Marche Militaire

Op. 51, No. 1

FRANZ SCHUBERT
Arranged by BOB CERULLI (ASCAP)

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

Rehearse the March in $\frac{4}{4}$ and gradually work up to a march tempo that is comfortable for your ensemble. May I suggest that the violins and violas in measures 1 and 2 start with an open D and place the 2nd finger on A, and the 1st finger on G♯ on the G string. The hi 3 fingerings are approached and left easily (ex. measures 12 and 13, 2nd violin). The bowings are suggested to help with the phrasing.

Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

Marche Militaire

Op. 51, No. 1

CONDUCTOR SCORE
Duration - 2:00

Franz Schubert
Arranged by Bob Cerulli (ASCAP)

Allegro vivace (𝅗𝅥 = 120)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

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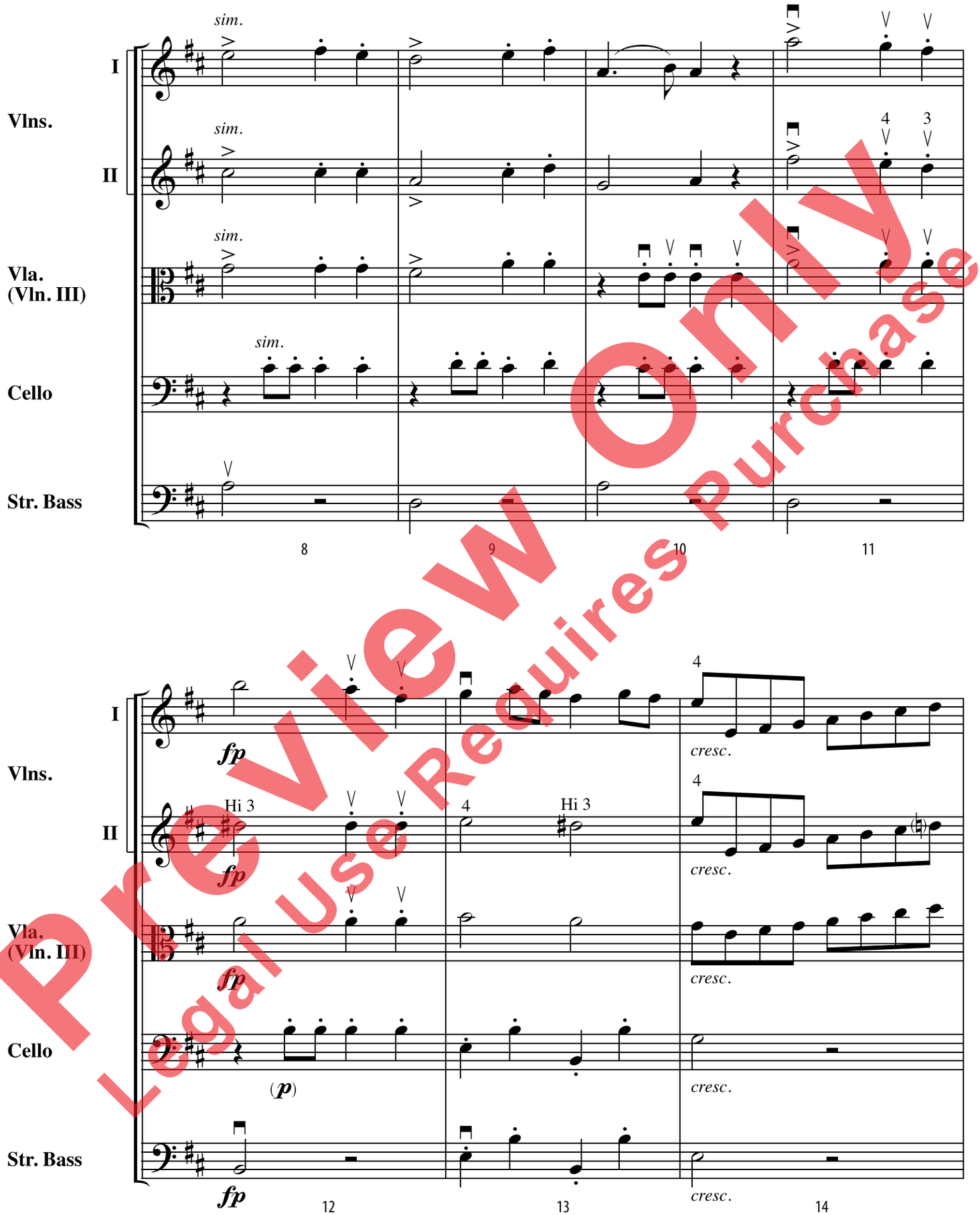

