



Country Dance in C

WOLFGANG AMADEUS MOZART
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Rustic themes from Mozart's *Country Dance in C*, K. 535, brilliantly come together in this charming arrangement written especially with younger players in mind. All parts are in first position, with easily executed rhythms and clearly marked bowings. This is music written specifically to delight and entertain; happy tunes that only Mozart could create.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Country Dance in C

CONDUCTOR SCORE
Duration - 1:30

Wolfgang Amadeus Mozart
Arranged by Douglas E. Wagner (ASCAP)

Brightly (♩ = 144)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

This block contains the first three measures of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time and begins with a forte (f) dynamic. The Violins I part has a melodic line starting on G4. The Violins II, Viola, and Cello parts play a rhythmic accompaniment of quarter notes. The String Bass part plays a similar rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This block contains measures 4 through 8 of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music continues with the same rhythmic accompaniment. The Violins I part has a melodic line that moves up and then down. The Viola part has a melodic line that moves up and then down. The Cello and String Bass parts continue with their rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

22 23 24 25 26

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

This block contains the first system of a musical score, covering measures 27 to 30. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a more rhythmic pattern. The Cello and String Bass parts provide a harmonic foundation with sustained notes and some movement. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

This block contains the second system of a musical score, covering measures 31 to 35. It features the same five staves as the first system. The Violin I part continues its melodic line. The Violin II part has a more active role with eighth notes. The Viola part has a steady rhythm. The Cello and String Bass parts continue their harmonic support. A small box containing the number '34' is located above the Violin I staff in the fourth measure of this system. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

41 Lo 1

41 42 43 44 45

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

51 52 53 54 55

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