



As performed by Trans-Siberian Orchestra

Faith Noel

Music by PIOTR ILYICH TCHAIKOVSKY, PAUL O'NEILL, and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Violin + Electric Guitar
(Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

Look to the fabulous Trans-Siberian Orchestra show to add a bit of spice to your holiday concert. The beautiful, lyrical presentation of this traditional carol will be greatly enhanced by adding a rhythm section and electric instruments, but it can be played by strings alone.

An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Faith Noel

CONDUCTOR SCORE

Duration - 4:25

Music by Piotr Ilyich Tchaikovsky,
Paul O'Neill and Robert Kinkel
Arranged by Bob Phillips

Allegro (♩ = 108)

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)Electric Bass
(Optional)

Allegro (♩ = 108)

Piano/Synth
(Optional)

Drumset

Piano/Synth

Drumset

1

2

3

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

E.V. plays the upper note
 D5
 f
 f
 High Cr. Cym.
 B.D.
 f

(V)
 4 5 6 7

rit. 10 **Maestoso** (♩ = 72)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

E.G. plays 8va
E.V. plays at pitch

Low Cr. Cym.

8 9 10 11

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Tom-Toms

12 13 14 15 16

The musical score is arranged in a standard orchestral layout. The top staves are for Violins I and II, followed by Viola (Violin III), Cello, and String Bass. Below these are the Electric Violin/Guitar and Electric Bass. The Piano part is shown in grand staff notation. The Drumset part is at the bottom, with specific notation for Tom-Toms. The score spans measures 12 to 16. A large red watermark is overlaid diagonally across the page.

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset
Tom-Toms

17 18 19 20 21 22

Score for measures 23 through 27, featuring multiple instruments and a drumset.

Instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure 23: Vlns. I & II, Elec. Vln. + Elec. Gtr., and Piano have a **V** (Vibrato) marking. The Drumset has a **S.D. Tom** marking.

Measure 24: Vlns. I & II, Elec. Vln. + Elec. Gtr., and Piano have a **4** (Fourth) marking. The Drumset has a **S.D. Tom** marking.

Measure 25: Vlns. I & II, Elec. Vln. + Elec. Gtr., and Piano have a **4** (Fourth) marking. The Drumset has a **S.D. Tom** marking.

Measure 26: Vlns. I & II, Elec. Vln. + Elec. Gtr., and Piano have a **26** marking. The Drumset has a **Ride** marking.

Measure 27: Vlns. I & II, Elec. Vln. + Elec. Gtr., and Piano have a **-1** (First) marking. The Drumset has a **Ride** marking.

Drumset: The drumset part includes S.D. Tom and Ride patterns across measures 23 through 27.

Score for measures 28-33, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset (Crash, Ride)

The score is written in 4/4 time and includes various musical notations such as stems, beams, and accidentals. A large red watermark "Preview Only" is overlaid diagonally across the page.



34 Allegro (♩ = 108)

Score for measures 34, 35, and 36, marked **Allegro** (♩ = 108).

Violins (Vlns.): I and II parts. Violin I has a *V* (Vibrato) marking in measure 35.

Vla. (Vln. III): Viola (Violin III) part.

Cello: Cello part.

Str. Bass: String Bass part.

Elec. Vln. + Elec. Gtr.: Electric Violin and Electric Guitar part. Violin I has a *V* (Vibrato) marking in measure 35.

Elec. Bass: Electric Bass part.

Piano: Piano part.

Drumset: Drumset part, including *H.H.* (Hi-Hat) markings.

Measures 34, 35, and 36 are indicated at the bottom of the score.

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The musical score is for measures 40, 41, and 42. The key signature is one sharp (F#). The score includes the following parts:

- Vlns. I & II:** Violins I and II. Violin I has a long note in measure 40, a rest in measure 41, and a triplet of eighth notes in measure 42. Violin II has a steady eighth-note pattern in measure 40, a rest in measure 41, and a single eighth note in measure 42.
- Vla. (Vln. III):** Viola (Violin III). It plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Cello:** Plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Str. Bass:** Plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. It has a long note in measure 40, a rest in measure 41, and a triplet of eighth notes in measure 42.
- Elec. Bass:** Electric Bass. It plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Piano:** The piano part consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand throughout measures 40, 41, and 42.
- Drumset:** The drumset part features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand throughout measures 40, 41, and 42.

