



Gabriella's Calypso Holiday

BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano (Optional)
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Written for my granddaughter, Gabriella, this piece captures the upbeat and happy melodic and rhythmic feel of the calypso style. The optional vamp is intended to allow you to get your audience involved in clapping a calypso rhythm. The melody passes to all the strings, both arco and pizzicato, allowing you to concentrate on producing a round and full pizzicato sound. Unison playing at the beginning and ending provides the opportunity to work on tight rhythmic ensemble playing and intonation.

Have fun and enjoy *Gabriella's Calypso Holiday*!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:00

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Calypso (♩ = 108-112)

Optional Repeat or Vamp

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano (Optional)

f *pizz.*

Calypso (♩ = 108-112)

f

Optional Repeat or Vamp

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano

arco

mf

arco

mf

mf

mf

mf

5 6 7 8

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano

cresc. *f* *f* *f* *f* *f*

9 10 11 12

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano

pizz. *mf* *mf* *mf* *mf* *mf*

13 13 13 13 13 13

13 14 15 16

arco
I
Vlns. *cresc.* arco
II *cresc.*
Vla. (Vln. III) *cresc.*
Cello *cresc.*
Str. Bass *cresc.*
Piano *cresc.*

17 18 19

Detailed description: This block contains the musical score for measures 17, 18, and 19. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The key signature is one sharp (F#). The score includes dynamic markings such as 'arco', 'cresc.', and 'arco' for the strings. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

I
Vlns. *f*
II *f*
Vla. (Vln. III) *f*
Cello *f*
Str. Bass *f*
Piano *f*

20 21 22 23

Detailed description: This block contains the musical score for measures 20, 21, 22, and 23. It features the same six staves as the previous block. The key signature remains one sharp. The score includes dynamic markings such as 'f' (forte) and '4' (fourth finger). The piano part continues with its rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano

24 25 26

Detailed description: This system of musical notation covers measures 24, 25, and 26. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The key signature has one sharp (F#). Measure 24 shows the Cello and String Bass starting with a 'pizz.' (pizzicato) marking. The Piano part features block chords in the right hand and a melodic line in the left hand.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano

27 28 29 30

Detailed description: This system of musical notation covers measures 27, 28, 29, and 30. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The key signature has one sharp (F#). Measure 29 features a 'pizz.' marking in the Violin I part and 'mf' markings in the Violin II, Viola, Cello, and Piano parts. The Piano part continues with block chords and a melodic line.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

31 32 33

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

34 35 36

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

41 42 43 44

45

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello *arco* *f* *sim.*

Str. Bass *f*

Piano

45 46 47 48

49

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. (Vln. III) *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Piano *cresc.* *ff*

49 50 51 52