



As performed by Trans-Siberian Orchestra

Wish Liszt

Toy Shop Madness

Music by FRANZ LISZT and PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Violin + Electric Guitar
(Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

From the fabulous Trans-Siberian Orchestra show, *A Lost Christmas Eve*, this piece will rock your holiday concert and practice hooked bowings. Though greatly enhanced by adding a rhythm section and electric instruments, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Wish Liszt

CONDUCTOR SCORE

Toy Shop Madness

Music by Franz Liszt and Paul O'Neill

Duration - 3:35

Arranged by Bob Phillips

Allegro (♩ = 124)

Violins

Electric Violin +
Electric Guitar
(Optional)

Electric Bass
(Optional)

Piano/Synth
(Optional)

Allegro (♩ = 124)

Drumset

Ride

mf

1

2

3

4

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The score covers measures 5 through 9. The Violin I part has a melodic line with eighth and sixteenth notes. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Drumset part shows a steady bass drum and snare pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The score covers measures 10 through 14. The Violin I part has a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The Drumset part features a consistent rhythmic pattern. A large red watermark is overlaid diagonally across the page.

10 11 12 13 14

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

17

E.V. plays upper note

D5

G5

High Cr. Cym. (dampen after each hit)

Low Cr. Cym. (dampen after each hit)

B.D.

15 16 17 18 19

The musical score is arranged in a multi-staff format. The top two staves are for Violins I and II. The next three staves are for Viola (Violin III), Cello, and String Bass. Below these are the Electric Violin and Electric Guitar, and Electric Bass. The Piano part is shown in grand staff notation. The Drumset part is at the bottom. The score covers measures 20 to 24. A large red watermark 'Preview Only' is overlaid diagonally across the page. Chord symbols 'D5' and 'G5' are placed above the Electric Violin and Electric Guitar staves in measures 21 and 22 respectively. Measure numbers 20, 21, 22, 23, and 24 are printed below the Drumset staff.

This musical score page covers measures 25 through 29. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts. The first violin part has a melodic line with eighth and sixteenth notes, while the second violin part provides harmonic support with sustained notes.
- Vla. (Vln. III):** Viola part, primarily consisting of sustained notes.
- Cello:** Cello part, primarily consisting of sustained notes.
- Str. Bass:** String Bass part, primarily consisting of sustained notes.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part, featuring a chordal accompaniment with power chords labeled D5, G5, and D5.
- Elec. Bass:** Electric Bass part, primarily consisting of sustained notes.
- Piano:** Piano part, featuring a complex melodic line in the right hand and a bass line in the left hand.
- Drumset:** Drumset part, showing a steady rhythmic pattern with snare and bass drum hits.

Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the score.

This musical score page contains measures 30 through 34. The instruments are arranged as follows:

- Vlns. I & II:** Violins I and II. Measure 33 includes a circled measure number '33' above the staff.
- Vla. (Vln. III):** Viola (Violin III).
- Cello:** Cello.
- Str. Bass:** String Bass.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measure 33 includes a circled measure number '33' above the staff.
- Elec. Bass:** Electric Bass.
- Piano:** Piano, with a circled measure number '33' above the right-hand staff.
- Drumset:** Drumset, with a circled measure number '33' above the staff.

Measure 33 features a chord change from G5 to D5. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score is in 4/4 time with a key signature of two flats. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. Measure numbers 35, 36, 37, and 38 are indicated at the bottom of the score. Chord symbols G5 and D5 are placed above the Elec. Vln. + Elec. Gtr. staff in measures 35 and 37 respectively.

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 39, 40, 41, 42, and 43 are indicated at the bottom of the score.

