

# SINGIN' with the JAZZ COMBO

10 standards for vocalists with combo accompaniment

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<b>Vocalist</b> (40396)	<b>Guitar</b> (40402)
<b>Trumpet</b> (40397)	<b>Bass</b> (40403)
<b>Alto Saxophone</b> (40398)	<b>Drumset</b> (40404)
<b>Tenor Saxophone</b> (40399)	<b>Piano/Conductor</b> (40405)
<b>Trombone</b> (40400)	<b>Complete Set</b> (40395)
<b>Baritone Saxophone</b> (Optional Part) (40401)	



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# AT LAST

## DRUMS

Music by HARRY WARREN  
Lyrics by MACK GORDON  
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

The drum score is written on a grand staff with a 4/4 time signature. It features two staves: the top staff for the snare drum and the bottom staff for the bass drum. The score is divided into measures, with some measures containing rests indicated by a double slash (/). Above the snare staff, specific drum parts are marked: 'H.H.' (Hi-Hat) and 'CYM.' (Cymbal). The tempo is 'MODERATELY SLOW' with a quarter note equal to 92 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 32 are indicated at the bottom of the staves. There are also circled measure numbers (5, 13, 21, 29) and a circled (4) in some measures, possibly indicating a four-measure phrase or a specific section. The score ends with a double bar line and a fermata-like symbol.

# 'S WONDERFUL

## DRUMS

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by DAVE WOLPE

### MODERATE SWING

1 2 3 4

5 6 7 8

(9)

10 11 12 13 14

(4)

1. 2.

15 16 17 18

(19)

20 21 22

23 24 25 26

*mf*

To CODA

(27)

28 29 30

EASY

31 32 33 34

FILL 3

(35) TEN. SOLO TIME

35 36 37 38 39 40

(4)