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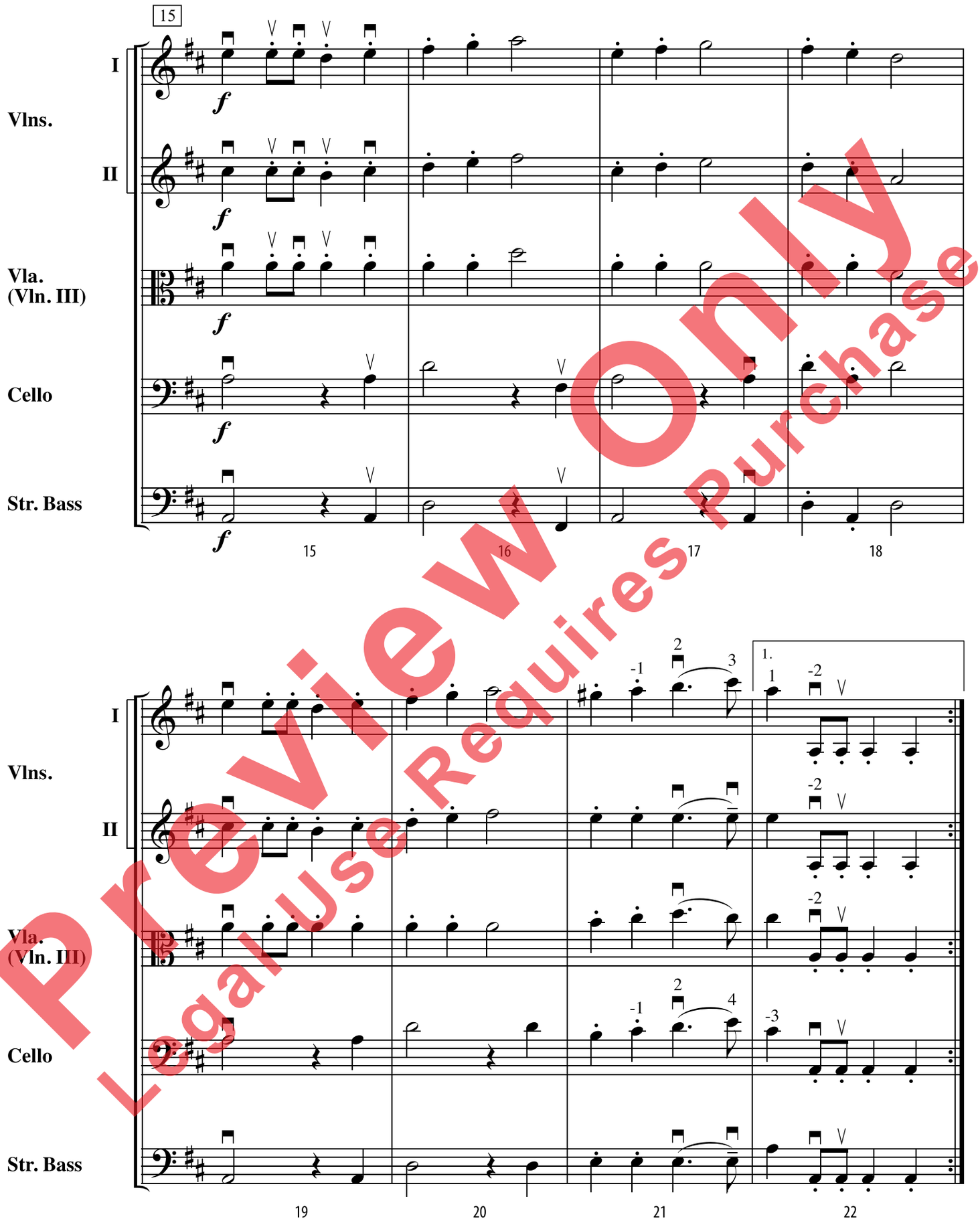

