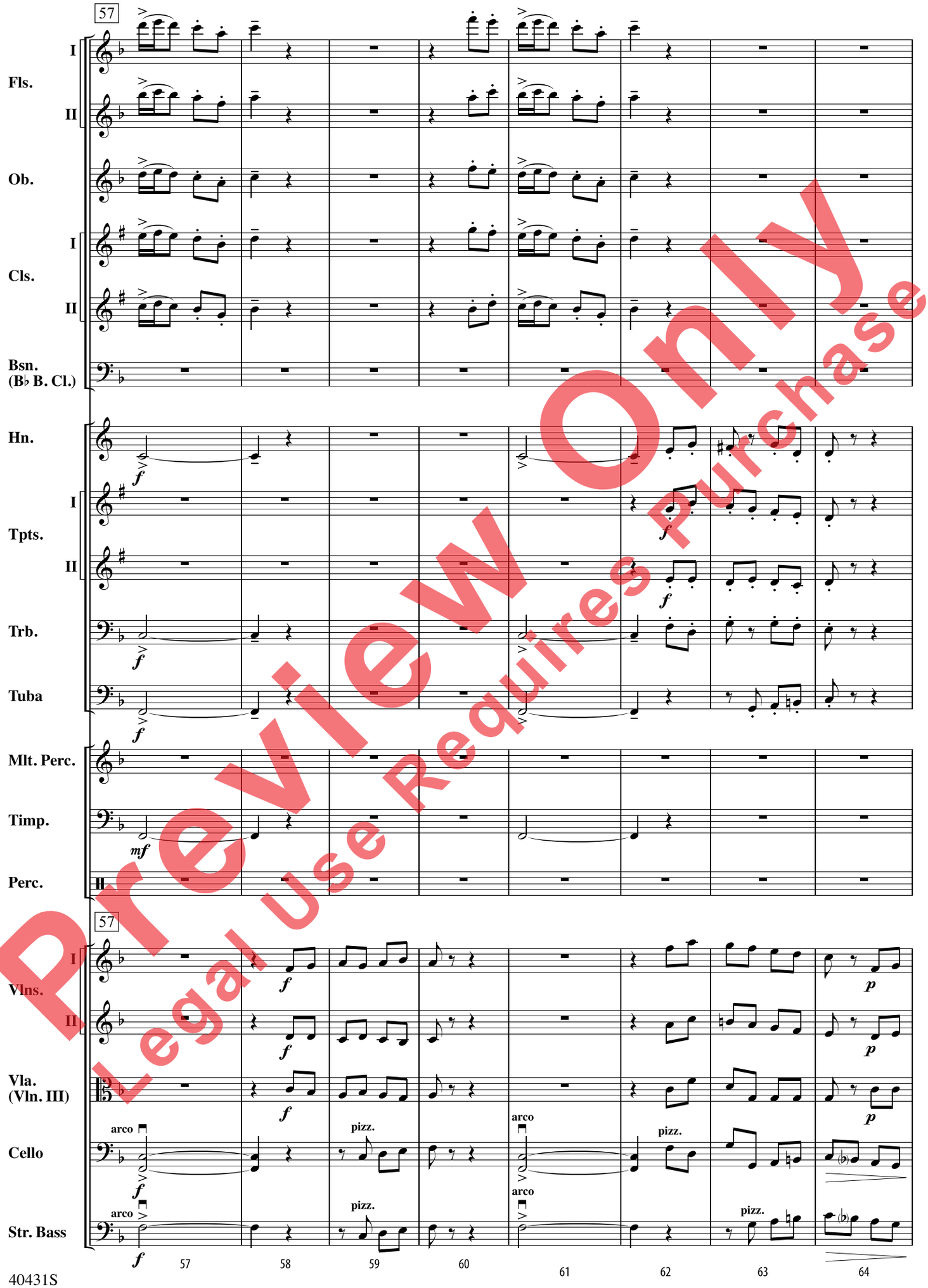

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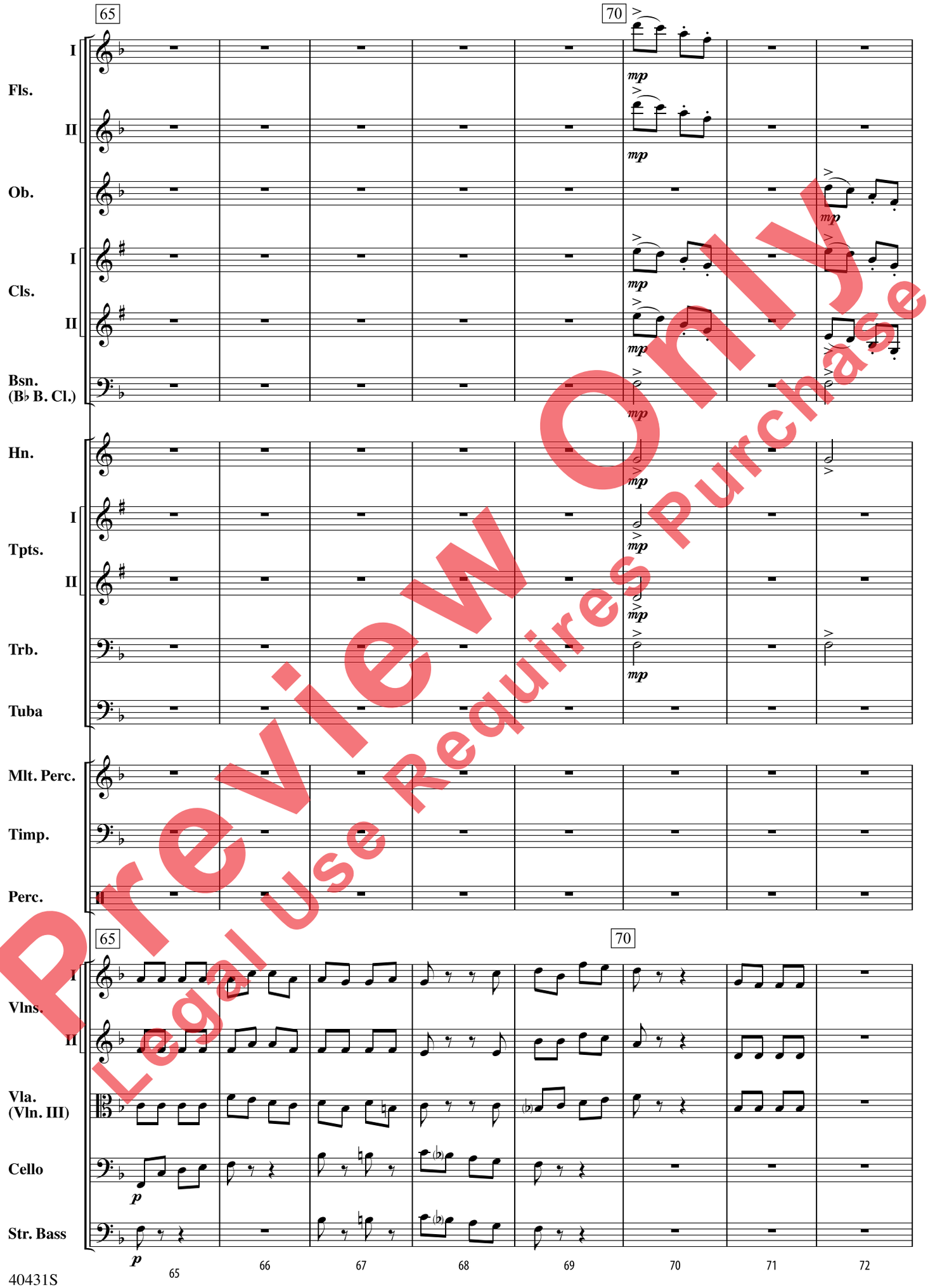

