



# Gabriella's Calypso Holiday

BOB CERULLI (ASCAP)

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano (Optional)
- 

Written for my granddaughter, Gabriella, this piece captures the upbeat and happy melodic and rhythmic feel of the calypso style. The optional vamp is intended to allow you to get your audience involved in clapping a calypso rhythm. The melody passes to all the strings, both arco and pizzicato, allowing you to concentrate on producing a round and full pizzicato sound. Unison playing at the beginning and ending provides the opportunity to work on tight rhythmic ensemble playing and intonation.

Have fun and enjoy *Gabriella's Calypso Holiday*!

*Bob Cerulli*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Gabriella's Calypso Holiday

CONDUCTOR SCORE  
Duration - 2:00

Bob Cerulli (ASCAP)

Calypso (♩ = 108-112)

*Optional Repeat or Vamp*

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano (Optional)**

*f* *pizz.*

Calypso (♩ = 108-112)

*f*

*Optional Repeat or Vamp*

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano**

*arco*

*mf*

*arco*

*mf*

*mf*

*mf*

*mf*

5 6 7 8

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano

*cresc.* *f* *f* *f* *f* *f*

4 V V V V V

arco

9 10 11 12

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano

13 *pizz.* *mf* *mf* *mf* *mf* *mf*

13 14 15 16

arco  
I  
Vlns. *cresc.* arco  
II *cresc.*  
Vla. (Vln. III) *cresc.*  
Cello *cresc.*  
Str. Bass *cresc.*  
Piano *cresc.*

17 18 19

Detailed description: This system of musical notation covers measures 17, 18, and 19. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The key signature is one sharp (F#). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'arco' and 'cresc.'. Performance instructions like 'V' and '4' are present. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

I  
Vlns. *f*  
II *f*  
Vla. (Vln. III) *f*  
Cello *f*  
Str. Bass *f*  
Piano *f*

20 21 22 23

Detailed description: This system of musical notation covers measures 20, 21, 22, and 23. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The key signature is one sharp (F#). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'f'. Performance instructions like 'V' and '4' are present. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.



I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

31 32 33

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

34 35 36

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

41 42 43 44

45

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello *arco* *f* *sim.*

Str. Bass *f*

Piano

45 46 47 48

49

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. (Vln. III) *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Piano *cresc.* *ff*

49 50 51 52