



# Jingle Bells

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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A holiday favorite of all kids, they will love playing this very easy arrangement that gives each section the melody. The piano accompaniment is easy enough for a student pianist to perform it.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Jingle Bells

CONDUCTOR SCORE

Duration - 1:15

Traditional

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Andante (♩ = 92-104)

**Violins**

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment**

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

Score for measures 8 through 11, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 8 and 9 include a **Lo 2** marking above the first violin staff. Measure 9 also includes a **4** marking above the second violin and viola staves.

Measures 10 and 11 show the continuation of the musical material.

Score for measures 12 through 15, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 12 and 13 include a **13** marking above the first violin staff. Measure 13 also includes a **13** marking above the viola and cello staves.

Measures 14 and 15 show the continuation of the musical material.

Score for measures 16-19, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 16-19 show the Violins (Vlns.) and Viola (Vla.) playing a melodic line, while the Cello and String Bass (Str. Bass) provide a harmonic foundation. The Piano Accompaniment (Piano Accomp.) features a rhythmic pattern in the right hand and a bass line in the left hand.

Measures 16, 17, 18, and 19 are marked at the bottom of the score.

Score for measures 20-24, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 20-24 show the Violins (Vlns.) and Viola (Vla.) playing a melodic line, while the Cello and String Bass (Str. Bass) provide a harmonic foundation. The Piano Accompaniment (Piano Accomp.) features a rhythmic pattern in the right hand and a bass line in the left hand.

Measures 20, 21, 22, 23, and 24 are marked at the bottom of the score.

Score for measures 25-28, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 25-28 are marked with a 'V' above the staff, indicating a specific performance instruction.

Score for measures 29-32, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 29-32 are marked with a 'V' above the staff, indicating a specific performance instruction.

Score for measures 33-36, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. Measures 33-36 show a melodic line in the strings, primarily carried by the Violins and Viola, with the Cello and String Bass providing harmonic support. The Piano Accompaniment features a steady, rhythmic pattern in the right hand and a more active line in the left hand.

Measures 33, 34, 35, and 36 are indicated at the bottom of the score.

Score for measures 37-40, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

The score continues from measure 36. Measures 37-40 show a continuation of the melodic line in the strings, with the Violins and Viola playing a more active role. The Cello and String Bass continue to provide harmonic support. The Piano Accompaniment features a steady, rhythmic pattern in the right hand and a more active line in the left hand. The word "pizz." (pizzicato) is written above the Violins and Viola staves in measures 38, 39, and 40, indicating a change in playing technique.

Measures 37, 38, 39, and 40 are indicated at the bottom of the score.

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