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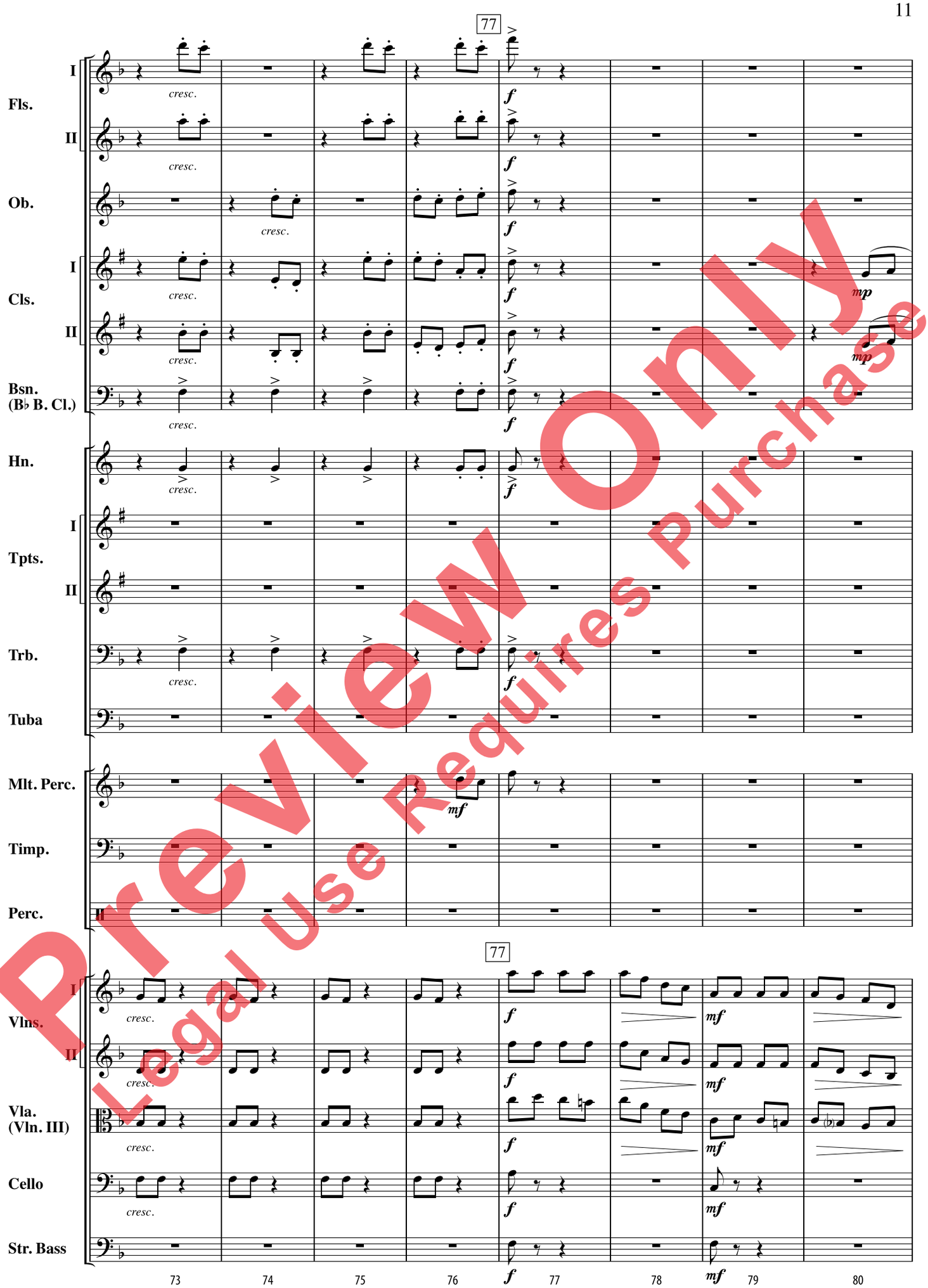

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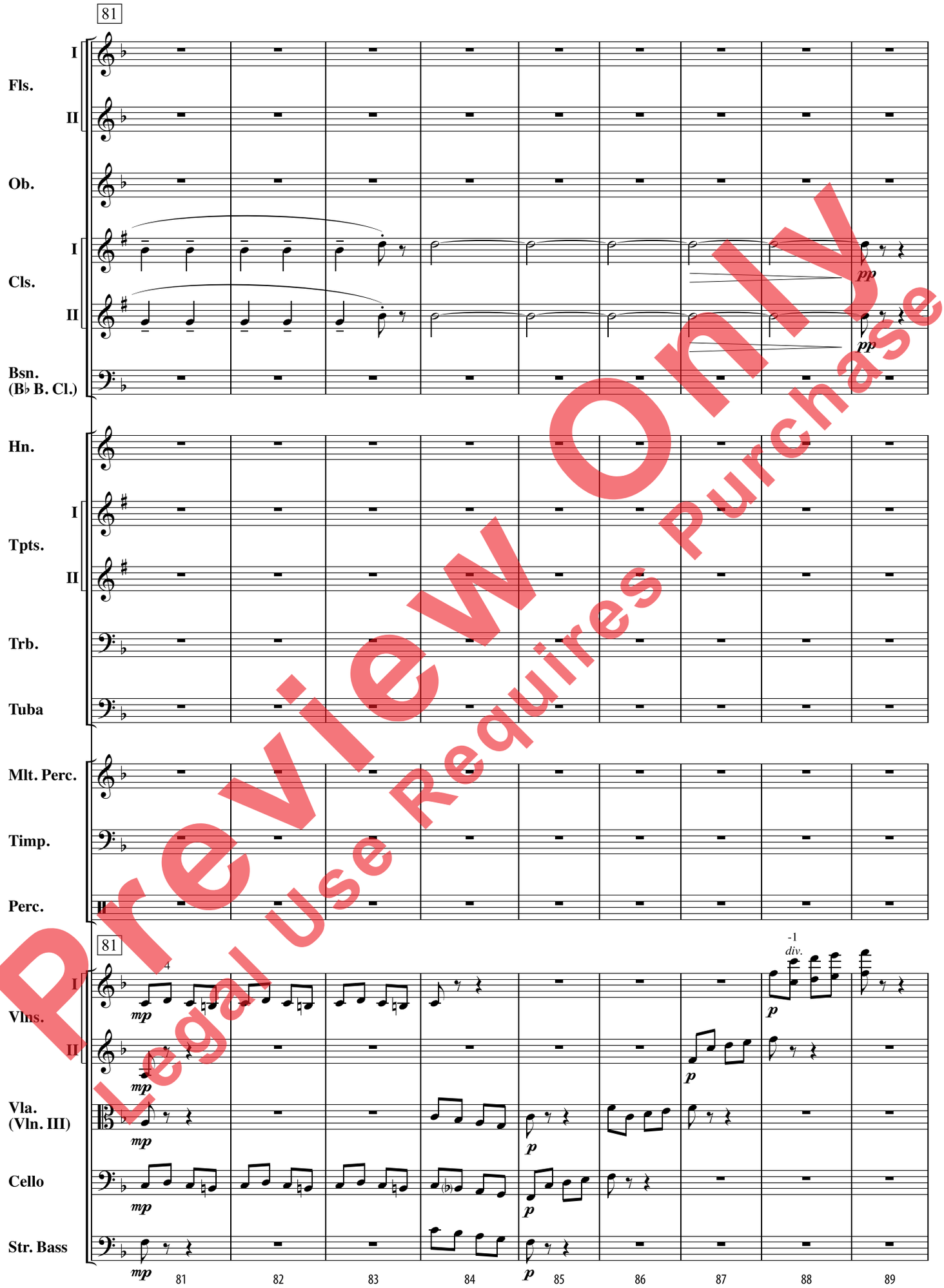

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"The Last Rose of Summer"

92 **Andante con espressione** (♩ = 54)

Fls. I, II — Ob. — Cls. I, II — Bsn. (B♭ B. Cl.) — Hn. — Tpts. I, II — Trb. — Tuba — Mlt. Perc. — Timp. — Perc.

"The Last Rose of Summer"

92 **Andante con espressione** (♩ = 54)

