



Shepherd's Hey

TRADITIONAL BRITISH FOLK SONG
Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Percy Grainger discovered this traditional British dancing tune in the folksong collection of the musicologist Cecil Sharp, who had heard the violinist of the Bidford Morris Dancers play this merry tune in 1906. The word 'hey' denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of 'Morris Men' decked out with bells and quaint ornaments to the music of the fiddle or 'the pipe and tabor' (a sort of drum and fife) in several agricultural districts in England. The 'hey' involves the interweaving of generally two lines of dancers.

NOTES TO THE CONDUCTOR

A delightful arrangement of this captivating tune that is easy to play! Teaching opportunities abound, including reinforcing C-natural on the A string, F-natural on the E string, and contrasting staccato and legato playing. This piece should be approached in a light and crisp manner. The staccato articulations should be approached as a lift or a space to the note, not clipping the note. The accents should be approached by adding weight to the bow; however, do not allow them to be too heavy. Throughout this arrangement I have used the phrase "to the fore." While it is an obvious nod to Percy Grainger, it should be noted that those lines should be brought out within the ensemble. I have also noted at mm. 41, 49, and 57 an increase in tempo. At all times, feel free to adjust both the tempo and dynamics to suit your ensemble.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 1:35

Traditional British Folk Song
Arranged by Patrick Roszell (ASCAP)

Moderately fast (♩ = 140-146)

Violins

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

4

V

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

V

13 14 15 16

17

Lo 1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(to the fore)

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I *mf*

Vlns. II *mf*
(to the fore)

Vla. (Vln. III)
(to the fore)

Cello
(to the fore)

Str. Bass

25 26 27 28

Vlns. I *fz*

Vlns. II *fz*

Vla. (Vln. III)
fz

Cello
fz

Str. Bass
fz

29 30 31 32 *fz*

33 Smoother

I Vlns. *p* *mf*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

33 34 35 36

I Vlns. *mf* (to the fore)

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

37 38 39 40

41 Faster, with more energy (♩ = 152-158)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 41-44. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Faster, with more energy' with a metronome marking of quarter note = 152-158. The dynamic is *f* (forte). The score shows rhythmic patterns with accents and slurs. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 45-48. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Faster, with more energy' with a metronome marking of quarter note = 152-158. The dynamic is *f* (forte). The score shows rhythmic patterns with accents and slurs. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves. A first ending bracket labeled 'Lo 1' is present in measure 47.

49 **Faster, still** (♩ = 162-168)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

49 50 51 52 53

57 **As fast as possible, but no faster!**
(♩ = 176+)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

54 55 56 57 58