Chord markings: G5, D5, G5

The musical score for measures 44-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts. The first violin part (I) has a melodic line with eighth and sixteenth notes, while the second violin part (II) provides harmonic support with sustained notes.
- Vla. (Vln. III):** Viola part, primarily consisting of sustained notes.
- Cello:** Cello part, providing a low-frequency harmonic foundation with sustained notes.
- Str. Bass:** String Bass part, also providing a low-frequency harmonic foundation with sustained notes.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part, featuring a rhythmic pattern of chords. Chord changes to **D5** and **G5** are indicated above the staff.
- Elec. Bass:** Electric Bass part, playing a rhythmic pattern of eighth notes.
- Piano:** Piano part, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.
- Drumset:** Drumset part, showing a consistent rhythmic pattern with snare and bass drum hits.

Measure numbers 44, 45, 46, 47, and 48 are printed below the drumset staff.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8va E.G. only $8^{va}-1$ D5 $8^{va}-1$ G5 $8^{va}-1$ D5 $8^{va}-1$

Elec. Vln. + Elec. Gtr.

Elec. Bass

49

Piano

Hi-Hat (half-open)

Drumset

49

50

51

52

53

The musical score consists of eight staves. The top four staves are for strings: Violins I and II (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The next two staves are for electric instruments: Electric Violin and Electric Guitar (Elec. Vln. + Elec. Gtr.) and Electric Bass (Elec. Bass). The Piano part is on the seventh staff, and the Drumset is on the eighth staff. The score covers measures 54 to 58. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Specific annotations include '8va' with a dashed line above measure 54, 'G5' above measure 55, 'D5' above measure 57, and '8va-1' above measures 57 and 58. The Drumset part shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating hits.

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the score. Chord symbols G5 and D5 are present above the Elec. Vln. + Elec. Gtr. staff. The Piano part features a complex rhythmic pattern with many beamed notes. The Drumset part shows a consistent pattern of hits.

65

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

div.

(8va)

φ

64 65 66 67 68

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with eighth-note patterns. Vln. II provides harmonic support with chords.
- Vla. (Vln. III):** Viola (Violin III) with a melodic line.
- Cello:** Cello with a melodic line.
- Str. Bass:** String Bass with a melodic line.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. The guitar part has a D7 chord marked at the end of measure 73.
- Elec. Bass:** Electric Bass with a melodic line.
- Piano:** Piano with a complex accompaniment.
- Drumset:** Drumset with a rhythmic pattern of eighth notes.

Measures 69, 70, 71, 72, and 73 are indicated at the bottom of the score.

The musical score for measures 74-78 includes the following parts:

- Vlns. I & II:** Violin I and II staves. Vln. I has a melodic line with eighth-note patterns. Vln. II provides harmonic support with chords.
- Vla. (Vln. III):** Viola (Violin III) staff with a melodic line.
- Cello:** Cello staff with a melodic line.
- Str. Bass:** String Bass staff with a melodic line.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff with chords. Chord symbols **V**, **G**, and **D7** are indicated above the staff.
- Elec. Bass:** Electric Bass staff with a melodic line.
- Piano:** Piano staff with a complex accompaniment.
- Drumset:** Drumset staff with a rhythmic pattern of eighth notes.

Measures 74, 75, 76, 77, and 78 are labeled at the bottom of the score.

This musical score page covers measures 79 through 83. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with eighth-note patterns. Vln. II provides harmonic support with chords.
- Vla. (Vln. III):** Viola (Violin III) with a melodic line.
- Cello:** Cello with a melodic line.
- Str. Bass:** String Bass with a melodic line.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar with a chordal accompaniment.
- Elec. Bass:** Electric Bass with a melodic line.
- Piano:** Piano with a complex accompaniment of chords and arpeggios.
- Drumset:** Drumset with a rhythmic pattern of eighth notes.

Measure numbers 79, 80, 81, 82, and 83 are indicated at the bottom of the page. A large red watermark "Preview Only" is overlaid diagonally across the score.