Vlns. I, II — Vla. (Vln. III) — Cello — Str. Bass

90 91 92 93 94 95

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The Last Rose of Summer
Traditional, Arranged by LEROY ANDERSON
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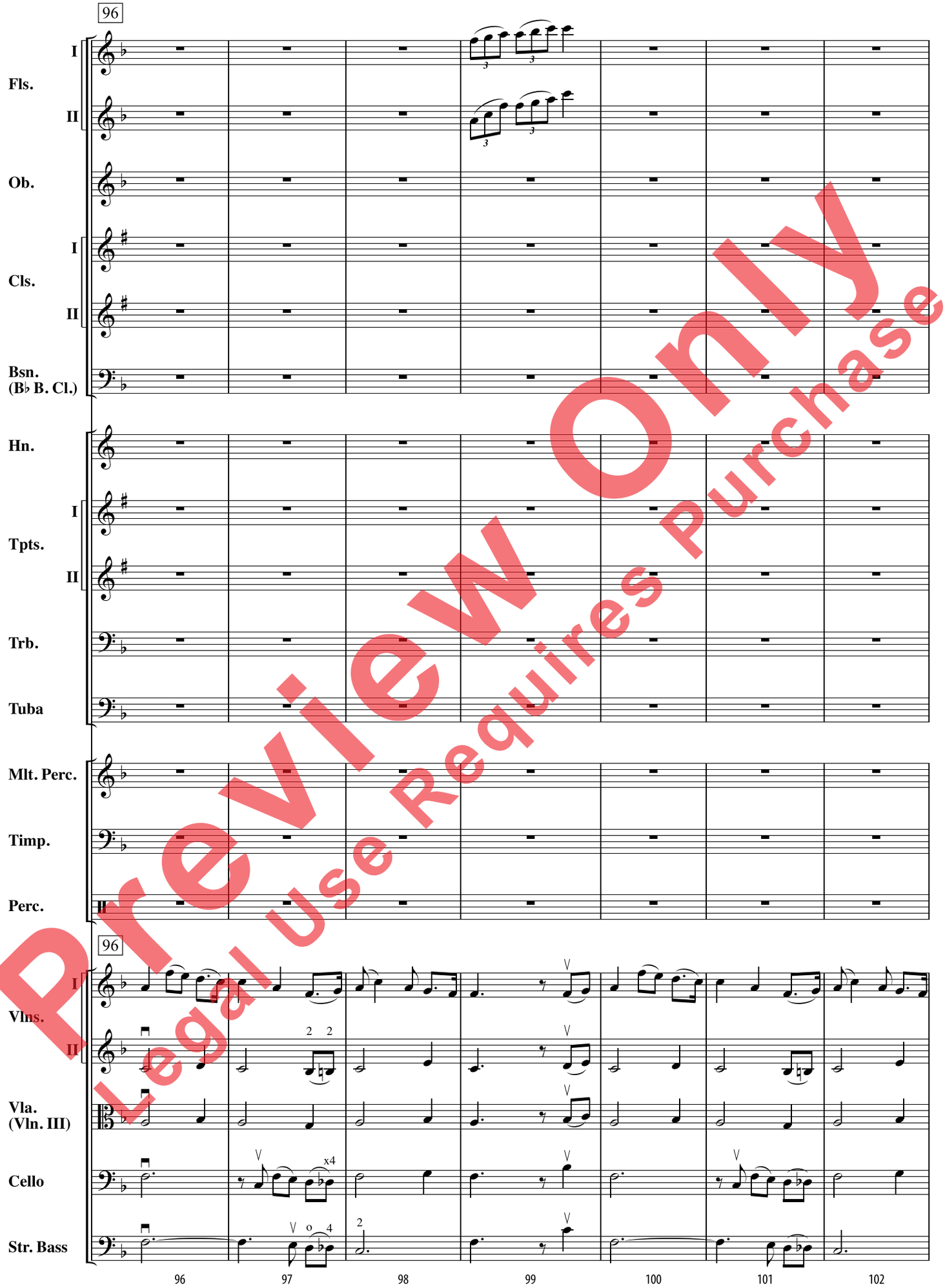

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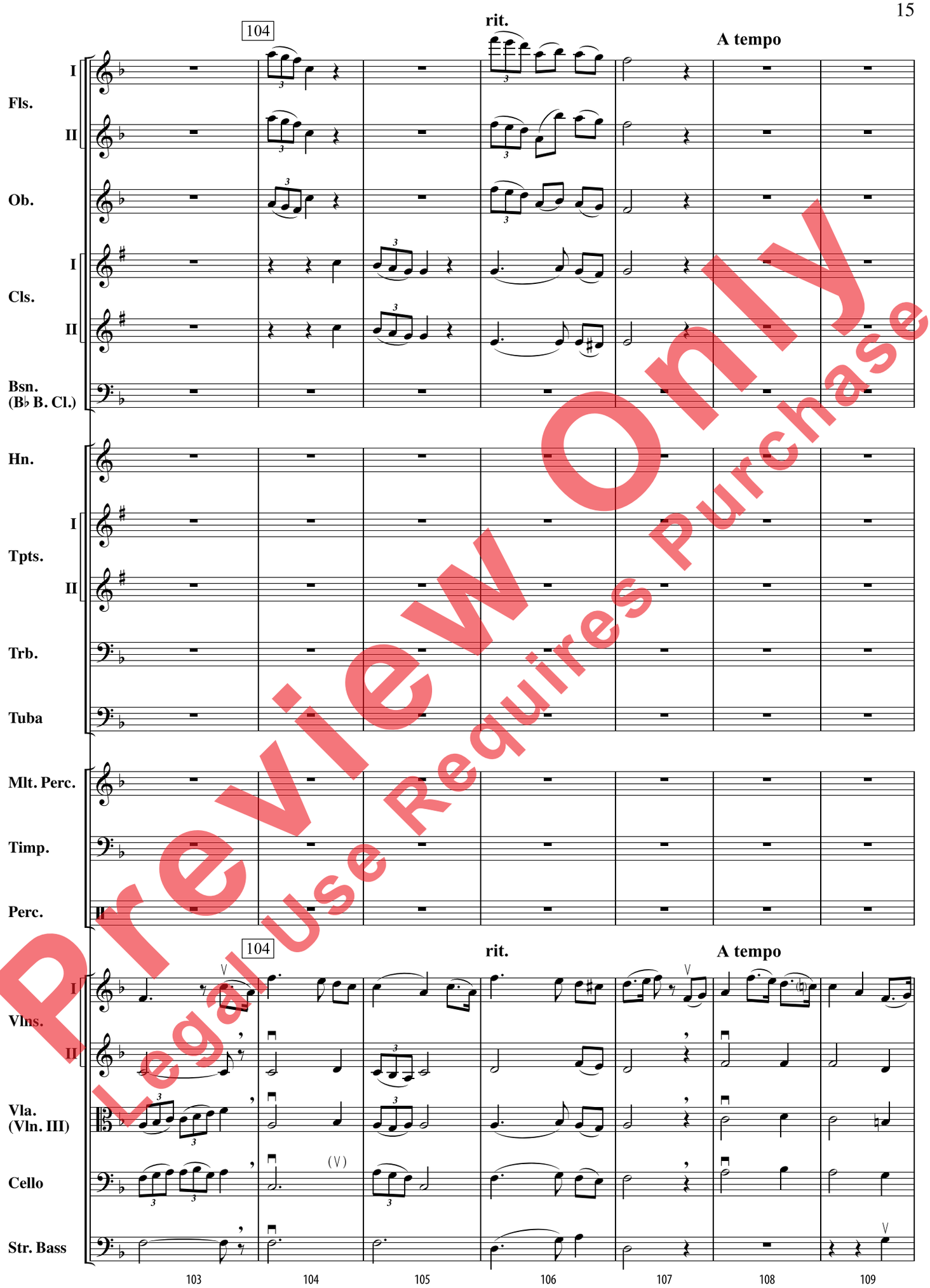

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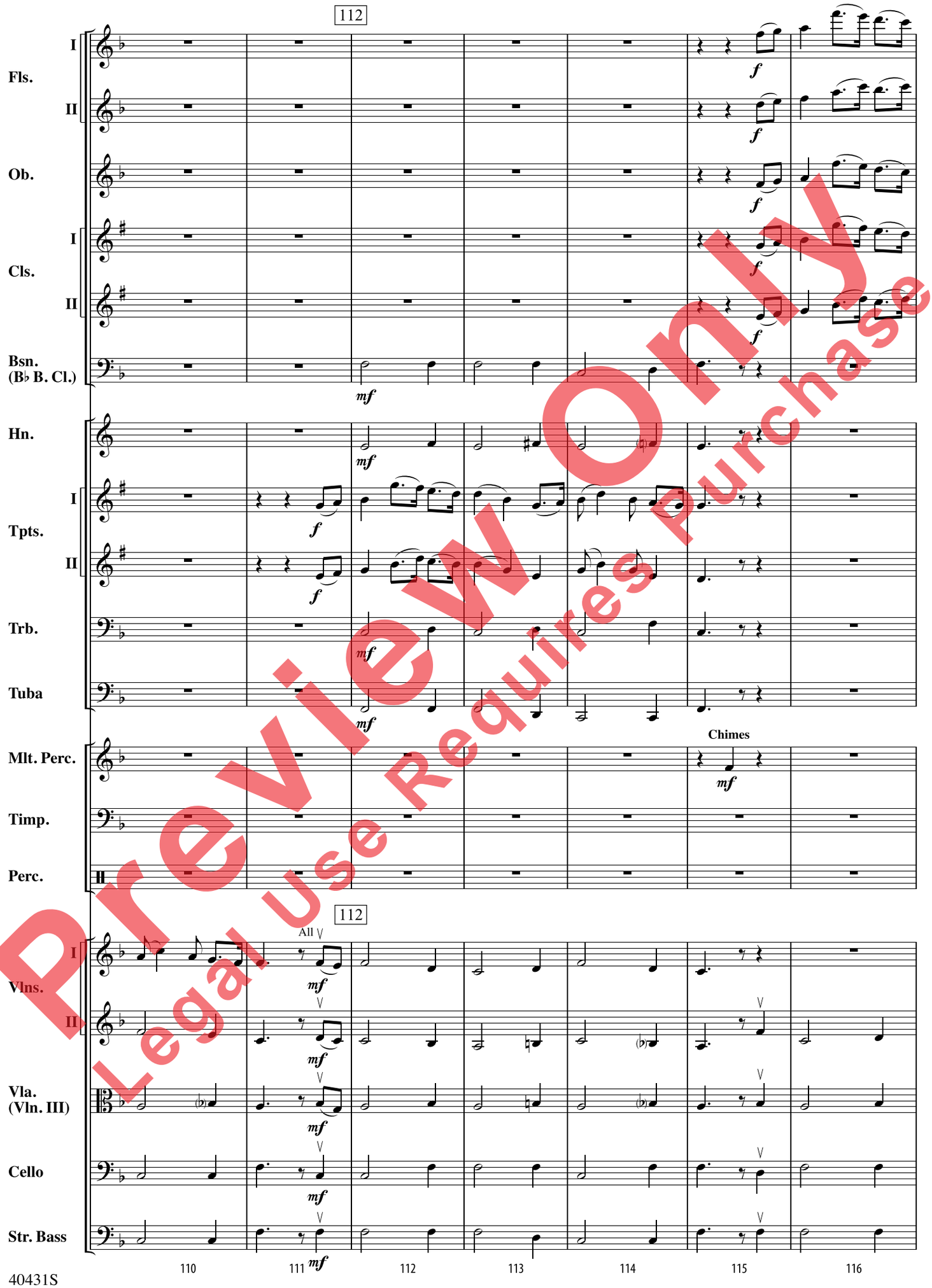

