



The Tell-Tale Heart

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 2 Percussion (Optional)
(Triangle/Tom-Tom,
Tambourine)
-

PROGRAM NOTES

The Tell-Tale Heart, the classic short story written by Edgar Allan Poe in 1843, tells the tale of an unnamed narrator who is haunted by an old man who lives with him. Specifically, he is deeply troubled by the old man's vulture-like pale blue eye. Deciding to take the man's life, the narrator enters the bedroom, and after hearing the man's terror-filled beating heart, kills him and buries the body under the floorboards.

After a short while, the narrator hears a knock at the door—it's the police, who were investigating the loud shriek made by the man before he died. After setting the officers' minds at ease, he once again started hearing the beating heart of the old man, quiet at first, but building gradually until he could no longer stand it. "Villains!" he shrieked, "dissemble no more! I admit the deed! — Tear up the planks! — Here, here! — It is the beating of his hideous heart!"

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Tell-Tale Heart

CONDUCTOR SCORE

Duration - 2:55

Michael Story (ASCAP)

Bright (♩ = 126-132)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

pizz.
mp
mp
mp
mp

Piano Accompaniment (Optional)

Percussion (Optional)
(Triangle/Tom-Tom, Tambourine)

This block contains the first five measures of the conductor score. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (Optional), and Percussion (Optional). The tempo is marked 'Bright' with a quarter note equal to 126-132 beats. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket covers measures 3, 4, and 5. Performance instructions include 'pizz.' (pizzicato) and 'mp' (mezzo-piano). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Bright (♩ = 126-132)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp
mp
mp
mp
mp

Piano Accomp.

Perc.

This block contains the next five measures of the conductor score, measures 6 through 10. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (Optional), and Percussion (Optional). The tempo remains 'Bright' at 126-132 beats per quarter note. A first ending bracket covers measures 8, 9, and 10. Performance instructions include 'arco' (arco) for the Cello in measure 10. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

11 %

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

V

Lo 1

Detailed description: This block contains the string parts for measures 11 through 15. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The first violin part has a repeat sign at measure 11. The viola part has an 'arco' marking at measure 11 and a 'V' marking at measure 12. The string bass part has a 'Lo 1' marking at measure 13. There are various musical notations including eighth notes, quarter notes, and slurs.

11 %

Piano Accomp.

Perc.

Triangle

mp

11 12 13 14 15

Detailed description: This block contains the piano accompaniment and percussion parts for measures 11 through 15. The piano accompaniment is shown in grand staff notation. The percussion part features a triangle with a 'mp' (mezzo-piano) dynamic marking. Measure numbers 11 through 15 are indicated below the percussion staff.

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

arco

mf

mf

mf

arco

4

Detailed description: This block contains the string parts for measures 16 through 20. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The first violin part has a repeat sign at measure 16. The second violin part has an 'arco' marking at measure 19. The viola part has a 'V' marking at measure 16 and a '4' marking at measure 19. The cello and string bass parts have 'mf' (mezzo-forte) dynamic markings. There are various musical notations including eighth notes, quarter notes, and slurs.

19

Piano Accomp.

Perc.

Tamb.

mf

mf

16 17 18 19 20

Detailed description: This block contains the piano accompaniment and percussion parts for measures 16 through 20. The piano accompaniment is shown in grand staff notation. The percussion part features a tambourine ('Tamb.') with a 'mf' (mezzo-forte) dynamic marking. Measure numbers 16 through 20 are indicated below the percussion staff.

To Coda ☉

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

21 22 23 24 25

Lo 1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Tom-Tom

26 27 28 29 30

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 33 34 35 36

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Lo 1

rit.

39

37 38 (Tamb.) 39 40 41 42

Slowly (♩ = 72)

45

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

Perc.

43 44 45 46 47 48 49

D.S. % al Coda

Bright
(♩ = 126-132)

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. (Vln. III) *mf* *mp*

Cello *mf* *mp*

Str. Bass *mp*

Piano Accomp. *mp*

Perc.

50 51 52 53 54 55 56

D.S. % al Coda

Bright
(♩ = 126-132)

Coda

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Coda

59

Piano Accomp.

Perc.

Tom-Tom

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

61

62

63

64

I Vlns. *mp*
 II Vlns. *mp*
 Vla. (Vln. III) *mp*
 Cello *mp*
 Str. Bass *mp*
 Piano Accomp. *mp*
 Perc.

65 66 67 68

I Vlns. *mf*
 II Vlns. *mf*
 Vla. (Vln. III) *mf*
 Cello *mf*
 Str. Bass *mf*
 Piano Accomp. *mf*
 Perc.

69 70 *f* 71 72 73