



King William's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	2 Percussion
2 Flute	1 1st B $\flat$ Trumpet	(Snare Drum, Bass Drum/ Triangle)
2 Oboe	1 2nd B $\flat$ Trumpet	8 1st Violin
1 1st B $\flat$ Clarinet	3 Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 Tuba	5 3rd Violin (Viola T.C.)
1 E $\flat$ Alto Saxophone	1 Mallet Percussion	5 Viola
2 Bassoon	(Bells)	5 Cello
1 B $\flat$ Bass Clarinet	1 Timpani	5 String Bass
	(G-D)	

Very, very easy, and a young full orchestra will sound great playing this Baroque piece. Saxes are included so band and orchestra can be combined. Mostly short eighth note scale patterns provide perfect practice in a harmonic setting. Just the thing for festival or contest!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Jeremiah Clarke

Arranged by Bob Phillips (ASCAP)

Duration - 2:30

Allegro (♩ = 120)

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Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

40421S

21

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21 22 23

mf *mf* *mf* *mf*

V V V V V V

4

40421S

37

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

37

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

4

V

V

41

Fl. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

A. Sax.

Bsn. (B $\flat$ B. Cl.) *mf*

Hn.

I

Tpts. II

Trb.

Tuba

Timp. *mf*

Mlt. Perc. *mf*

Perc. Tri. *mf*

41

Vlns. I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

mf 41 42 43 44 45 46

40421S

57

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

53 54 55 56 57 58

40421S

rit. 2nd time

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62 63 64

rit. 2nd time