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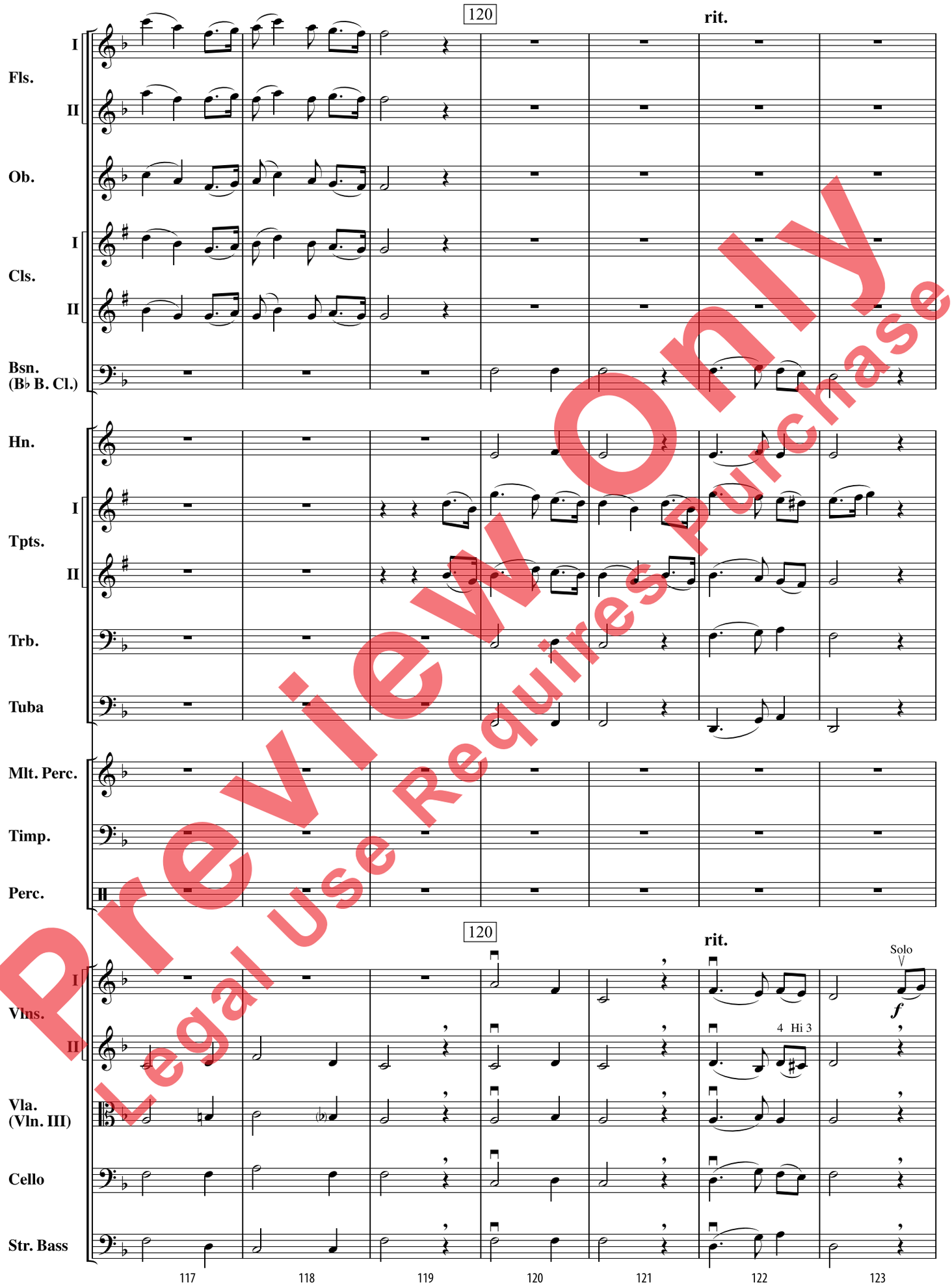

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124 A tempo

rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. II

124 A tempo

rit.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

124 125 126 127 128 129 130

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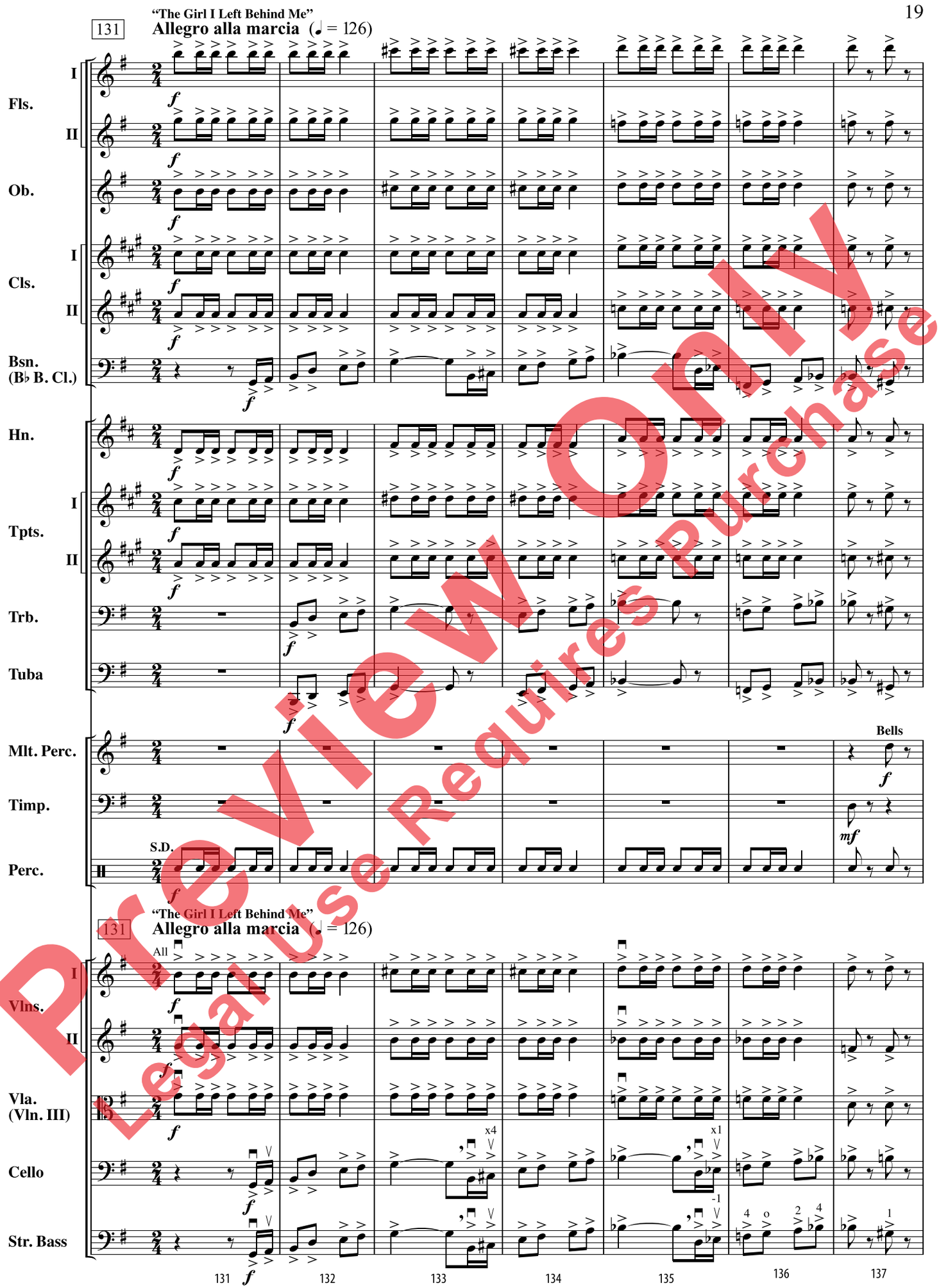

