



Dynamite

Words and Music by BONNIE MCKEE, TAILO CRUZ, LUKASZ GOTTWALD, MAX MARTIN, and BENJAMIN LEVIN
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

PROGRAM NOTES

Dynamite, known as a “party anthem,” is a smash hit from English R&B singer, Taio Cruz. This catchy tune with a distinct dance groove will have your audience dancing away in no time.

NOTES TO THE CONDUCTOR

Pop tunes provide an opportunity to introduce new rhythms and styles of music students can relate to. The repetitive nature of this piece develops intensity throughout and makes it easy to rehearse. The beginning rhythmic tutti section should be balanced, so make certain to have the lower strings come out a bit. Notice that in the absence of a drumset, two percussionists may play the part—one playing the snare drum and hi-hat and the other playing the bass drum. Additionally, as an option, a mallet player may double the 1st violin part.

The syncopated rhythms are true to the original song and are very repetitive, which makes it easy to teach and learn. A quick explanation about syncopation—and how it is necessary to emphasize the weak part of the beat—will add to the total effect of the piece.

Dynamite is guaranteed to be your “party anthem” this school year!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Dynamite

CONDUCTOR SCORE
Duration - 1:45

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Moderate dance groove (♩ = 120)

The score is arranged for a conductor and includes the following parts:

- Violins:** Two staves (I and II) with dynamics starting at *f*.
- Viola (Violin III):** One staff with dynamics starting at *f*.
- Cello:** One staff with dynamics starting at *f*.
- String Bass:** One staff with dynamics starting at *f*.
- Piano Accompaniment:** Two staves (treble and bass clef) with dynamics starting at *f*. Chord progressions are indicated above the treble staff: Emin, D, G, C, Emin, D, G, C.
- Drumset:** One staff with dynamics starting at *f*. The notation includes 'H.H. Closed' and four numbered measures (1-4).

5

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset *mf*

Emin D G C Emin D G C

5 6 7 8

4

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp.

Drumset

Emin D G C Emin D G C

9 10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

E min D G C E min D G C

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

E min D G C E min D G C

17 18 19 20

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

E min D G C E min D G C

21 22 23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

25 26 27 28

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f

f

f

E min D G C E min D G C

29 30 31 32

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

33 E min D G C E min D G C

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

E min D G C E min D G C

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

mf

mf

mf

E min D G C E min D G C

41 42 43 44

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Emin D G C Emin D G C

45 46 47 48

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Emin D G C Emin D G

49 50 51 52