



King William's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	2 Percussion
2 Flute	1 1st B $\flat$ Trumpet	(Snare Drum, Bass Drum/ Triangle)
2 Oboe	1 2nd B $\flat$ Trumpet	8 1st Violin
1 1st B $\flat$ Clarinet	3 Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 Tuba	5 3rd Violin (Viola T.C.)
1 E $\flat$ Alto Saxophone	1 Mallet Percussion	5 Viola
2 Bassoon	(Bells)	5 Cello
1 B $\flat$ Bass Clarinet	1 Timpani	5 String Bass
	(G-D)	

Very, very easy, and a young full orchestra will sound great playing this Baroque piece. Saxes are included so band and orchestra can be combined. Mostly short eighth note scale patterns provide perfect practice in a harmonic setting. Just the thing for festival or contest!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

King William's March

CONDUCTOR SCORE

Duration - 2:30

Jeremiah Clarke

Arranged by Bob Phillips (ASCAP)

Allegro (♩ = 120)

Flute

Oboe

B♭ Clarinets

E♭ Alto
SaxophoneBassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(G-D)Mallet Percussion
(Bells)Percussion
(Snare Drum, Bass Drum/
Triangle)

Violins

Viola
(Violin III)

Cello

String Bass

Conductor Score for King William's March, Allegro (♩ = 120). The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinets (I and II), E♭ Alto Saxophone, Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Timpani (G-D), Mallet Percussion (Bells), Percussion (Snare Drum, Bass Drum/Triangle), Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is marked with dynamics (f, mf) and includes a large red watermark reading "Preview Requires Purchase".

The score is divided into five measures, numbered 1 through 5. Measure 5 is marked with a box containing the number 5. The tempo is marked Allegro (♩ = 120). The key signature is one sharp (F#). The time signature is 4/4. The score includes a large red watermark reading "Preview Requires Purchase".

Measure 1: Flute, Oboe, B♭ Clarinets, E♭ Alto Saxophone, Bassoon, F Horn, B♭ Trumpets, Trombone, Tuba, Timpani, Mallet Percussion, Percussion, Violins, Viola, Cello, String Bass. Dynamics: f.

Measure 2: Flute, Oboe, B♭ Clarinets, E♭ Alto Saxophone, Bassoon, F Horn, B♭ Trumpets, Trombone, Tuba, Timpani, Mallet Percussion, Percussion, Violins, Viola, Cello, String Bass. Dynamics: f.

Measure 3: Flute, Oboe, B♭ Clarinets, E♭ Alto Saxophone, Bassoon, F Horn, B♭ Trumpets, Trombone, Tuba, Timpani, Mallet Percussion, Percussion, Violins, Viola, Cello, String Bass. Dynamics: f.

Measure 4: Flute, Oboe, B♭ Clarinets, E♭ Alto Saxophone, Bassoon, F Horn, B♭ Trumpets, Trombone, Tuba, Timpani, Mallet Percussion, Percussion, Violins, Viola, Cello, String Bass. Dynamics: mf.

Measure 5: Flute, Oboe, B♭ Clarinets, E♭ Alto Saxophone, Bassoon, F Horn, B♭ Trumpets, Trombone, Tuba, Timpani, Mallet Percussion, Percussion, Violins, Viola, Cello, String Bass. Dynamics: f.

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

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21

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21 22 23

mf

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37

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

4

V

V

41

Fl. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

A. Sax.

Bsn. (B $\flat$ B. Cl.) *mf*

Hn.

I

Tpts. II

Trb.

Tuba

Timp. *mf*

Mlt. Perc. *mf*

Perc. Tri. *mf*

41

I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

mf 41 42 43 44 45 46

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49

57

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

53 54 55 56 57 58

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rit. 2nd time

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62 63 64

rit. 2nd time