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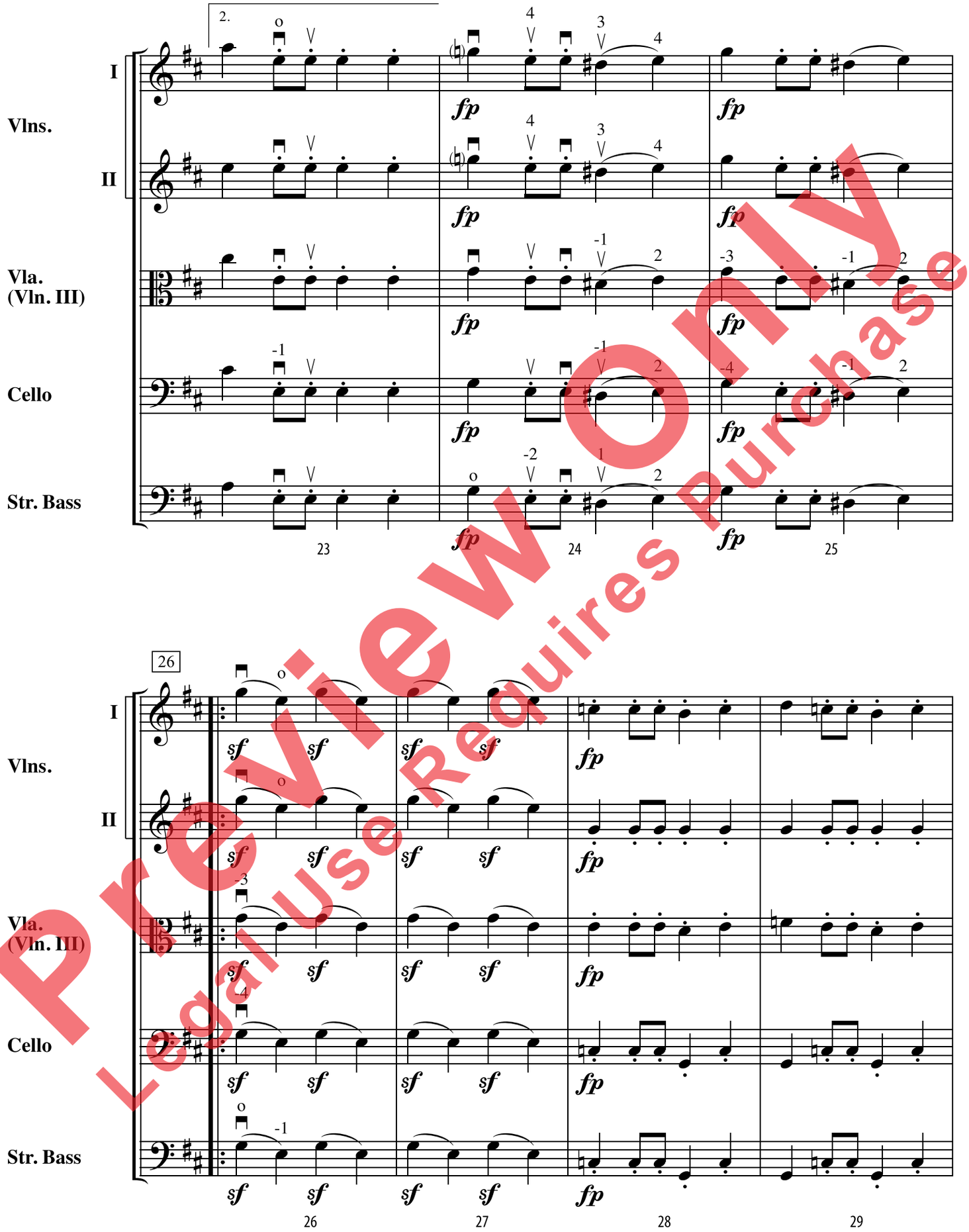