Measures 40, 41, and 42 are indicated at the bottom of the score.

Score for measures 43, 44, and 45, featuring a large red watermark: "Preview Only! Legal Use Requires Purchase".

Instrumentation:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure 43: Vlns. I & II play a melodic line starting with a *V* (Vibrato) marking. Vla. (Vln. III) and Cello play a steady eighth-note accompaniment. Str. Bass and Elec. Bass play a steady eighth-note accompaniment. Elec. Vln. + Elec. Gtr. play a melodic line starting with a *V* (Vibrato) marking. Piano plays a steady eighth-note accompaniment. Drumset plays a steady eighth-note accompaniment.

Measure 44: Vlns. I & II play a melodic line starting with a *V* (Vibrato) marking. Vla. (Vln. III) and Cello play a steady eighth-note accompaniment. Str. Bass and Elec. Bass play a steady eighth-note accompaniment. Elec. Vln. + Elec. Gtr. play a melodic line starting with a *V* (Vibrato) marking. Piano plays a steady eighth-note accompaniment. Drumset plays a steady eighth-note accompaniment.

Measure 45: Vlns. I & II play a melodic line starting with a *V* (Vibrato) marking. Vla. (Vln. III) and Cello play a steady eighth-note accompaniment. Str. Bass and Elec. Bass play a steady eighth-note accompaniment. Elec. Vln. + Elec. Gtr. play a melodic line starting with a *V* (Vibrato) marking. Piano plays a steady eighth-note accompaniment. Drumset plays a steady eighth-note accompaniment.

Measure 46: Vlns. I & II play a melodic line starting with a *V* (Vibrato) marking. Vla. (Vln. III) and Cello play a steady eighth-note accompaniment. Str. Bass and Elec. Bass play a steady eighth-note accompaniment. Elec. Vln. + Elec. Gtr. play a melodic line starting with a *V* (Vibrato) marking. Piano plays a steady eighth-note accompaniment. Drumset plays a steady eighth-note accompaniment.

Score for measures 46, 47, and 48, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.
- Vla. (Vln. III):** Viola (Violin III). Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.
- Cello:** Cello. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.
- Str. Bass:** String Bass. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.
- Elec. Bass:** Electric Bass. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.
- Piano:** Piano. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.
- Drumset:** Drumset. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.

Measures 46, 47, and 48 are marked at the bottom of the score.

50

V

-3

V

V

4

V

4

Vla.
(Vln. III)

-1

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

50

Drumset

49

50

51

The musical score is arranged in a multi-staff format. The top section includes Violins I and II, Viola/Vln. III, Cello, and String Bass. The middle section includes Electric Violin/Guitar and Electric Bass. The bottom section includes Piano and Drumset. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Measure numbers 49, 50, and 51 are indicated at the bottom of the page.

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

52 53

-1
div. V

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

54

55

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Score for measures 56, 57, and 58, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Measure 56 features a long note with a breath mark. Measure 57 features a breath mark and a fermata. Measure 58 features a breath mark and a fermata.
- Vla. (Vln. III):** Viola (Violin III). Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Cello:** Cello. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Str. Bass:** String Bass. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Elec. Bass:** Electric Bass. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Piano:** Piano. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Drumset:** Drumset. Measures 56, 57, and 58 feature a continuous eighth-note pattern.

Measures 56, 57, and 58 are marked with measure numbers 56, 57, and 58 respectively.

Score for measures 59 and 60, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Measure 59 includes a *V* (Vibrato) marking. Measure 60 includes a *4* (Fourth finger) marking.
- Vla. (Vln. III):** Viola (Violin III).
- Cello:** Cello. Measure 60 includes a *-1* (First finger) marking.
- Str. Bass:** String Bass.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measure 59 includes a *6* (Sixteenth notes) marking.
- Elec. Bass:** Electric Bass.
- Piano:** Piano.
- Drumset:** Drumset. Measure 59 includes a *+* (Accents) marking.

