



Dynamite

Words and Music by BONNIE MCKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN, and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

PROGRAM NOTES

Dynamite, known as a “party anthem,” is a smash hit from English R&B singer, Taio Cruz. This catchy tune with a distinct dance groove will have your audience dancing away in no time.

NOTES TO THE CONDUCTOR

Pop tunes provide an opportunity to introduce new rhythms and styles of music students can relate to. The repetitive nature of this piece develops intensity throughout and makes it easy to rehearse. The beginning rhythmic tutti section should be balanced, so make certain to have the lower strings come out a bit. Notice that in the absence of a drumset, two percussionists may play the part—one playing the snare drum and hi-hat and the other playing the bass drum. Additionally, as an option, a mallet player may double the 1st violin part.

The syncopated rhythms are true to the original song and are very repetitive, which makes it easy to teach and learn. A quick explanation about syncopation—and how it is necessary to emphasize the weak part of the beat—will add to the total effect of the piece.

Dynamite is guaranteed to be your “party anthem” this school year!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Dynamite

CONDUCTOR SCORE

Duration - 1:45

Words and Music by
Bonnie McKee, Taio Cruz, Lukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Drumset

Moderate dance groove (♩ = 120)

E min D G C E min D G C

H.H. Closed

© 2010 CYP TWO PUBLISHING, BONNIE MCKEE MUSIC, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?

All Rights for CYP TWO PUBLISHING Administered by DOWNTOWN DLJ SONGS/DOWNTOWN MUSIC PUBLISHING LLC

All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC, INC.

All Rights for KASZ MONEY PUBLISHING, MARATONE AB, WHERE DA KASZ AT? and BONNIE MCKEE MUSIC

Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.

This Arrangement © 2013 CYP TWO PUBLISHING, BONNIE MCKEE MUSIC, EMI MUSIC PUBLISHING LTD.,

KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?

All Rights Reserved including Public Performance

40430S



Purchase a full-length
performance recording!
alfred.com/downloads

5

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset *mf*

Emin D G C Emin D G C

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Emin D G C Emin D G C

9 10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

13 14 15 16

E min D G C E min D G C

mf

mf

(4)

Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

17 18 19 20

E min D G C E min D G C

Legal Use Requires Purchase

Score for measures 21-24. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The piano accompaniment features a sequence of chords: E min, D, G, C, E min, D, G, C. The drumset part includes a pattern of eighth and sixteenth notes.

Measures 21, 22, 23, and 24 are indicated at the bottom of the score.

Score for measures 25-28. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The piano accompaniment features a sequence of chords: E min, D, G, C, E min, D, G, C. The drumset part includes a pattern of eighth and sixteenth notes.

Measures 25, 26, 27, and 28 are indicated at the bottom of the score.

Score for measures 29-32, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score includes a large red watermark reading "Preview Only Requires Purchase".

Measures 29-32 show a rhythmic pattern in the strings and piano accompaniment, with a drumset pattern in measure 32. The piano accompaniment features a sequence of chords: E min, D, G, C, E min, D, G, C.

Measure numbers: 29, 30, 31, 32.

Score for measures 33-36, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes a large red watermark reading "Preview Only Requires Purchase".

Measures 33-36 show a rhythmic pattern in the strings and piano accompaniment, with a drumset pattern in measure 36. The piano accompaniment features a sequence of chords: E min, D, G, C, E min, D, G, C.

Measure numbers: 33, 34, 35, 36.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

Emin D G C Emin D G C

37 38 39 40

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

41 4 4 4 4
 mf
 mf
 mf
 mf
 Emin D G C Emin D G C
 mf
 41
 (4)

41 42 43 44

Score for measures 45-48, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The score includes dynamic markings (*f*) and articulation marks (accents). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 45-48 are marked with measure numbers 45, 46, 47, and 48 at the bottom. The Piano Accompaniment part includes chord labels: Emin, D, G, C, Emin, D, G, C.

Score for measures 49-52, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The score includes dynamic markings (*f*) and articulation marks (accents). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 49-52 are marked with measure numbers 49, 50, 51, and 52 at the bottom. The Piano Accompaniment part includes chord labels: Emin, D, G, C, Emin, D, G. The Drumset part includes articulation marks (accents).