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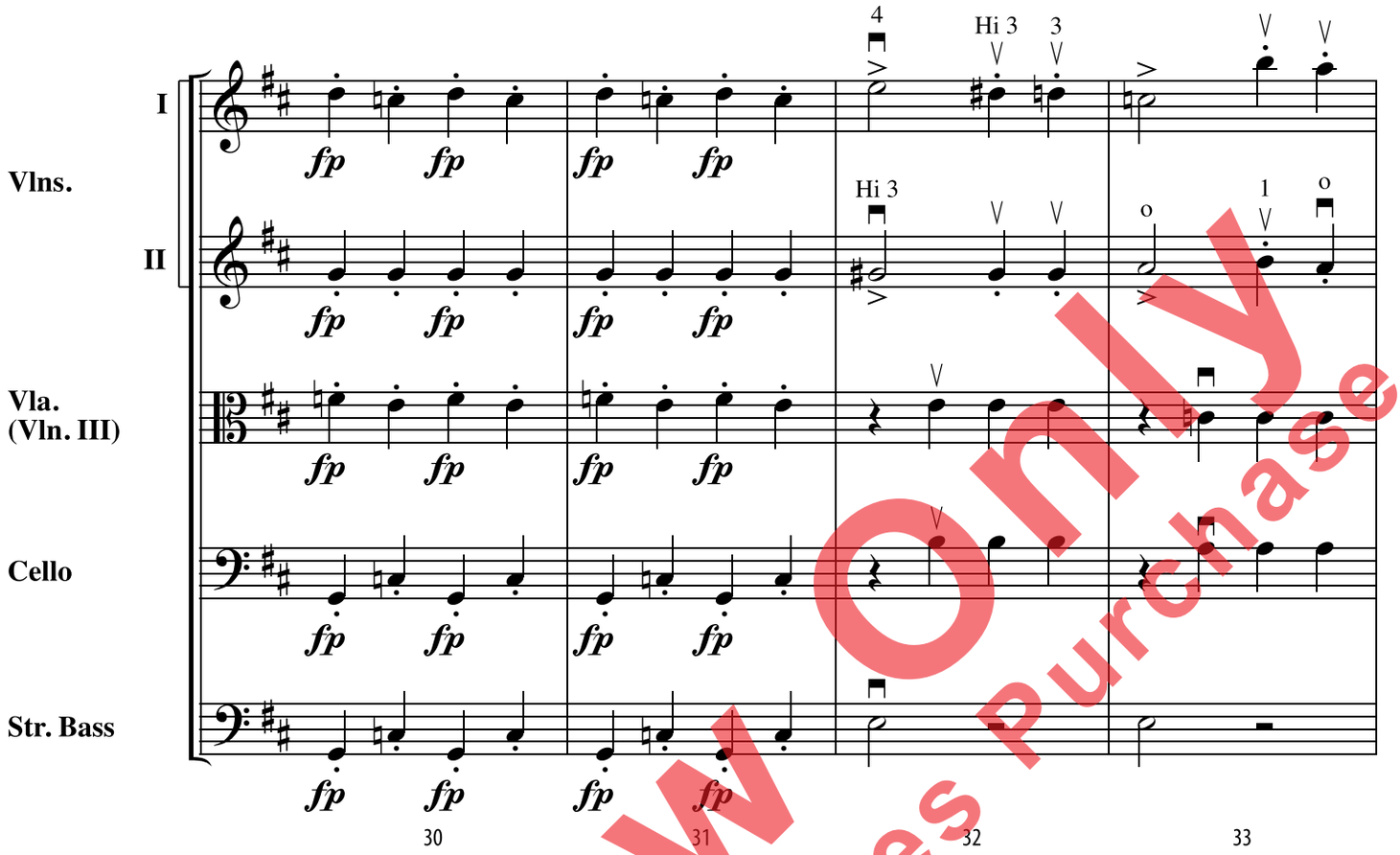

