



# America, the Beautiful

Music by SAMUEL AUGUSTUS WARD

Words by KATHERINE LEE BATES

Arranged by CARMEN DRAGON

Adapted by DOUGLAS E. WAGNER

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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At long last, this beloved treasure of American patriotic music from the orchestral repertoire is now available in a playable adaptation written expressly for young ensembles. All of the majestic beauty and awesome grandeur of Carmen Dragon's original is preserved in this new scoring, with appropriate accommodations made for less-experienced instrumentalists. A great choice for a program opener, this arrangement will be a welcome addition to any concert performance.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# America, the Beautiful

CONDUCTOR SCORE  
Duration - 3:05

Music by SAMUEL AUGUSTUS WARD  
Words by KATHERINE LEE BATES  
Arranged by CARMEN DRAGON  
Adapted by Douglas E. Wagner

Andante maestoso (♩ = 72) 3

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*sfp* *mf* *f*  
1 2 3 4

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

5 6 7 8

Lo 1 Lo 4 Lo 3 Lo 4  
4 Lo 4 o Lo 1  
x4 x1  
2 4 -1 o

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

9 10 11 12 13

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

14 15 16 17 18

Hi 3

4

19 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

19 20 21 22

26 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

2 2 Lo 4 poco rit.

Lo 1

Lo 1

27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1 4 33 A tempo 4 4 4

mf mp

mf mp

mf mp

mf mp

mf mp

32 33 34 35

**Vlns.**  
I *mf* *mp*  
II *mf* *mp*

**Vla. (Vln. III)**  
*mf* *mp*

**Cello**  
*mf* *mp*

**Str. Bass**  
*mf* *mp*

4 V V Lo 1 2 -2 Lo 3  
Hi 3 Hi 4 1 2 Lo 3  
Lo 1  
x2 x4 x3 x4

36 37 38 39

**Vlns.**  
I *f* *mp*  
II *f*

**Vla. (Vln. III)**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

41 4 4 Hi 3 4 V  
1 Hi 2 Hi 3 V

40 41 42 43 44

rit. 4 A tempo 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp* *f*

45 46 47 48 49

rall. 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

50 51 52 53

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