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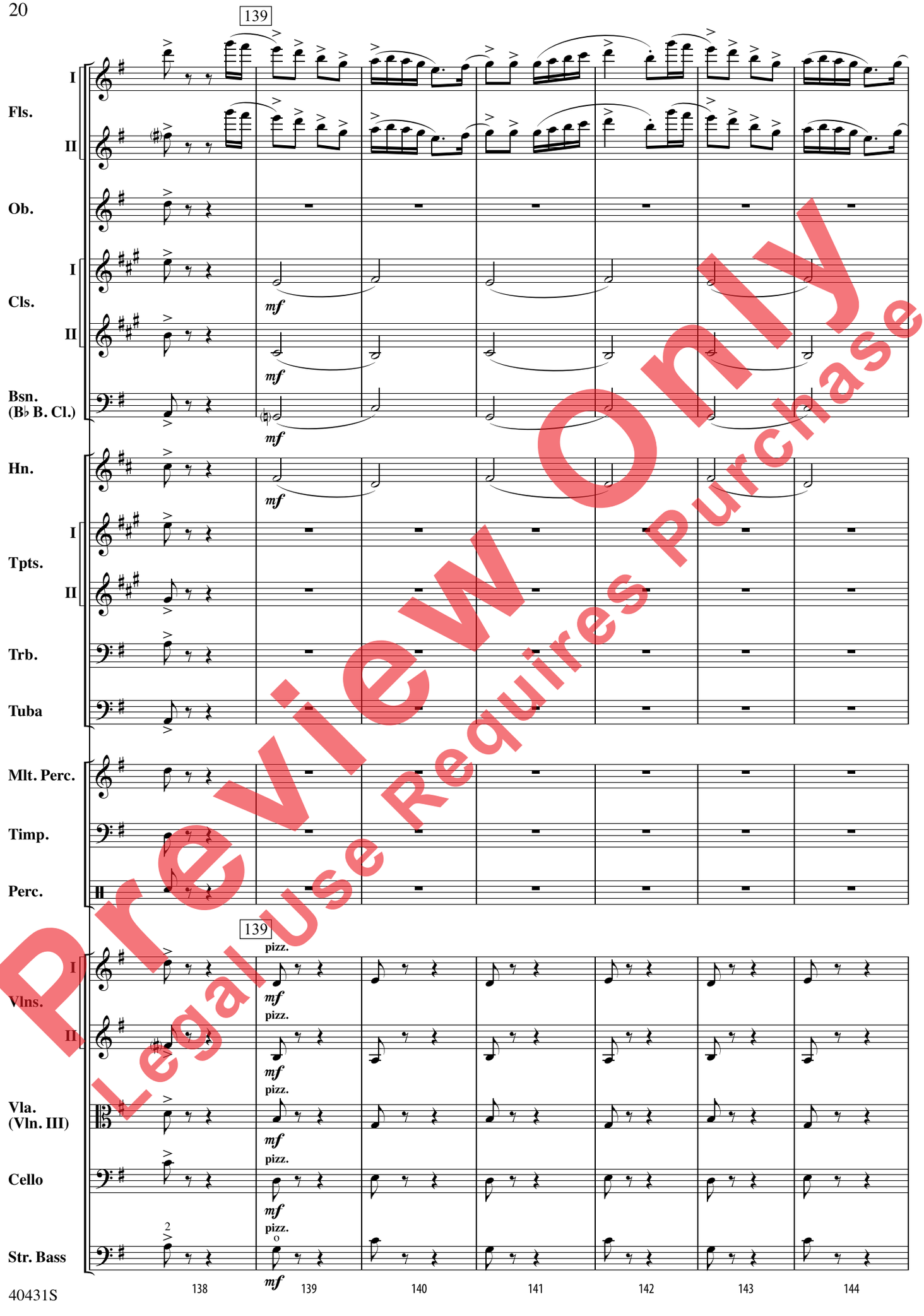

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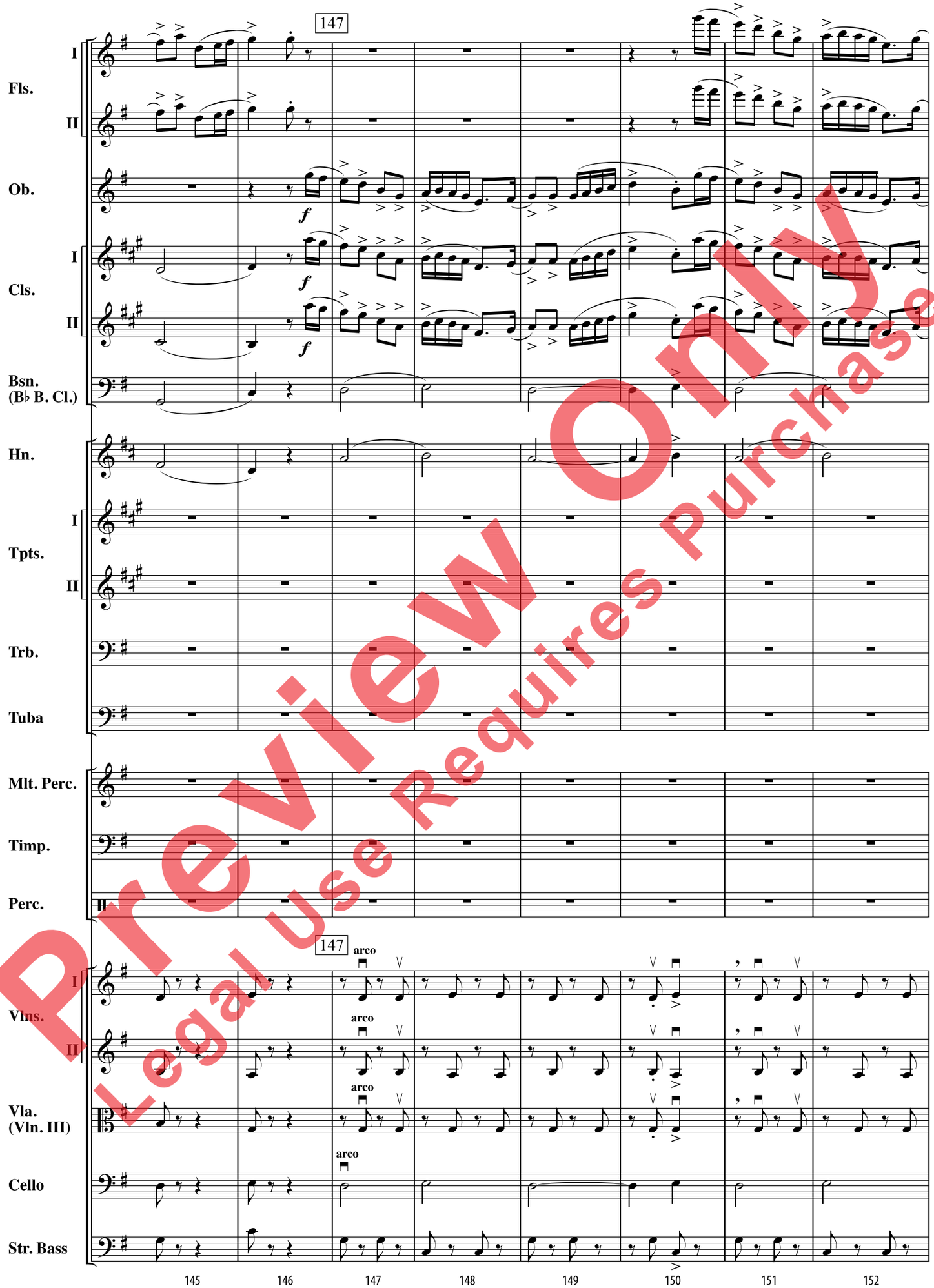