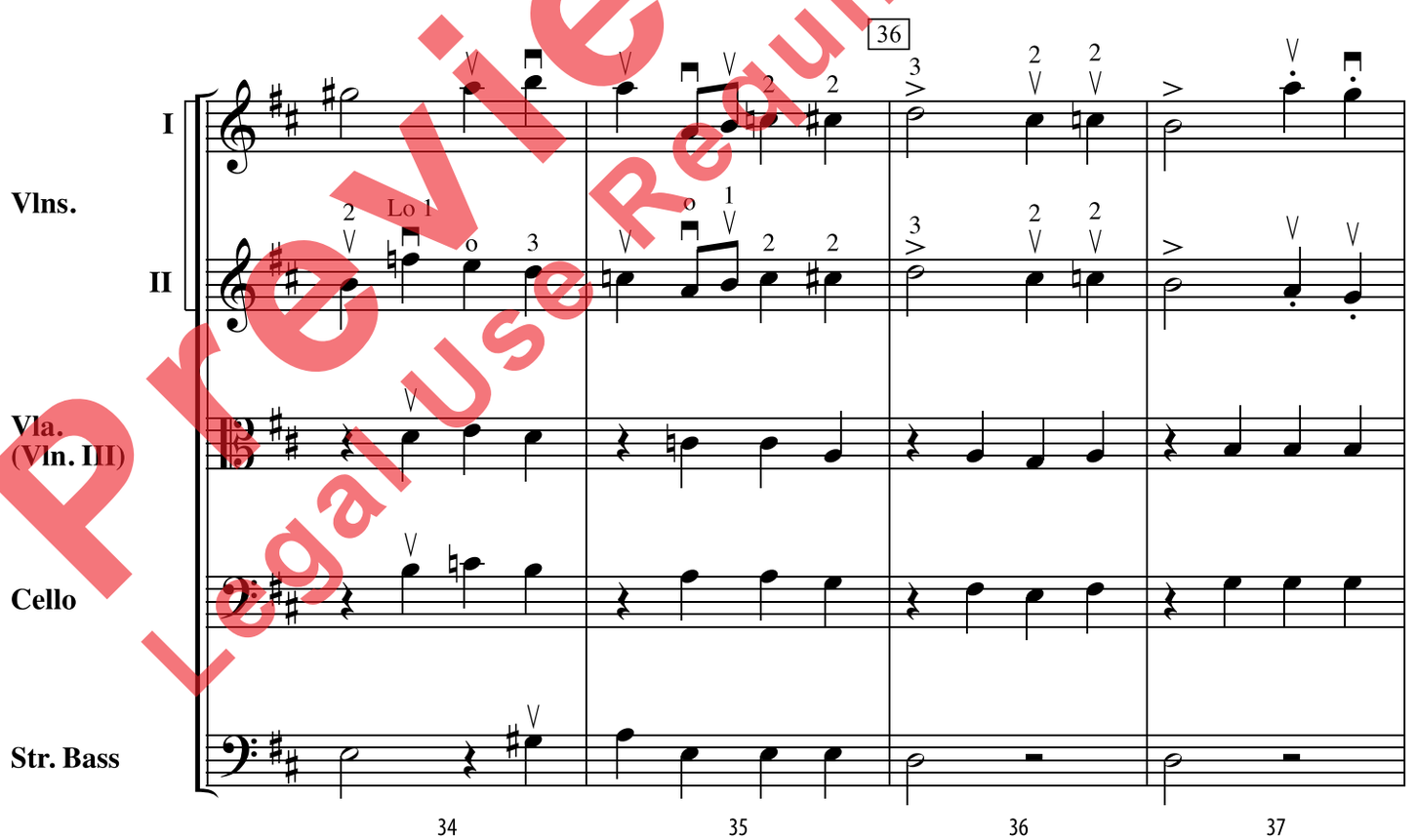

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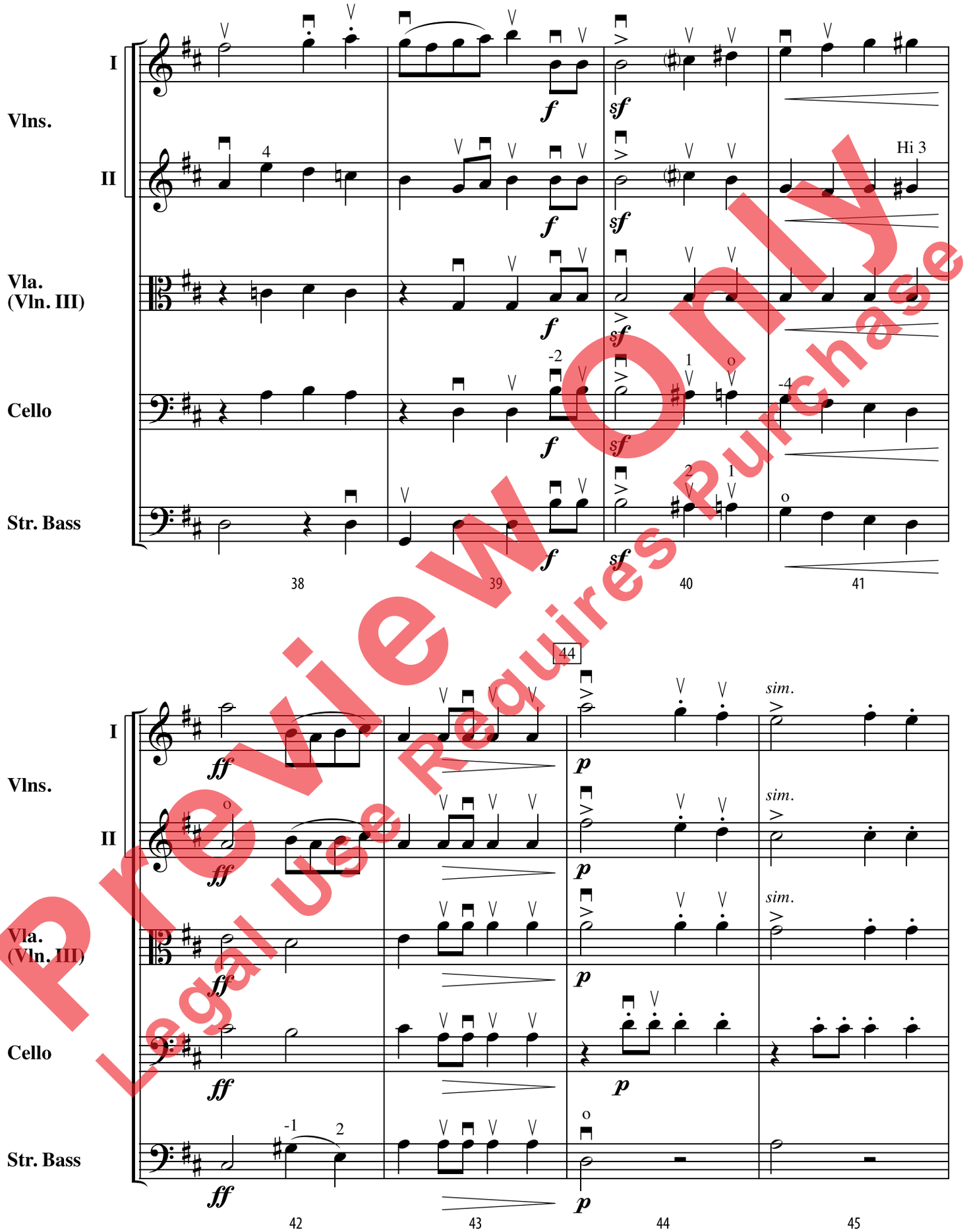

