



The Tell-Tale Heart

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 2 Percussion (Optional)
(Triangle/Tom-Tom,
Tambourine)
-

PROGRAM NOTES

The Tell-Tale Heart, the classic short story written by Edgar Allan Poe in 1843, tells the tale of an unnamed narrator who is haunted by an old man who lives with him. Specifically, he is deeply troubled by the old man's vulture-like pale blue eye. Deciding to take the man's life, the narrator enters the bedroom, and after hearing the man's terror-filled beating heart, kills him and buries the body under the floorboards.

After a short while, the narrator hears a knock at the door—it's the police, who were investigating the loud shriek made by the man before he died. After setting the officers' minds at ease, he once again started hearing the beating heart of the old man, quiet at first, but building gradually until he could no longer stand it. "Villains!" he shrieked, "dissemble no more! I admit the deed! — Tear up the planks! — Here, here! — It is the beating of his hideous heart!"

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Tell-Tale Heart

CONDUCTOR SCORE
Duration - 2:55

Michael Story (ASCAP)

Bright (♩ = 126-132)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Optional)
(Triangle/Tom-Tom, Tambourine)

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

6 7 8 9 10

11 %

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

V

Lo 1

Detailed description: This system contains the first five staves of the score for measures 11-15. The Violin I staff has a melodic line with slurs and accents. The Violin II staff is mostly silent. The Viola (Violin III) staff has a melodic line with slurs and accents, including a 'V' marking. The Cello and String Bass staves have a rhythmic accompaniment of quarter notes. A large red watermark 'Preview Only' is overlaid on the score.

11 %

Piano Accomp.

Perc.

Triangle

mp

11 12 13 14 15

Detailed description: This system contains the Piano Accompaniment and Percussion staves for measures 11-15. The Piano Accompaniment has a melodic line in the right hand and a bass line in the left hand. The Percussion staff features a Triangle with a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

arco

4

mf

4

mf

mf

arco

Detailed description: This system contains the first five staves of the score for measures 16-20. The Violin I staff has a melodic line with slurs and accents, including a '4' marking. The Violin II staff has a melodic line with slurs and accents, including a '4' marking. The Viola (Violin III) staff has a melodic line with slurs and accents, including a '4' marking. The Cello and String Bass staves have a rhythmic accompaniment of quarter notes. A large red watermark 'Preview Only' is overlaid on the score.

19

Piano Accomp.

Perc.

Tamb.

mf

mf

16 17 18 19 20

Detailed description: This system contains the Piano Accompaniment and Percussion staves for measures 16-20. The Piano Accompaniment has a melodic line in the right hand and a bass line in the left hand. The Percussion staff features a Tambourine with a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

To Coda ☉

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.

21 22 23 24 25

To Coda ☉

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.

26 27 28 29 30

Lo 1

Hi 3

Tom-Tom

f

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 33 34 35 36

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Lo 1

rit.

37 38 (Tamb.) 39 40 41 42

Slowly (♩ = 72)

45

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

Perc.

43 44 45 46 47 48 49

D.S. % al Coda

Bright
(♩ = 126-132)

I Vlns. *mf* *mp* *rit.* 4

II Vlns. *mf* *mp* *mf*

Vla. (Vln. III) *mf* *mp*

Cello *mf* *mp*

Str. Bass *mp*

Piano Accomp. *mp* *rit.*

Perc.

50 51 52 53 54 55 56

Coda

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Coda

59

Piano Accomp.

Perc.

Tom-Tom

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

61

62

63

64

I Vlns. *mp*
 II Vlns. *mp*
 Vla. (Vln. III) *mp*
 Cello *mp*
 Str. Bass *mp*
 Piano Accomp. *mp*
 Perc.

65 66 67 68

I Vlns. *mf*
 II Vlns. *mf*
 Vla. (Vln. III) *mf*
 Cello *mf*
 Str. Bass *mf*
 Piano Accomp. *mf*
 Perc.

69 70 *f* 71 72 73