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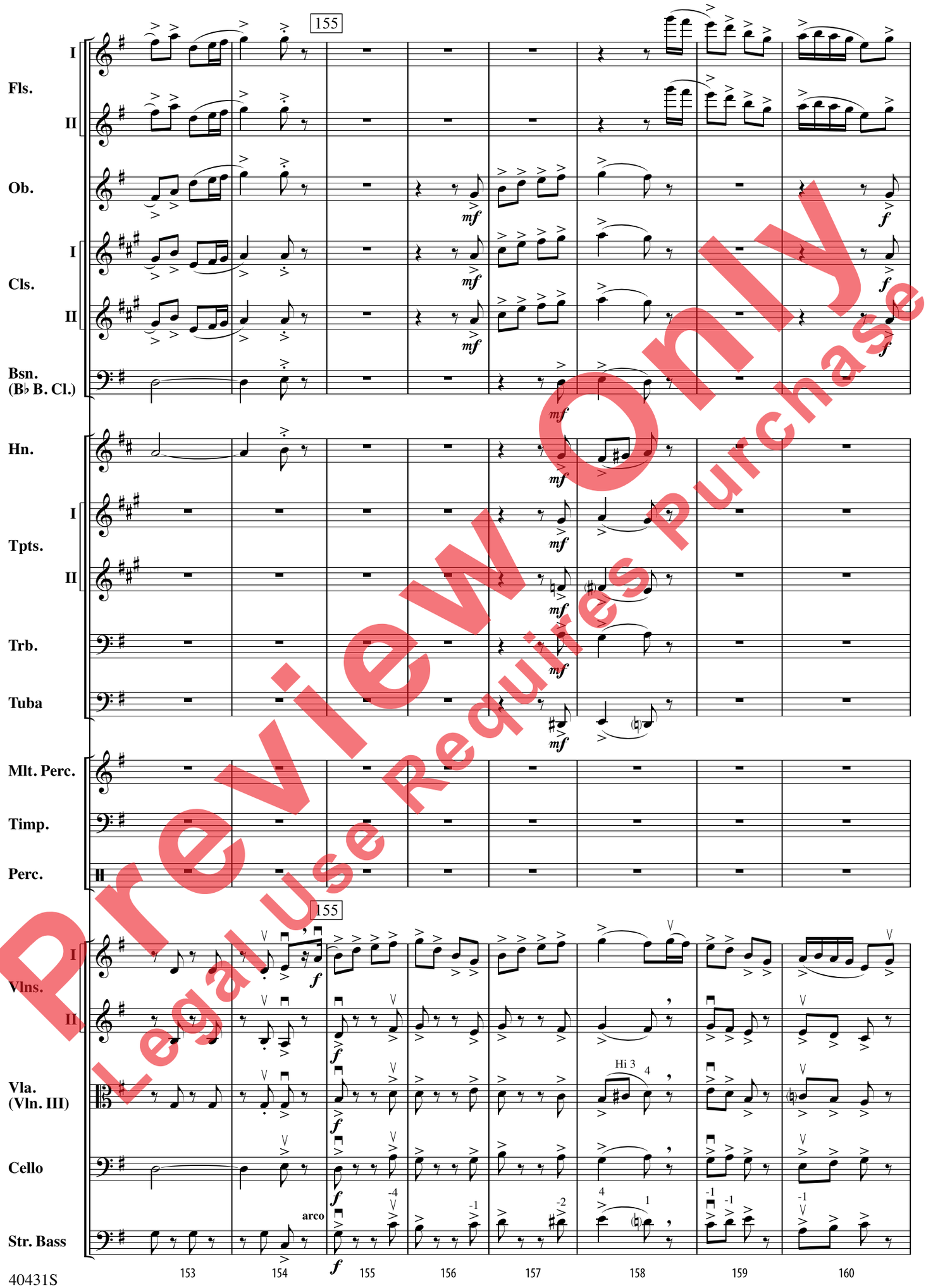

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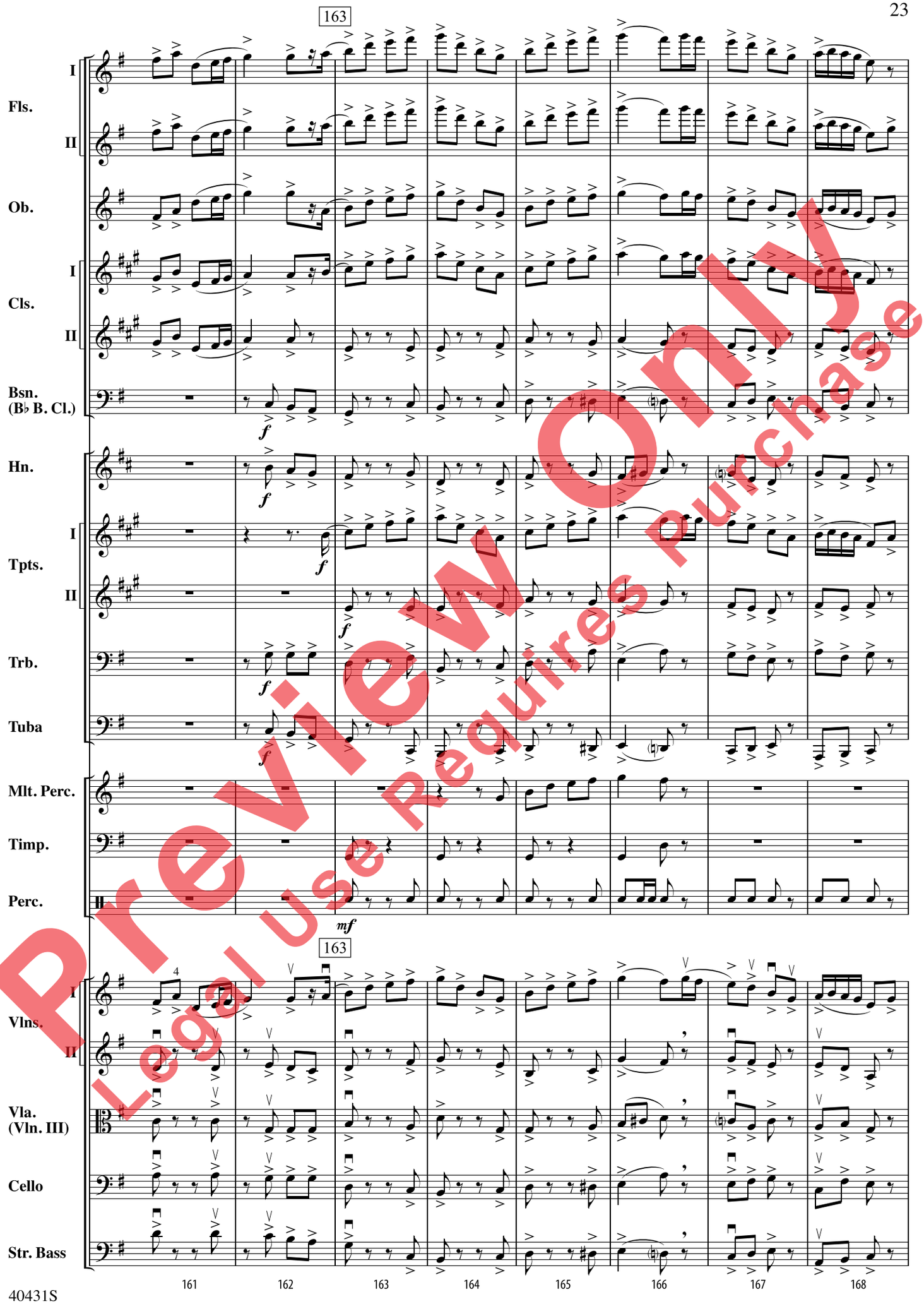

