



As performed by Trans-Siberian Orchestra

Wish Liszt

Toy Shop Madness

Music by FRANZ LISZT and PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Violin + Electric Guitar
(Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

From the fabulous Trans-Siberian Orchestra show, *A Lost Christmas Eve*, this piece will rock your holiday concert and practice hooked bowings. Though greatly enhanced by adding a rhythm section and electric instruments, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Wish Liszt

CONDUCTOR SCORE

Duration - 3:35

Toy Shop Madness

Music by Franz Liszt and Paul O'Neill

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Allegro (♩ = 124)

Violins

Violins I and II staves. Violin I has a first measure with a forte (f) dynamic and a violin (V) hairpin. The rest of the staves are empty.

Viola
(Violin III)

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)Electric Bass
(Optional)Piano/Synth
(Optional)**Allegro** (♩ = 124)

Drumset

Piano/Synth and Drumset staves. Piano/Synth has a first measure with a forte (f) dynamic. Drumset has a first measure with a mezzo-forte (mf) dynamic and a 'Ride' pattern. The rest of the staves are empty.

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

5 6 7 8 9

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The musical score is arranged in a system with the following parts and staves:

- Vlns. I**: Violin I staff, measures 10-14.
- Vlns. II**: Violin II staff, measures 10-14.
- Vla. (Vln. III)**: Viola (Violin III) staff, measures 10-14.
- Cello**: Cello staff, measures 10-14.
- Str. Bass**: String Bass staff, measures 10-14.
- Elec. Vln. + Elec. Gtr.**: Electric Violin and Electric Guitar staff, measures 10-14.
- Elec. Bass**: Electric Bass staff, measures 10-14.
- Piano**: Piano staff, measures 10-14.
- Drumset**: Drumset staff, measures 10-14.

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

~~Drumset~~

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The musical score is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. Below these are staves for Electric Violin and Electric Guitar, and Electric Bass. The Piano part is shown in grand staff notation. The Drumset part is at the bottom. Measures 20 through 24 are indicated at the bottom of the page. A large red watermark 'Preview Only' is overlaid diagonally across the score. Specific notes are labeled 'D5' and 'G5' above the Electric Violin and Electric Guitar staves in measures 21 and 22 respectively.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

D5 **G5**

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

Piano

Drumset

20 21 22 23 24

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
D5 G5 D5

Elec. Bass

Piano

Drumset

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

G5

D5

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

33

Drumset

30 31 32 33 34

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
G5 D5

Elec. Bass

Piano

Drumset

35 36 37 38

Preview Only
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The musical score is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. Below these are staves for Electric Violin and Electric Guitar, and Electric Bass. The Piano part is shown in grand staff notation. The Drumset part is at the bottom. Measures 39 through 43 are indicated at the bottom of the page. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

39 40 41 42 43

G5 D5 G5

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
D5 G5

Elec. Bass

Piano

Drumset

44 45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8va E.G. only 8va-1

D5

8va-1

8va-1

G5

8va-1

D5

8va-1

Elec. Vln. + Elec. Gtr.

Elec. Bass

49

Piano

Hi-Hat (half-open)

Drumset

49 50 51 52 53

Score for measures 54 through 58, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the score.

Score for measures 59-63, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure numbers: 59, 60, 61, 62, 63.

Chord markings above the Elec. Vln. + Elec. Gtr. staff:

- Measure 59: $8^{va}-1$
- Measure 60: G5
- Measure 61: D5
- Measure 62: $8^{va}-1$
- Measure 63: G5

Drumset notation includes various rhythmic patterns marked with 'x' and 'φ'.

40429S

Score for measures 69-73, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Vln. I plays a melodic line with eighth notes. Vln. II plays a harmonic line with sustained chords.
- Vla. (Vln. III):** Viola (Violin III) playing a melodic line with eighth notes.
- Cello:** Cello playing a melodic line with eighth notes.
- Str. Bass:** String Bass playing a melodic line with eighth notes.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. The Violin part is mostly sustained notes, while the Guitar part has a melodic line with eighth notes.
- Elec. Bass:** Electric Bass playing a melodic line with eighth notes.
- Piano:** Piano playing a complex accompaniment with chords and moving lines in both hands.
- Drumset:** Drumset playing a rhythmic pattern with eighth notes and accents.

Measure numbers 69, 70, 71, 72, and 73 are indicated below the Drumset staff.

Chord: D7

Score for measures 74-78, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II staves.
- Vla. (Vln. III):** Viola (Violin III) staff.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff.
- Elec. Bass:** Electric Bass staff.
- Piano:** Piano staff.
- Drumset:** Drumset staff.

Measure numbers 74, 75, 76, 77, and 78 are indicated below the Drumset staff.

Chord symbols **V**, **G**, and **D7** are present above the Elec. Vln. + Elec. Gtr. staff.

81

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

G

D7

G

Elec. Vln. +
Elec. Gtr.

Elec. Bass

81

Piano

Drumset

79

80

81

82

83

Score for measures 84-89, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the score.

90 91 92 93 94 95

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

96 97 98 99 100 101 102

f *ff* *div* *f* *ff* *f* *ff*

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

Piano

Drumset

Splash

S.D. & 4 Toms
(modify ad lib. if fewer toms)

103 104 105 106 107 108

113

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

div.

Splash

109 110 111 112 113 114

Score for measures 115 to 119, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

Measure numbers: 115, 116, 117, 118, 119

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Play bells of cym. lightly
Ride

120 121 122 123 124

129

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

125 126 127 128 129

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

130 131 132 *f* 133 134

Ride

ff

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Score for measures 135 to 141, featuring the following instruments:

- Vlns. I
- Vlns. II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes various musical notations such as stems, beams, and accidentals. Measure numbers 135, 136, 137, 138, 139, 140, and 141 are indicated at the bottom of the page.

