



# O Holy Night

ADOLPHE CHARLES ADAM  
Arranged by JEFFREY E. TURNER

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Optional Percussion  
(Chimes/Suspended  
Cymbal/Timpani) (G-D)
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An enchanting arrangement of this beautiful classic! Written in  $\frac{1}{4}$  for young players, it starts with a solo cello accompanied by delicate strings above, evolving into the full string orchestra majestically singing praise like angels from above. An optional percussion part is included for added drama.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# O Holy Night

CONDUCTOR SCORE  
Duration - 3:10

Adolphe Charles Adam  
Arranged by Jeffrey E. Turner

Slowly (♩ = 72)

Violins

Viola  
(Violin III)

Cello

String Bass

Optional Percussion  
(Chimes/Suspended Cymbal/  
Timpani)

Tune: (G-D)

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Perc.

1 2 3 4 5

6 7 8 9 10

14

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *f* *mf*

Str. Bass *mf*

Opt. Perc.

11 12 13 14 15

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Opt. Perc.

16 17 18 19 20

22

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Opt. Perc.**  
Chimes

*p*  
*mf*  
*p*  
*mp*

21 22 23 24

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Opt. Perc.**  
to Sus. Cym.

*mf*  
*mf*  
*mf*  
*mf*

25 26 27

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Opt. Perc.**  
Sus. Cym. with Mallets

*f* *f* *f* *f*

*p* *f*

28 29 30 31

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Opt. Perc.**  
to Timp. Tune: (G-D)

*mp* *mf* *f* *rit.*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*p* *mf*

32 33 34 35

A tempo

38 With Jubilation

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Opt. Perc.

36

37

38

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Opt. Perc.

39

40

41

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Opt. Perc.**

42 43 44

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Timpani**

**Opt. Perc.**

45 46 47

*p* *mf*