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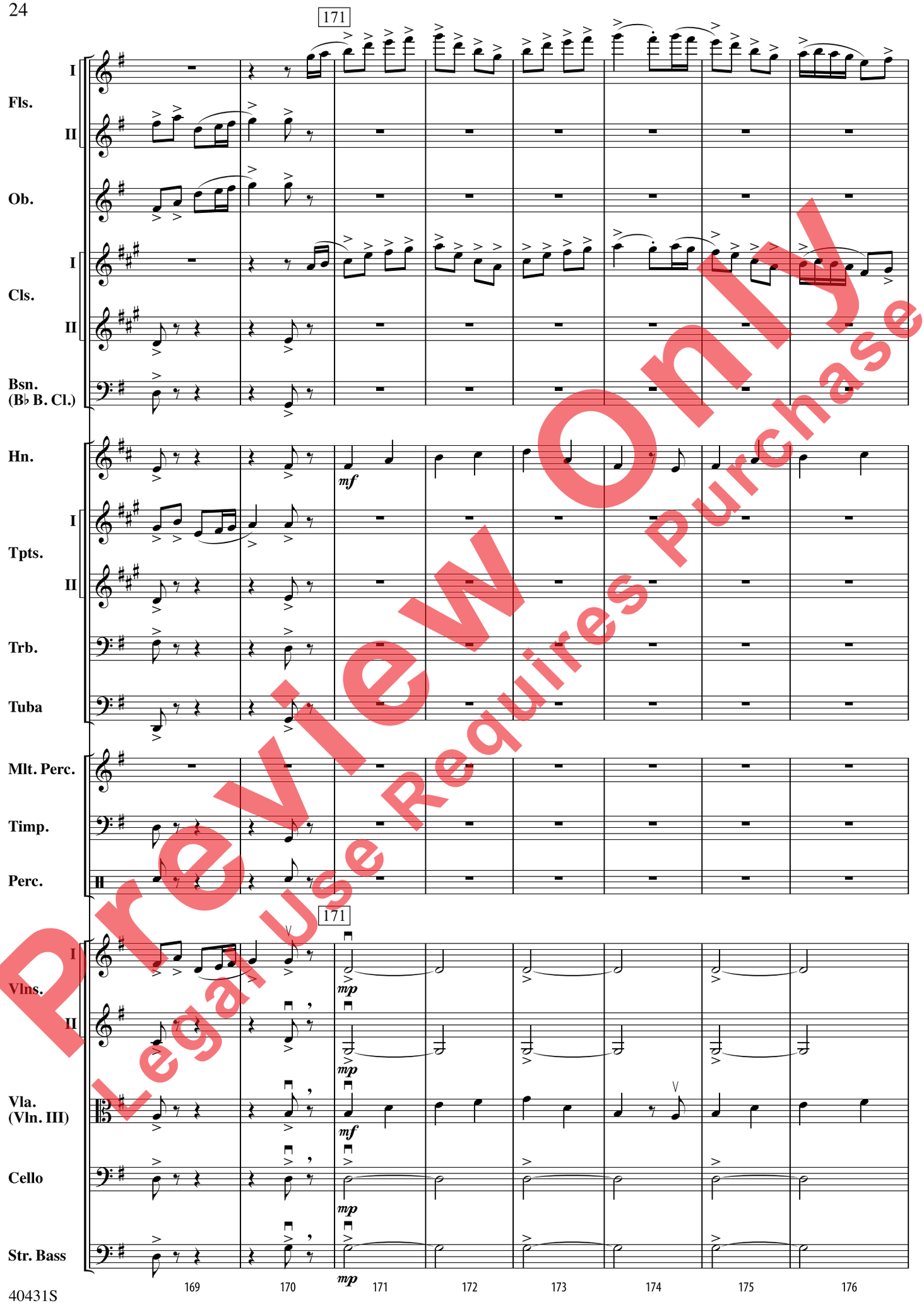

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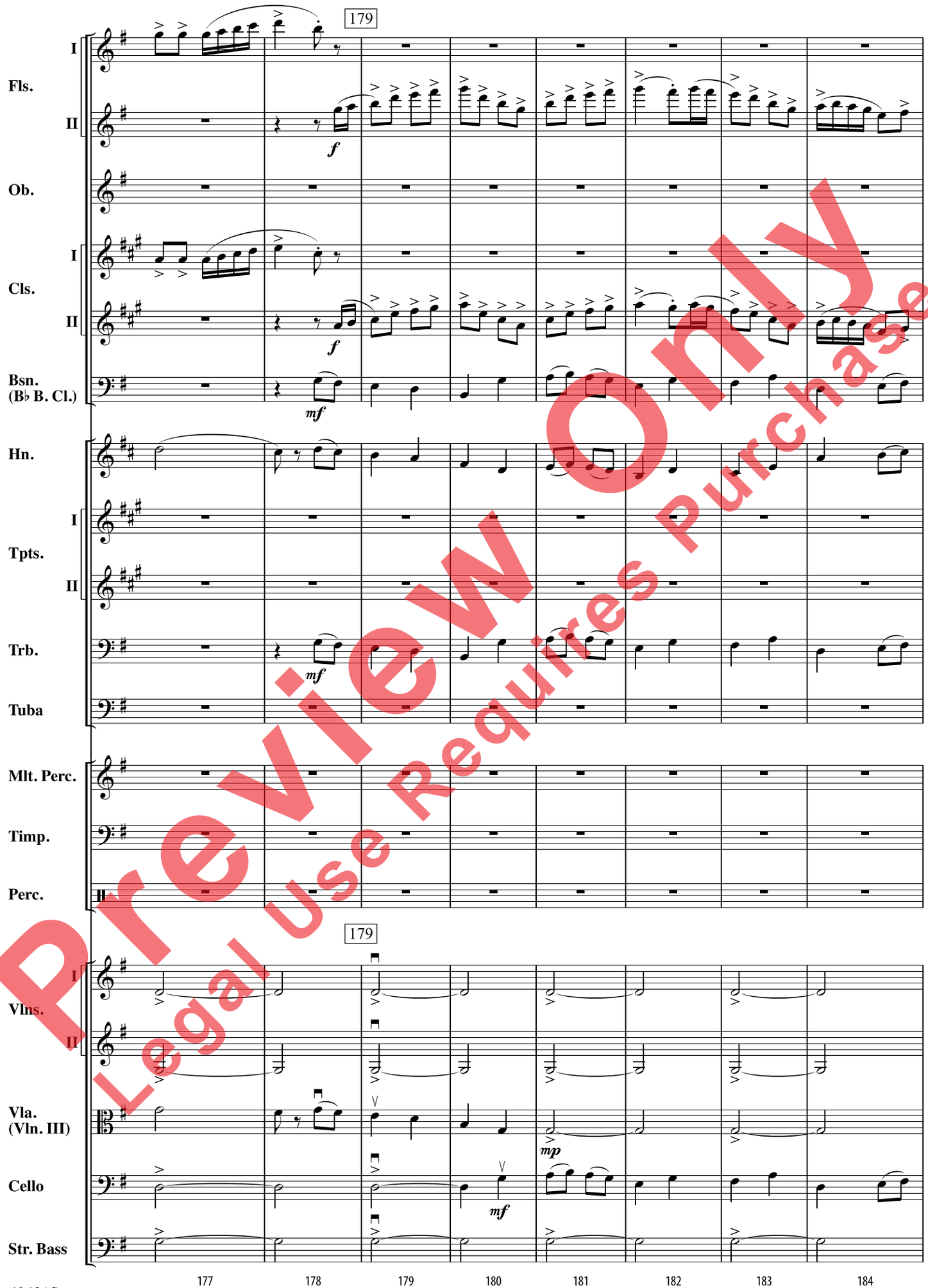

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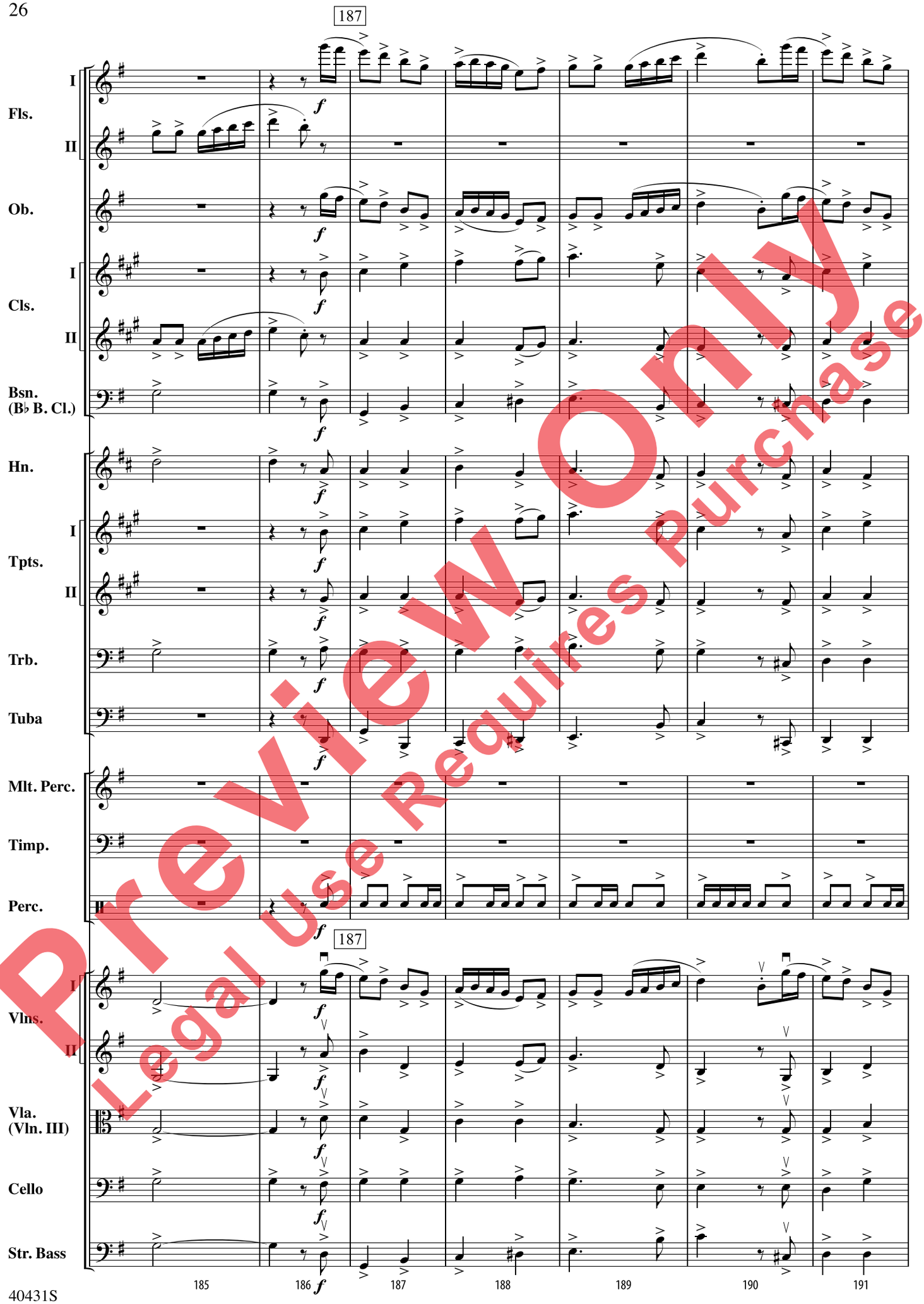

