



Ghost Ship

TRADITIONAL SEA SHANTY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 2 Percussion
(Suspended Cymbal, Tambourine)
(Optional)
-

PROGRAM NOTES

The merchant ship *Mary Celeste* set sail on November 7, 1872, from New York City, loaded with a cargo of commercial products heading for Genoa, Italy. The ship never reached its destination, and on December 4 of the same year, was spotted 600 miles west of Gibraltar, floating aimlessly about. After boarding the ship, the rescuers discovered to their shock and amazement that the crew had completely vanished! Theories abound as to what happened to the crew, including an explosion, pirates, a seaquake, or bad weather; however, to this day, no one knows for sure. *Ghost Ship* is partially based on the traditional and well-known sea shanty, "Spanish Ladies."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Ghost Ship

CONDUCTOR SCORE
Duration - 2:30

Traditional Sea Shanty
Arranged by Michael Story (ASCAP)

Moderately slow (♩ = 90)

Violins

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 1-5. The score is in 3/4 time and marked 'Moderately slow (♩ = 90)'. The Violins I and II parts are in treble clef with a dynamic marking of *mp*. The Viola (Violin III), Cello, and String Bass parts are in bass clef and are mostly silent in these measures.

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Musical score for Piano Accompaniment and Percussion. Measures 1-5. The Piano Accompaniment part is in grand staff (treble and bass clefs) and is mostly silent. The Percussion part is in a single staff with a dynamic marking of *p*.

Percussion

(Suspended Cymbal,
Tambourine)
(Optional)

1 2 3 4 5

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 6-8. The Violins I and II parts continue with melodic lines. The Viola (Violin III), Cello, and String Bass parts remain mostly silent.

Piano
Accomp.

Musical score for Piano Accompaniment. Measures 6-8. The piano accompaniment part is in grand staff and remains mostly silent.

Perc.

Musical score for Percussion. Measures 6-8. The percussion part is in a single staff and remains mostly silent.

6 7 8 9 10

11

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Perc. *f* *mp* *f* *mp* *f*

11 12 13 14 15

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano Accomp. *mf* *f*

Perc. *p*

16 17 18 19 20

21 A little faster (♩ = 100 - 104) 25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf* pizz. arco

Str. Bass *mf* pizz. arco

Piano Accomp. *mf*

Perc. *mf*

21 22 23 24 25

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass -2 4 -4

Piano Accomp.

Perc.

26 27 28 29 30

33

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 33 34 35

36

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

36 37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mf

mf

mf

mf

mf

mf

41 42 43 44 45

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

49

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

57

57

f Tamb.

56 57 58 59 60

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

61 62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

66 67 68 69 70

Musical score for measures 71-74. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc. The key signature is two sharps (F# and C#). The score shows a dynamic change to *f* at measure 72. A large red watermark 'Preview Only' is overlaid on the score.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase