



Selections from *Mamma Mia!*

Featuring *Mamma Mia!*, *Chiquitita*, and *Money, Money, Money*

Words and music by BENNY ANDERSSON, STIG ANDERSON, and BJORN ULVAEUS

Arranged by MICHAEL HOPKINS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset (Optional)

PROGRAM NOTES

The Swedish band ABBA is one of the most commercially successful acts in the history of pop music. They produced many hit songs from 1972 to 1982. They have sold over 370 million records worldwide and are among the best-selling music artists of all time. In 1999, their music was adapted into the successful musical, *Mamma Mia!* A movie based on the musical was released in 2008. ABBA was inducted into the Rock and Roll Hall of Fame in 2010.

"Chiquitita" was featured in a 1979 UNICEF charity event broadcast worldwide from the United Nations General Assembly. To this day, 50% of the proceeds from the song go to UNICEF.

NOTES TO THE CONDUCTOR

Infectious and fun! This string orchestra arrangement contains three of ABBA's greatest hits—"Mamma Mia" (1975), "Chiquitita" (1979), and "Money, Money, Money" (1976).

The piece is performable by string orchestra alone or with the optional piano and drumset parts. The violin and viola parts are performable in first position. Alternate third position fingerings are provided in the violin 1 part. The cello part requires some shifting and extensions. The double bass part is playable in first and half position.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Selections from Mamma Mia!

Featuring Mamma Mia, Chiquitita, and Money, Money, Money

CONDUCTOR SCORE

Duration - 5:20

Words and music by BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

Arranged by Michael Hopkins

"Mamma Mia"
Allegro (♩ = 126)
pizz. Lo 1

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset (Optional)

"Mamma Mia"
Allegro (♩ = 126)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

div.

4

9 10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Lo 1

Daug D Daug

13 14 15 16

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

G A G D

H.H. (open)

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

(close)

G D A

21 22 23 24

25 *div.*

Vlns. I *p*

Vlns. II *p* *pizz.* 4

Vla. (Vln. III) *p*

Cello *p*

Str. Bass

Piano Accomp. *p*

Drumset

25 26 27 28

D G C/G G D/G D

-4

Vlns. I *pp* *arco* *div.* *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

Piano Accomp. *p*

Drumset

29 30 31 32

D G C/G G D/G D

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

G C G E min7 A

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

rit.

div.

G rit. A

45 46 47 48 49

Cr. Cyms.

f

"Chiquitita"
Andante (♩ = 80)

51

Solo

p

Solo

p

p

p

51

"Chiquitita"
Andante (♩ = 80)

Piano Accomp.

Drumset

50

51

52

53

54

Tutti

p

Tutti

p

pizz.

p

56

G

C/G

H.H. +

p

55

56

57

56

"Chiquitita"
Andante (♩ = 80)

Piano Accomp.

Drumset

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Vlns.
I *mf* 3
II *mp* *p*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp.
G C/G G D D sus4 D

Drumset

58 59 60

Vlns.
I *p*
II *p*

Vla. (Vln. III) *p* *mp* *p*

Cello *p* *mp* *p*

Str. Bass *p*

Piano Accomp.
C D G C/G

Drumset

61 62 63

64

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

Drumset

64 65 66

G G C/G G C/G

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset

67 68 69

B min D C

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

f

D C/G G

Tom fill

70 71 72 *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f

div.

non div.

sim.

73 (V)

73 74 75

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

76 77 78

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

79 80 81

81 div. (V)

81 C

Tom fill

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

82 83 84

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

85 86 87

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

88 89 90 91

D C D G

div. *div.* *div.*

sim.

Solo

poco rit.

Tutti

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

92 93 94 95 96

3 4

poco rit.

“Money, Money, Money”
Allegro con fuoco (♩ = 116)

97

Vlns. I *mf* Lo 1 Hi 2 Lo 1 Lo 3 2 -3 1

Vlns. II *mf* Lo 1 Hi 2 3

Vla. (Vln. III) *mf* Lo 4

Cello *mf* x1 -1 4 3

Str. Bass *mf* -2 4 1 4 1 2 -1

Piano Accomp. *mf* Dmin Bb7 Gmin A aug7 Dmin

Drumset

97 98 99

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*

Drumset

100 *p* 101 102

103

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f *p* *f* *p* *f* *f*

div. V V

4

103 D min A7/C# A 7(b9) D min

103 104 105 106

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f *p* *f* *f* *p* *f*

div. V V

A7/C# A 7(b9) D min

107 108 109 110

111

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

E dim/D D min A/D Eb/Bb Bb

111 112 113 114

118 A tempo

poco rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

G min G#dim7 A

115 116 117 118

mp f

mp f

mp f

mp f

mp f

mp f

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

119 *ff* 120 121

1 2

4

4

4

1 -2

-3

2

1

ff

Dmin E7

Hi 3

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

122 123 124

1

Lo 4

div.

-2

-3

A7 A aug7 Dmin

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

E7 A7 A aug7 D min

Piano Accomp.

Drumset

125 126 127

-1 x1 -2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

128 G min A D7 G min Bb7 A

Piano Accomp.

Drumset

128 129 130 131

stay at tip

stay at tip

-3

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

D min G min A aug7 D min

132 133 134

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

Bb7 G min A aug7 D min

135 136 Cr. Cyms. 137