The musical score for measures 84-89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts, both starting with a *ff* dynamic. The first violin part has a ⁻² marking above the first measure, and the second violin part has a ⁴ marking above the second measure.
- Vla. (Vln. III):** Viola (Violin III) part, starting with a *ff* dynamic.
- Cello:** Cello part, starting with a *ff* dynamic.
- Str. Bass:** String Bass part, starting with a *ff* dynamic.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part, starting with a *f* dynamic.
- Elec. Bass:** Electric Bass part, starting with a *ff* dynamic.
- Piano:** Piano part, starting with a *ff* dynamic.
- Drumset:** Drumset part, indicated by 'x' marks on the staff.

Measures 84, 85, 86, 87, 88, and 89 are clearly marked at the bottom of the score. The score includes various musical notations such as stems, beams, and dynamic markings.

This musical score page contains the following parts and measures:

- Vlns. I & II:** Violin parts, starting at measure 90 and ending at 95. A dynamic marking of *ff* (fortissimo) is present at measure 92.
- Vla. (Vln. III):** Viola part, starting at measure 90 and ending at 95. A dynamic marking of *ff* is present at measure 92.
- Cello:** Cello part, starting at measure 90 and ending at 95. A dynamic marking of *ff* is present at measure 92.
- Str. Bass:** String Bass part, starting at measure 90 and ending at 95. A dynamic marking of *ff* is present at measure 92.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part, starting at measure 90 and ending at 95.
- Elec. Bass:** Electric Bass part, starting at measure 90 and ending at 95. A dynamic marking of *ff* is present at measure 92.
- Piano:** Piano part, starting at measure 90 and ending at 95. A dynamic marking of *ff* is present at measure 92.
- Drumset:** Drumset part, starting at measure 90 and ending at 95.

Measures 90, 91, 92, 93, 94, and 95 are clearly marked at the bottom of the score.

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

96 97 98 99 100 101 102

113

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

Drumset

109

110

111

112

113

114

Splash

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Elec. Vln. + Elec. Gtr.
Elec. Bass
Piano
Drumset

115 116 117 118 119

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

120 121 122 123 124

Play bells of cym. lightly
Ride

Legal Use Requires Purchase

129

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

125 126 127 128 129

f

This musical score page contains measures 125 through 129. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is B-flat major. Measures 125-128 feature a melodic line in the violins and a rhythmic accompaniment in the piano. Measure 129 is a repeat of measure 125. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The score covers measures 130 through 134. The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a dynamic marking of *ff* starting in measure 133. The Drumset part includes a 'Ride' pattern starting in measure 133. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violin I and Violin II staves. The Violin II staff includes a '4' marking above the first measure of the second system.
- Vla. (Vln. III):** Viola (Violin III) staff, including a '4' marking above the first measure of the second system.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff.
- Elec. Bass:** Electric Bass staff.
- Piano:** Piano staff, starting with a forte (*f*) dynamic marking.
- Drumset:** Drumset staff, featuring 'x' marks for cymbals and '>' marks for accents.

The score covers measures 135 through 141. A large red watermark reading 'PREVIEW Legal Use Requires Purchase' is overlaid diagonally across the page.

145

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

Drumset

142

143

144

145

146

147

148

The image shows a musical score for measures 149 through 154. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- Vlns. I & II:** Violins I and II, both in treble clef.
- Vla. (Vln. III):** Viola (Violin III), in bass clef.
- Cello:** Cello, in bass clef.
- Str. Bass:** String Bass, in bass clef.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef.
- Elec. Bass:** Electric Bass, in bass clef.
- Piano:** Piano, with a grand staff (treble and bass clefs).
- Drumset:** Drumset, in a single staff with a drum key signature.

The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 149-152 feature a steady eighth-note accompaniment in the strings and piano. Measures 153-154 feature a more complex, sixteenth-note melodic line in the strings and piano, with a four-measure phrase in measure 153 and a four-measure phrase in measure 154. The drumset part consists of a consistent eighth-note pattern throughout.