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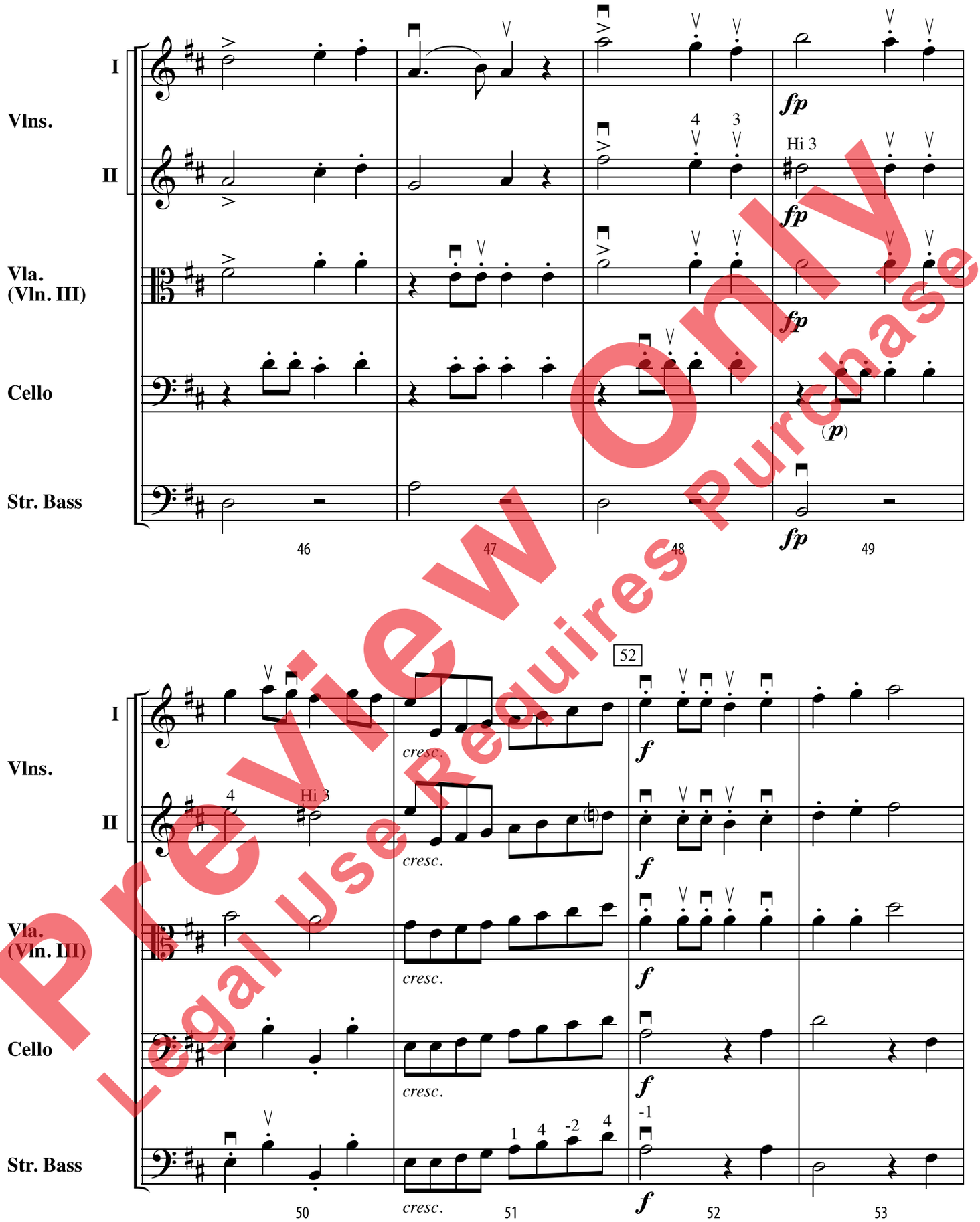