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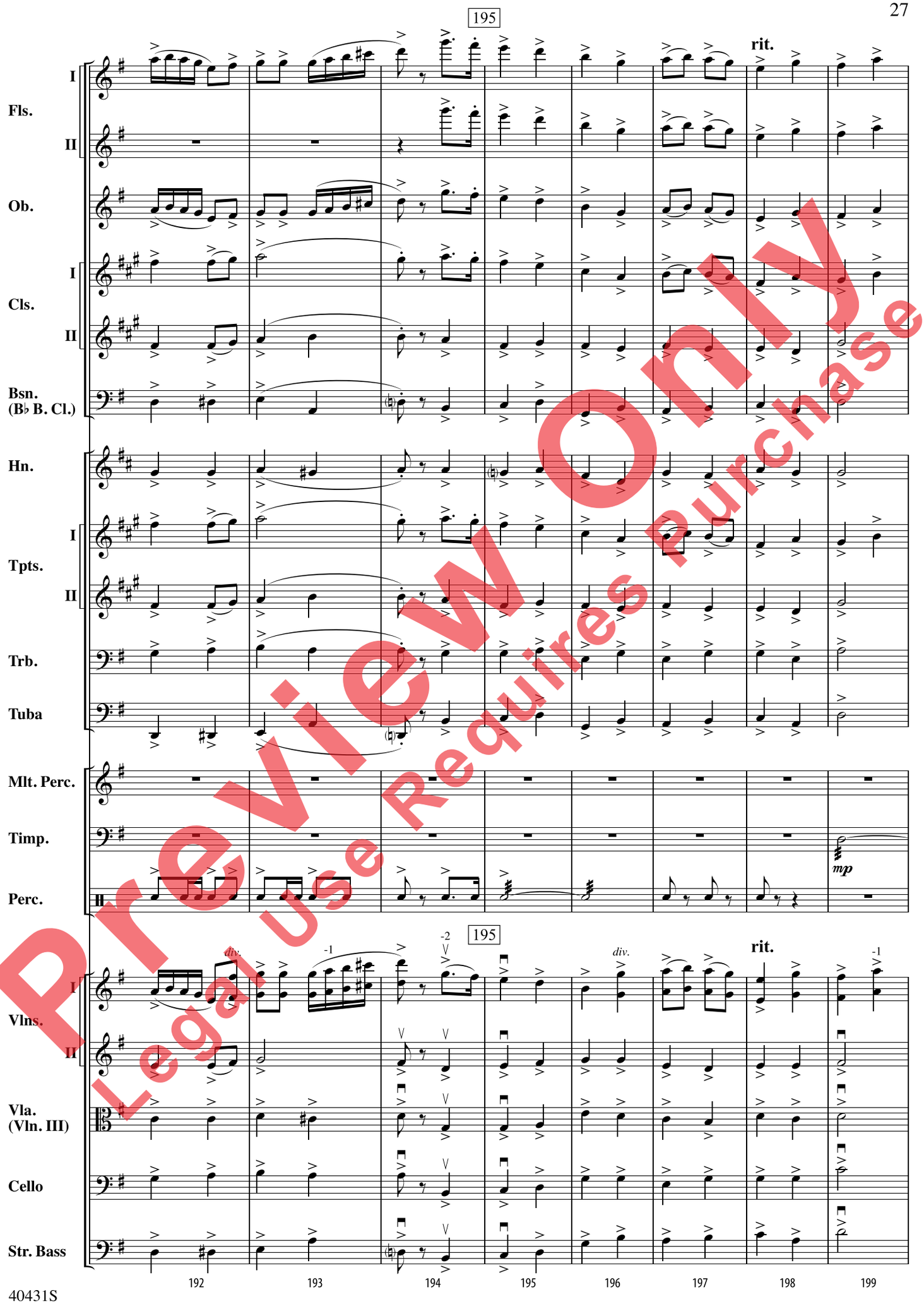

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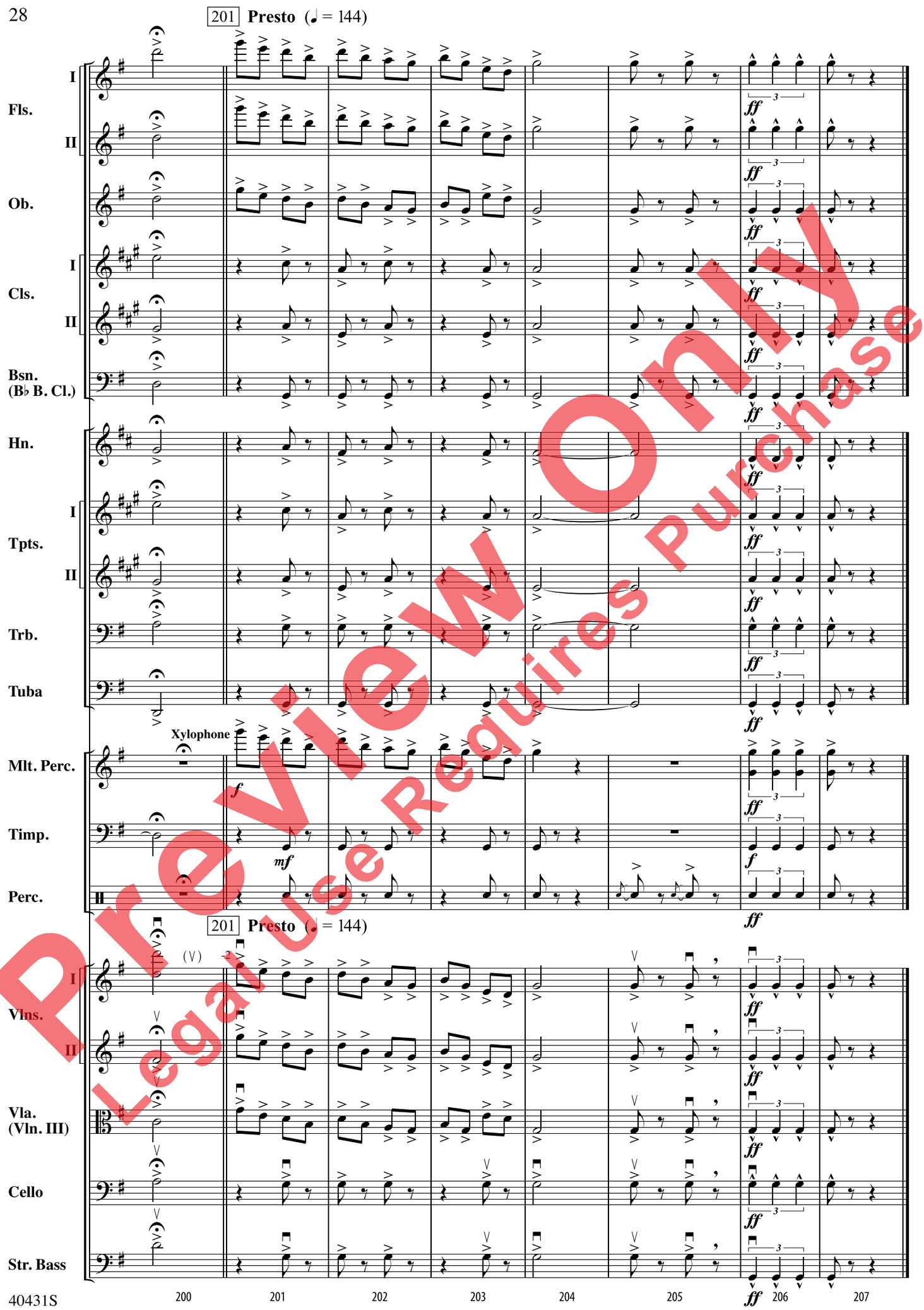

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