149 150 151 152 153 154

157 **Meno mosso** (♩ = 117)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

-1 *-1* *-3* *-3* *-2* *-2* *-1* *-2*

V *V* *V* *V* *V* *V* *V* *V*

Double Pedal or 2 Bass Drums (if possible)

Hi-Hat (closed)

155 156 157 158

The musical score consists of the following parts:

- Vlns. I & II:** Violin I and Violin II staves, both marked *sim.* (sforzando).
- Vla. (Vln. III):** Viola (Violin III) staff, marked *sim.*
- Cello:** Cello staff, marked *sim.*
- Str. Bass:** String Bass staff, marked *sim.*
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff, mostly silent.
- Elec. Bass:** Electric Bass staff.
- Piano:** Piano staff, showing a complex accompaniment.
- Drumset:** Drumset staff, showing a rhythmic pattern with accents.

Measures 159, 160, 161, and 162 are indicated at the bottom of the score.

This musical score page contains measures 163 through 166. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts, both in treble clef. Measure 163 shows a melodic line with eighth notes. Measures 164 and 165 feature a rhythmic pattern of eighth notes with accents (V) above them.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef, mirroring the rhythmic pattern of the Violin I and II parts in measures 164 and 165.
- Cello:** Cello part in bass clef, mirroring the rhythmic pattern of the Violin I and II parts in measures 164 and 165.
- Str. Bass:** String Bass part in bass clef, mirroring the rhythmic pattern of the Violin I and II parts in measures 164 and 165.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef. Measure 163 starts with a forte (*f*) dynamic and a melodic line. Measure 164 has a whole rest. Measure 165 has a whole rest.
- Elec. Bass:** Electric Bass part in bass clef, mirroring the rhythmic pattern of the Violin I and II parts in measures 164 and 165.
- Piano:** Piano part in grand staff (treble and bass clefs). Measure 163 has a whole rest. Measures 164 and 165 feature a complex rhythmic accompaniment with chords and moving lines.
- Drumset:** Drumset part in bass clef. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 starts with a snare drum hit (marked with a 'v' above) and continues with a rhythmic pattern of snare and bass drum hits (marked with 'x' above).

Measure numbers 163, 164, 165, and 166 are indicated at the bottom of the score.

The musical score consists of the following parts:

- Vlns. I & II:** Violins I and II, playing a melodic line with *sim.* (sforzando) dynamics.
- Vla. (Vln. III):** Viola (Violin III), playing a melodic line with *sim.* dynamics.
- Cello:** Cello, playing a melodic line with *sim.* dynamics.
- Str. Bass:** String Bass, playing a melodic line with *sim.* dynamics.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a melodic line with *sim.* dynamics.
- Elec. Bass:** Electric Bass, playing a melodic line with *sim.* dynamics.
- Piano:** Piano, playing a rhythmic accompaniment.
- Drumset:** Drumset, playing a rhythmic accompaniment.

Measures 167, 168, 169, 170, and 171 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written diagonally across it.

173

(V) *sim.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(V)

Elec. Vln. + Elec. Gtr.

Elec. Bass

173

Piano

Drumset

172 173 174 175 176

Detailed description: This page of a musical score covers measures 172 through 176. It features a full orchestral and electric ensemble. The string section (Violins I and II, Viola/Violin III, Cello, and String Bass) plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *sim.* (sforzando). The electric instruments (Electric Violin/Guitar and Electric Bass) play a similar eighth-note pattern. The piano accompaniment consists of a steady eighth-note accompaniment in both hands. The drumset part features a consistent eighth-note pattern on the snare and bass drum, with occasional cymbal accents. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II, both in treble clef. Violin I has triplet markings in measures 178 and 179.
- Vla. (Vln. III):** Viola (Violin III) in bass clef.
- Cello:** Cello in bass clef.
- Str. Bass:** String Bass in bass clef.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar in treble clef.
- Elec. Bass:** Electric Bass in bass clef.
- Piano:** Piano, with both treble and bass clefs.
- Drumset:** Drumset in bass clef, using 'x' for cymbals and '+' for snare.