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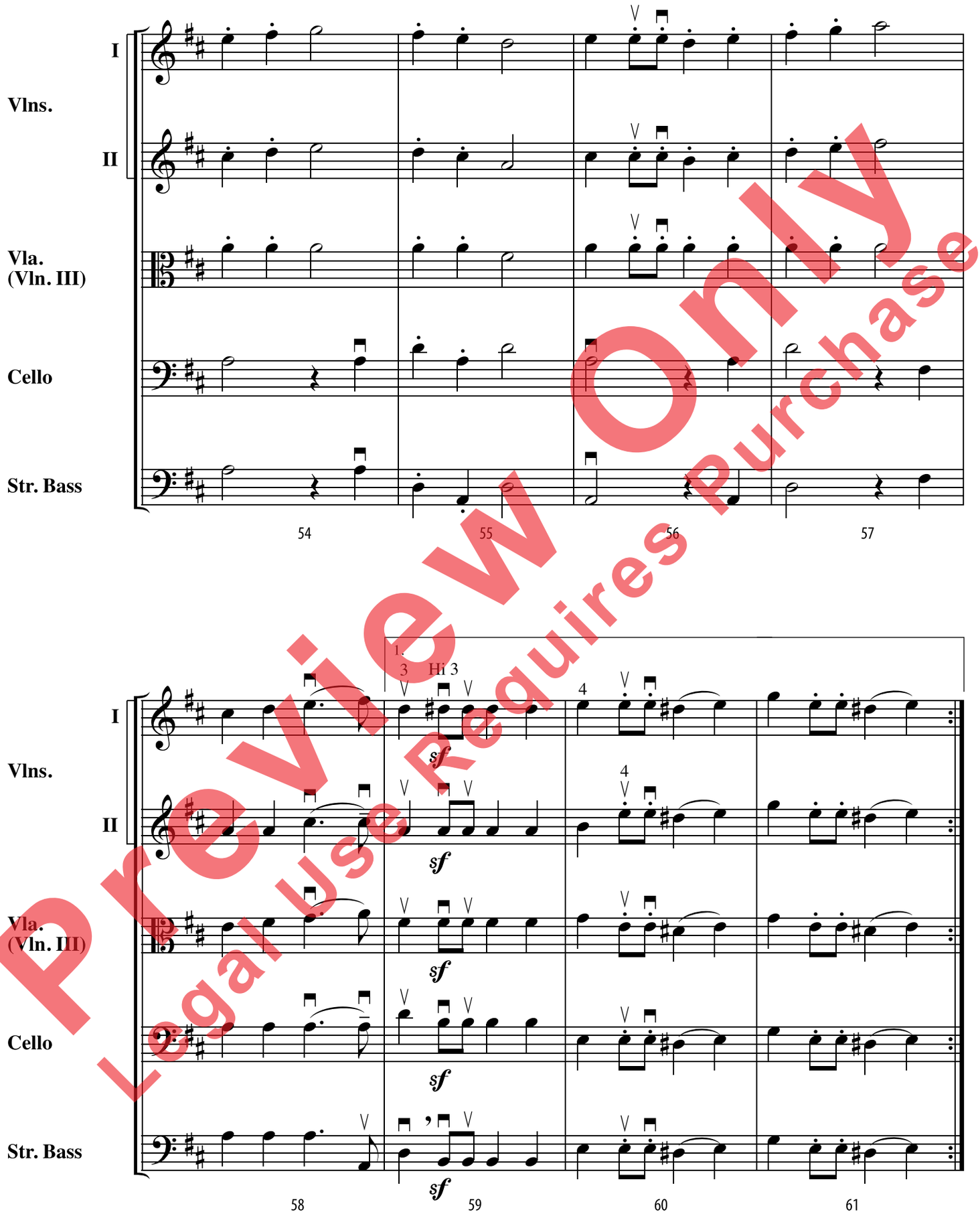