Measures 59 and 60 are indicated at the bottom of the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

Piano

Drumset

-1

3

61

62

Score for measures 63, 64, and 65. The score includes parts for:

- Vlns. I and II (Violins)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (String Bass)
- Elec. Vln. + Elec. Gtr. (Electric Violin and Electric Guitar)
- Elec. Bass (Electric Bass)
- Piano
- Drumset

Measure 63 features a key signature change to D major (two sharps) and a common time signature. The first violin part has a fermata over a whole note D5, marked with a breath mark (V). The second violin part has a fermata over a whole note D5, also marked with a breath mark (V). The viola, cello, and string bass parts play a steady eighth-note pattern. The electric violin and guitar parts play a melodic line, with the electric violin playing the upper note. The electric bass part plays a steady eighth-note pattern. The piano part plays a steady eighth-note pattern. The drumset part plays a steady eighth-note pattern.

Measure 64 features a key signature change to D major (two sharps) and a common time signature. The first violin part has a fermata over a whole note D5, marked with a breath mark (V). The second violin part has a fermata over a whole note D5, also marked with a breath mark (V). The viola, cello, and string bass parts play a steady eighth-note pattern. The electric violin and guitar parts play a melodic line, with the electric violin playing the upper note. The electric bass part plays a steady eighth-note pattern. The piano part plays a steady eighth-note pattern. The drumset part plays a steady eighth-note pattern.

Measure 65 features a key signature change to D major (two sharps) and a common time signature. The first violin part has a fermata over a whole note D5, marked with a breath mark (V). The second violin part has a fermata over a whole note D5, also marked with a breath mark (V). The viola, cello, and string bass parts play a steady eighth-note pattern. The electric violin and guitar parts play a melodic line, with the electric violin playing the upper note. The electric bass part plays a steady eighth-note pattern. The piano part plays a steady eighth-note pattern. The drumset part plays a steady eighth-note pattern.

67 Andante (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

66 67 68 69 70

This musical score page contains measures 67 through 70 of a piece in D major (two sharps). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The instrumentation includes Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. Measures 67 and 68 feature a key signature change from D major to C major (one sharp). The strings play a melodic line with various articulations like accents and slurs. The piano provides harmonic support with chords and single notes. The drumset has a simple pattern of quarter notes and rests.

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The musical score is arranged in a system of staves. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is one sharp (F#). The score spans measures 71 to 74. Measure 71 features a 'Ride' drum pattern. Measure 72 has a '4' marking above the Cello staff. Measure 73 has an 'x4' marking above the Cello staff. Measure 74 has a '4' marking above the Str. Bass staff. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Ride

71 72 73 74

75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

75 76 77 78 79

This musical score page contains measures 75 through 79. The instrumentation includes Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is one sharp (F#). The score is written for measures 75, 76, 77, 78, and 79. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The measures are numbered 75, 76, 77, 78, and 79 at the bottom of the page.

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

rit.

80 81 82 83 84
H.H w/foot

86 Allegro (♩ = 112)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

H.H.

85 86 87

Score for measures 88, 89, and 90. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset.

Violins I and II: Both parts play a melodic line in treble clef with a key signature of two sharps (F# and C#). Violin II has a measure rest in measure 89.

Viola (Violin III): Plays a melodic line in bass clef with a key signature of two sharps.

Cello: Plays a melodic line in bass clef with a key signature of two sharps.

String Bass: Plays a bass line in bass clef with a key signature of two sharps, featuring a measure rest in measure 89.

Electric Violin and Electric Guitar: Plays a melodic line in treble clef with a key signature of two sharps.

Electric Bass: Plays a bass line in bass clef with a key signature of two sharps.

Piano: Plays a melodic line in treble clef with a key signature of two sharps and a bass line in bass clef with a key signature of two sharps.

Drumset: Plays a rhythmic pattern in common time, indicated by 'x' marks on the drum staff.

Measure numbers 88, 89, and 90 are indicated at the bottom of the score.

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The musical score is arranged in a system of staves. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is one sharp (F#). The score spans measures 91, 92, and 93. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

91 92 93

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

4

(V)

(V)

(V)

(V)

p *mf*

94 95 96 97