



# Jingle Bells

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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A holiday favorite of all kids, they will love playing this very easy arrangement that gives each section the melody. The piano accompaniment is easy enough for a student pianist to perform it.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Jingle Bells

CONDUCTOR SCORE  
Duration - 1:15

Traditional  
Arranged by Jack Bullock (ASCAP)

Andante (♩ = 92-104)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Andante (♩ = 92-104)

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

5

5

4 5 6 7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Lo 2

4

4

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

13

13

12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

20 21 22 23 24

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

25 26 27 28

This block contains the musical score for measures 25 through 28. It features five staves: Violins I and II, Viola, Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'V' (Vibrato). A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

29 30 31 32

This block contains the musical score for measures 29 through 32. It features the same five staves as the previous block: Violins I and II, Viola, Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature remains one sharp (F#). The score continues with similar musical notations and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

37 38 39 40

pizz.

pizz.

pizz.

pizz.

pizz.

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