145

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

142 143 144 145 146 147 148

Score for measures 149 to 154, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes a large red watermark reading "Preview Requires Purchase".

The musical score is written for a full orchestra and electric instruments. It consists of nine staves. The first five staves are for the string section: Violins I and II, Viola (Violin III), Cello, and String Bass. The next two staves are for electric instruments: Electric Violin and Electric Guitar, and Electric Bass. The seventh staff is for the Piano, and the eighth staff is for the Drumset. The score is in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered 149 through 154 at the bottom. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

40429S

Vlns.
I *sim.*
II *sim.*

Vla. (Vln. III) *sim.*

Cello *sim.*

Str. Bass *sim.*

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

159 160 161 162

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
f

Elec. Bass

Piano

Drumset

163 164 165 166

musical score for measures 167-171, featuring multiple instruments and a drumset. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instruments and Parts:

- Vlns. I & II:** Violins I and II, marked *sim.* (sustained).
- Vla. (Vln. III):** Viola (Violin III), marked *sim.*
- Cello:** Cello, marked *sim.*
- Str. Bass:** String Bass, marked *sim.*
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar.
- Elec. Bass:** Electric Bass.
- Piano:** Piano.
- Drumset:** Drumset.

Measure Numbers: 167, 168, 169, 170, 171.

Performance Markings: *sim.* (sustained), *div.* (divisi).

173

(V)

V V

sim.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

sim.

sim.

sim.

(V)

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

173

Piano

Drumset

172 173 174 175 176

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The musical score is arranged in a system with the following parts and staves:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with triplets and a 4th note in measure 177. Vln. II has a similar melodic line.
- Vla. (Vln. III):** Viola (Violin III). It plays a steady eighth-note accompaniment.
- Cello:** Plays a steady eighth-note accompaniment.
- Str. Bass:** String Bass. It plays a steady eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. They play a melodic line with triplets.
- Elec. Bass:** Electric Bass. It plays a steady eighth-note accompaniment.
- Piano:** The piano part consists of two staves. The right hand plays a complex rhythmic pattern with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment.
- Drumset:** The drumset part is shown on a single staff with a key signature of one flat. It features a complex rhythmic pattern with many beamed sixteenth notes.

The measures are numbered 177, 178, 179, and 180 at the bottom of the page.

Score for measures 181-184, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measures 181-184 are marked with *sim.* (sforzando) and include dynamic markings *V* (forte) and *sim.* (sforzando). The score includes a large red watermark reading "Preview Legal Use Requires Purchase".

Score for measures 185-188, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure 185: Vlns. I & II play a melodic line. Vla. (Vln. III), Cello, and Str. Bass play a rhythmic pattern. Elec. Bass plays a bass line. Piano and Drumset provide accompaniment.

Measure 186: Similar instrumentation and patterns as measure 185.

Measure 187: Similar instrumentation and patterns as measure 185.

Measure 188: Similar instrumentation and patterns as measure 185.

A large red watermark "Preview Only" is overlaid diagonally across the score. The text "Legal Use Requires Purchase" is also visible.

189 Allegro (♩ = 124)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Ride

189 190 191 192 193 194

Score for measures 195 to 200, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes a large red watermark reading "Preview Requires Purchase".

The musical score is written for a full orchestra and a drumset. It consists of nine staves. The first five staves are for string instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The next two staves are for Electric Violin and Electric Guitar, and Electric Bass. The seventh staff is for Piano, and the eighth staff is for Drumset. The score covers measures 195 to 200. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The drumset part includes a steady bass drum pattern and snare hits.

Score for measures 201-204, featuring the following instruments:

- Vlns. I
- Vlns. II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



Measures 201, 202, 203, and 204 are indicated at the bottom of the score.

205

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

205

Drumset

205 206 207 208 209

The musical score is for measures 205 through 209. It features a full orchestral and rock ensemble. The Violin I and II parts (Vlns. I and II) and the Viola (Violin III) part (Vla. (Vln. III)) all have fingerings of -2 and -1 indicated at the beginning of measure 205. The Cello part has fingerings of -1 and -2. The String Bass (Str. Bass) part has a -1 fingering. The Electric Violin/Guitar (Elec. Vln. + Elec. Gtr.) and Electric Bass (Elec. Bass) parts have a -1 fingering. The Piano part has a -1 fingering. The Drumset part has a -1 fingering. The score is written in 4/4 time and includes a large red watermark reading 'Preview Only! Legal Use Requires Purchase' diagonally across the page.

212

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

210 211 212 213 214 215

C5

212

-1

-1

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Score for measures 216 through 222, featuring multiple instruments and a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Instruments and Parts:

- Vlns. I & II:** Violins I and II, playing melodic lines with various articulations (accents, slurs, and breath marks).
- Vla. (Vln. III):** Viola (Violin III), playing a supporting melodic line.
- Cello:** Cello, playing a supporting melodic line.
- Str. Bass:** String Bass, playing a supporting melodic line.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a rhythmic pattern with chords, including **D5** and **G5** chords.
- Elec. Bass:** Electric Bass, playing a rhythmic pattern.
- Piano:** Piano, playing a complex rhythmic pattern with chords and arpeggios.
- Drumset:** Drumset, playing a rhythmic pattern.

Measure Numbers: 216, 217, 218, 219, 220, 221, 222.