Measures 177, 178, 179, and 180 are indicated at the bottom of the score.

The image shows a page of a musical score for rehearsal marks 181, 182, 183, and 184. The score is written for a string ensemble and includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. It also includes parts for Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is one flat (B-flat major or D minor). The string parts feature a rhythmic pattern of eighth notes, often with accents. The piano part provides harmonic support with chords and arpeggios. The drumset part features a consistent rhythmic pattern. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

181 182 183 184

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score spans measures 185 to 188. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'D5' chord symbol is present above the Elec. Vln. + Elec. Gtr. staff in measure 186. The Drumset staff uses 'x' marks for cymbal hits and '+' for snare hits.

189 Allegro (♩ = 124)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

189 Allegro (♩ = 124)

Piano

Drumset

Ride

189 190 191 192 193 194

The image displays a musical score for measures 195 through 200. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef. They play a melodic line with eighth and sixteenth notes, including a four-measure rest in measure 198.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef, playing a similar melodic line.
- Cello:** Cello part in bass clef, playing a similar melodic line.
- Str. Bass:** String Bass part in bass clef, playing a similar melodic line.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef, playing a melodic line.
- Elec. Bass:** Electric Bass part in bass clef, playing a melodic line.
- Piano:** Piano part, consisting of a right-hand treble clef and a left-hand bass clef, playing a complex accompaniment with chords and arpeggios.
- Drumset:** Drumset part in a standard drum notation, showing a steady rhythm with snare and bass drum patterns.

Measures 195, 196, 197, 198, 199, and 200 are clearly marked at the bottom of the score. A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the entire page.

The image shows a musical score for page 41, covering measures 201 to 204. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin parts in treble clef. Measure 201 has a first ending bracket. Measure 202 has a fourth finger fingering (4) above the staff. Measure 203 has a first ending bracket with a -1 below it. Measure 204 has a fourth finger fingering (4) above the staff.
- Vla. (Vln. III):** Viola part in alto clef.
- Cello:** Cello part in bass clef.
- Str. Bass:** String Bass part in bass clef.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef.
- Elec. Bass:** Electric Bass part in bass clef.
- Piano:** Piano part in grand staff (treble and bass clefs).
- Drumset:** Drumset part in a single staff with a drum key signature.

Measures 201, 202, 203, and 204 are labeled at the bottom of the score. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

205

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

205 206 207 208 209

This musical score page contains five systems of staves. The first system includes Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The second system includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The third system includes Piano. The fourth system includes Drumset. Measure numbers 205, 206, 207, 208, and 209 are indicated at the bottom of the page. A large red watermark is overlaid diagonally across the page.

212

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

C5

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

212

Drumset

210 211 212 213 214 215

The image shows a page of a musical score for measures 210 through 215. The score is arranged in a multi-staff format. The instruments listed on the left are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Elec. Vln. + Elec. Gtr., Elec. Bass, Piano, and Drumset. A large red watermark 'Pre-View Only' is overlaid diagonally across the page. A box containing the number '212' is placed above the first staff at the beginning of measure 212. A 'C5' marking is present above the Elec. Vln. + Elec. Gtr. staff in measure 212. The Piano part shows a complex texture with many notes. The Drumset part features a rhythmic pattern of eighth notes in measures 210 and 211, followed by rests in measures 212-215. Measure numbers 210, 211, 212, 213, 214, and 215 are printed at the bottom of the page.

The musical score consists of ten staves. The top five staves are for the string section: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The next two staves are for the electric string section: Elec. Vln. + Elec. Gtr. and Elec. Bass. The Piano part is shown in a grand staff (treble and bass clefs). The Drumset part is at the bottom. Measures 216-222 are indicated at the bottom of the score. A large red watermark 'Preview Only' is overlaid diagonally across the page.