



Swan Lake

PIOTR ILYICH TCHAIKOVSKY
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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NOTES TO THE CONDUCTOR

The theme from this famous ballet has become one of the most beloved melodies that Tchaikovsky composed, with its running melody and unusual harmonic structure. While lovely played by strings alone, the piano accompaniment plays an important role in the harmonic structure of this arrangement, but should not dominate the performance. Dynamic levels have been carefully notated, but these, along with the tempo, may be adjusted to the ability of the ensemble. Notice the *Del Segno* sign at measure 9 and the *D.S. al Coda* at measure 16. The *Coda* starts at measure 26. For young performers, it would be wise to outline the performance structure to the ensemble before the first rehearsal of the arrangement.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Swan Lake

CONDUCTOR SCORE

Duration - 2:30

Piotr Ilyich Tchaikovsky

Arranged by Jack Bullock (ASCAP)

Adagio (♩ = 70)

Violins

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the upper strings and a supporting bass line. Dynamics include *mf* and *mp*. A large red watermark "Preview Only" is overlaid on the score.

Piano Accompaniment

Musical score for Piano Accompaniment. It features a supporting bass line and chords. Dynamics include *mp*. A large red watermark "Preview Only" is overlaid on the score.

Vlns.

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. This section continues the melody from the previous system. Dynamics include *mf* and *mp*. A large red watermark "Preview Only" is overlaid on the score.

Str. Bass

Piano Accomp.

Musical score for Piano Accompaniment. This section continues the supporting bass line and chords. Dynamics include *mp*. A large red watermark "Preview Only" is overlaid on the score.

9 %

Vlns. I

Musical staff for Violin I, showing notes and dynamics (mp).

Vlns. II

Musical staff for Violin II, showing notes and dynamics (mp).

Vla. (Vln. III)

Musical staff for Viola (Violin III), showing notes and dynamics (mp).

Cello

Musical staff for Cello, showing notes and dynamics (mp).

Str. Bass

Musical staff for String Bass, showing notes and dynamics (mp).

Piano Accomp.

Musical staff for Piano Accompaniment, showing notes and dynamics (mp).

8

9

10

9 %

Vlns. I

Musical staff for Violin I, showing notes, dynamics (f, mp), and a crescendo hairpin.

Vlns. II

Musical staff for Violin II, showing notes and dynamics (mp).

Vla. (Vln. III)

Musical staff for Viola (Violin III), showing notes and dynamics (f, mp).

Cello

Musical staff for Cello, showing notes and dynamics (f, mp).

Str. Bass

Musical staff for String Bass, showing notes and dynamics (f, mp).

Piano Accomp.

Musical staff for Piano Accompaniment, showing notes and dynamics (mf, mp).

11

12

13

14

To Coda ◊

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

15

16

17

To Coda ◊

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

18

19

20

21

D.S. % al Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25

D.S. % al Coda

Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

rall. 4 molto rit.

mp p

mp p

mp p

mp p

mp p

rall. molto rit.

mf mp

33 34 35 36

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