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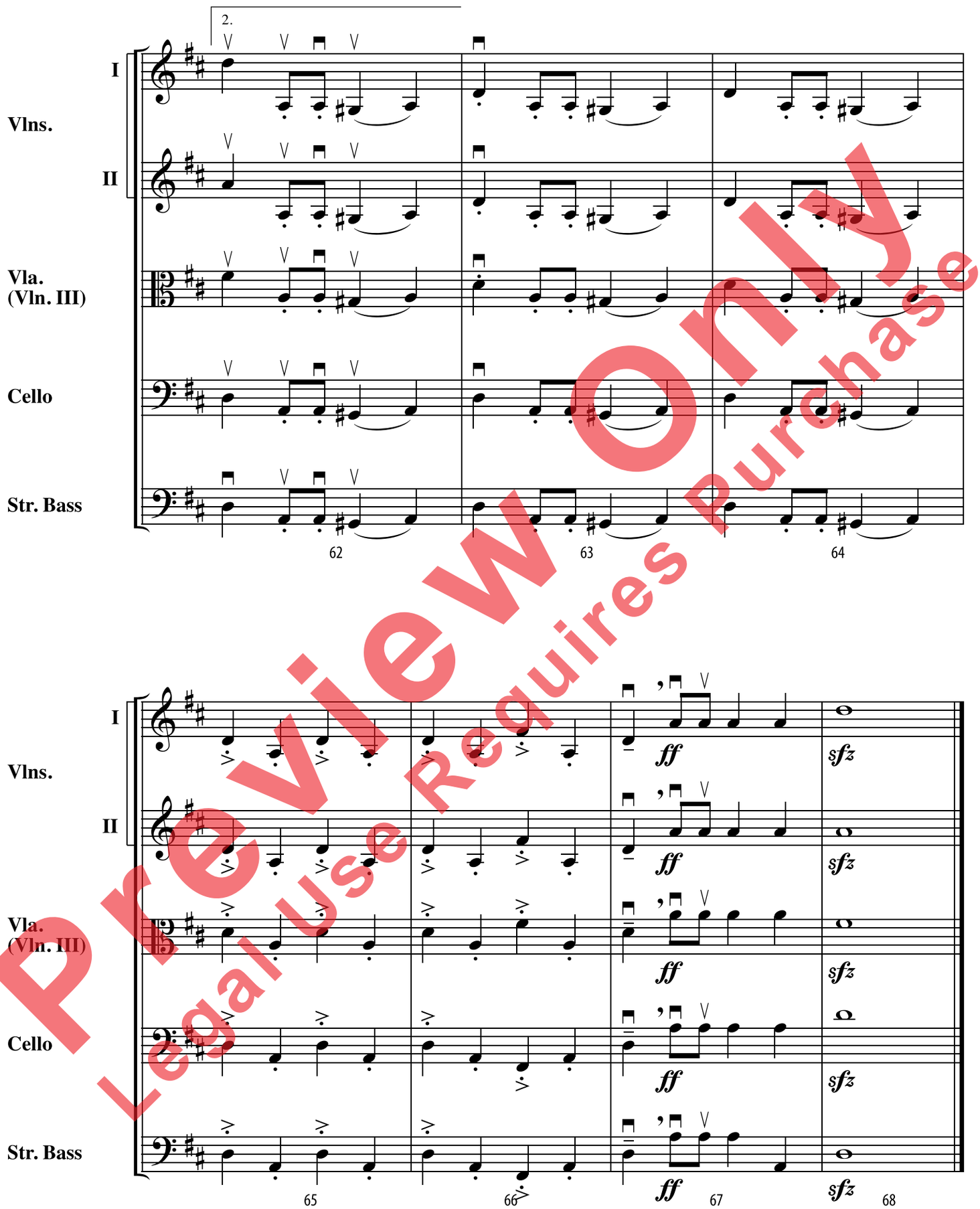

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